

# Towards



**Lena Cobangbang**  
*After Durer : The Grazing Turf*, 2023  
Watercolor on hanehmuhle paper  
68.26 x 42.23 cm / 26<sup>3</sup>/<sub>8</sub> x 16<sup>3</sup>/<sub>8</sub> inches



**Lena Cobangbang**  
*Deeper Than The Height of A Child:  
The Hole Lay*  
*On The edge of The Playground  
in The Sunshine*, 2017  
Watercolor on strathmore paper  
30.9 x 38.6 cm/ 10<sup>3</sup>/<sub>8</sub> x 13<sup>5</sup>/<sub>8</sub> inches



**Lena Cobangbang**  
*13°N 118°E / 13°N 118°E*, 2021  
57 x 35 inches  
Yarn on nylon mesh



**Lena Cobangbang**  
*Territorial Piecings : Reclamations*, 2024  
12 x 18 inches  
Watercolor on strathmore paper



**Lena Cobangbang**  
*To Read What Was Never Written*, 2017  
Watercolor on arches paper  
11<sup>1</sup>/<sub>4</sub> x 13<sup>5</sup>/<sub>8</sub> inches



**Lena Cobangbang**  
*Territorial Piecings : Flat Earthers 1*, 2018  
Watercolor on hahnemuhle paper  
88.9 x 67 cm / 30<sup>3</sup>/<sub>4</sub> x 42 inches each



**Lena Cobangbang**  
*Territorial Piecings : Flat Earthers 2*, 2018  
Watercolor on hahnemuhle paper  
88.9 x 67 cm / 30<sup>3</sup>/<sub>4</sub> x 42 inches each

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**Lena Cobangbang**  
*Loam is where the hearth is*  
*Scorched earth project*  
Single channel video, 2024  
31.06 minutes, with audio



**Lena Cobangbang**  
*Territorial Piecings (Glacial to Post Anthropocene)*, 2017  
Watercolor on Hahnemuhle bamboo paper  
106.68 x 78 cm/ 49<sup>1</sup>/<sub>4</sub> x 74<sup>1</sup>/<sub>2</sub> inches