

# Internet Personality Quiz

**Christian Amaya Garcia, Alex Both, Gunner Dongieux, Jane Kim, Kati Kirsch, Andrew Straub, Karla Zurita**

209 Morgan Ave

August 16, 2024

I told my friend she was just like Hannah from Girls. I could tell she was getting mad again. With fist hands and teary eyes she said, can you stop?! It was about the fifth time I compared her to Hannah. Pop Gun is pleased to present Internet Personality Quiz featuring works by seven artists. Works respond to the real-life subjectivity lost through online identity formation, and the newfound freedom inherited in avatar-building. Sometimes this manufactured freedom becomes an illusion of choice. An anonymous friend is asking for a photo on your anonymous account, but instead you choose to share your writing with them, detailing why you collect small golden objects and why you hate living far away from the sea.

Although we have the ability to inhabit a new body through textual descriptions, like the obese can become slender, the beautiful plain, fragments of our personality persist. These dismembered fragments of truth and creation are enough for a split personality to become sentient. Once sentient, your identity becomes information that is then repackaged into other forms of data categories to form echo chambers, as your created avatar lives on it goes on to join mormon homesteaders, cowboy lesbians, ranchero slow dancers, perverted at-home chefs, alpha male life coaches, etc. content outlets will assign you an identity, much like a BuzzFeed Personality Quiz. Receiving an unwanted result for a personality quiz, like Ross from Friends, can cause dissociative effects to your self-image. Internet Personality Quiz is an exhibition that seeks to mirror the multiplicity of identities that have sprung from the freedom of online platforms and the effects that has on the self.

---

**Christian Amaya Garcia** is a visual artist based in New York. He works between performance, sculpture, writing and drawing to consider how the body performs. He uses concepts like precarity, tension, catharsis, transition, and in/visibility to mirror his personal and historical themes of performativity, displacement, and uncertainty. Amaya Garcia received his BFA at Lehman College and attended the Skowhegan School of Painting & Sculpture in 2023.

**Alex Both** was born in 2000 in Pennsylvania. Both's work takes the form of painting, drawing content from images found through internet stalking, AI image generation, and imaginative worlds. Both's work includes the digital footprint of the images she has used in her titles, tagging the users from whom her work has cut, copied, and pasted. She comes from a place of unconditional love and acceptance for her subjects.

for inquiries, contact [popgunart.nyc@gmail.com](mailto:popgunart.nyc@gmail.com)

IG: @popgunart



**Gunner Dongieux** (b.1998) isn't always the "good guy," but he's most definitely a force to be reckoned with. He's fierce, ambitious, and extremely clever; he understands how things work and how to find loopholes in the system. He might come off sounding a little ruthless at times, but underneath the calculating exterior, he has deeply-held morals—particularly the drive to protect the people he loves. All in all, he has a huge potential for success and he knows how to get himself there: through hard work and, of course, bending the rules (just a little!).

**Jane Kim** received her BFA from California College of the Arts. Recent solo exhibitions include "Liminal" at Massman Gallery (Oakland, CA) and "We're Always In The Trip..." at Studio106LA (Los Angeles, CA). Recent group exhibitions include experimental video works curated by Baited Area for Cathode Cinema (CathodeTV.com), "Spring Group Show" at Triest Gallery (Brooklyn, NY), "Feedback" at Cone Shape Top (Oakland, CA), "Stitched" at Your Mood Gallery (San Francisco, CA) and "Wasteland" at Rolodex Gallery (Berkeley, CA).

**Kati Kirsch** (b. 1999 in Washington, DC ) is a multidisciplinary artist living and working in Brooklyn, New York. She is primarily an oil painter, but is also deeply excited by and interested in bookmaking , collaborative projects, and curatorial endeavors. She graduated in 2022 from Pratt Institute with her BFA. Recent solo and duo exhibitions include Wish Fulfillment Chart (2023) with Bahnhof Gallery and The Secret Life of Doubters (2024) at Kaleidoscope BK. Recent group exhibitions include Angel Tech at Gern en Regalia, Growing Down at Known Studios, and Museum of I Love You So Much at Quarters Gallery.

**Andrew Straub** (b.1995, Lewes, DE) lives and works in New York City. His artistic practice has been an inquiry into the potentials and limits of documentary photography in relation to our cultural moment based upon efficiency programs, data compression and processing speed.

**Karla Zurita** (b. 2000, Ft. Lauderdale, FL) is an ENFJ, monotheistic, Pisces currently researching identity-shapeshifters through site and aesthetics.

