KERSTIN BRÄTSCH BUYBRÄTSCHWÖRST

APRIL 15 - MAY 10, 2009

BALICEHERTLING

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T.+33 (0)6 19 60 88 94 gallery@balicehertling.com

INDEX OF EXHIBITED PAINTINGS































































Ja, Hallo? Hello, Yes, Hello! Come Bye FuerstFuerst

- 1. It's In Your Face 2. The Wall Out Of Air And Metal 3. Look Back! 4. You Are Not People 5. Evil Bag
- 6. Necessary Couture And The Paranoid Style 7. It's Your Face! 8. Yes Yes Yes Yes
- 9. My Penis Has The Shape Of My Heart On The Pillows 10. It's The Phase
- 11. Build A Provisionary Truth 12. Be Absolutely Sure About Being Unsure
- 13. The Confusion IS The Picture 14. Stage The Real / There Is No Backdoor
- 15. Painting: Vibration Oscillation Sabotage 16. Put A Spell On Yourself
- 17. Or Let Somebody Else Do It 18. Surprise Yourself 1. Embarrass Yourself
- 2. Become a Super Hero, A Mutant 3. A Puddle Which Reflects Nothing But Light And Dirt
- 4. Kill Yourself 5. Brave Raving Flake 6. You But Your Fake Brow Under This Fluorescent Light
- 7. Shock 8. Pattern Humor / Laughter 9 .Belief / Disbelief
- 10. Believe And Stage The Disbelief And Stage The Belief
- 11. Now Be Purple Now Be Green Now Be Orange 12. Another Female Expressionist Painter?
- 13. I Take It! 14. Boss Of Air 15. Amboss And Glair 16. I Am Still 17. Will I Ever? 18. It Is Your Face!
- 1. Blu Ray 2. Ebay 3. It's On Your Face! 3. Control- I Am Here 5. Was? 6. YOU!
- 7. Not Representation: Presentation! 8. Painting: A Canceled Out Witness
- 9. Painting: Telepathy Horror Anxiety Hypnosis 10. Dystopia Windows Da Vinci And Sex
- 11. Die Falschen Eltern
- 12. Labor: Be A Conductor: Hire Yourself / Be A Sub-Agent For Your Own System
- 13. The Infinite System 14. Painting: Force 15. Paintings: Vampires 16. Paintings: Conspirative Society
- 17. Fake 18.Tickle 1. Water 2. Silver Eyeshadow 3. Cubes / Pyramids / Cuboids 4. Fluff Balls / Fuzz
- 5. Cold Sticky Dryness 6. Be Wet Again 7. Wet And Sweat Breath Salamander
- 8. Now Creep Over The Asphalt 9. Ace Of Base 10. Don't Touch Base 11. You Are Safe!
- 12. It's Your Phase 13. Advertisements 14. DAS INSTITUT 15. D.I.Why Successful Apologies?
- 16. It's In Your Face 17. A Painting Without A Shadow
- 18. Painting Is Performative Realism (I Declare That I Doubt)

Kerstin Kopy Kommerzial Coorporate Abstraction Bratwurst BroadwayBrätsch BuyBrätschWörst

- 1. BUYBRÄTSCHWÖRST: Kerstin Brätsch's First Solo Show At BaliceHertling Gallery
- 2. A Rotation Of 18 Paintings
- 3. Painting Series New Images / Unisex And FürstFürst In Front Gallery
- 4. Selection Of Booklets And Catalogues In Gallery Office
- 5. 18 Commercials By Filmmaker Jane Jo
- 6. DAS INSTITUT Import / Export Agency (Kerstin Brätsch_Adele Röder)
- 7. 18 Title Posters By DAS INSTITUT
- 8. Index Catalogue Starline-Adele Röder-Neccessary Couture For DAS INSTITUT
- 9. Selection Of Napkins By Adele Röder For DAS INSTITUT
- 10. Performance By Nic Xedro And Debo Eilers.
- 11. BUYBRÄTSCHWÖRSTGHOSTS On View At Hermes Und Der Pfau Stuttgart

APRIL 15, 2009

on view

window:

MR EYE GIVES YOU A DEAL, 2008 (Kerstin Brätsch for DAS INSTITUT New Images unisex series), oil on paper, 180 x 260 cm.

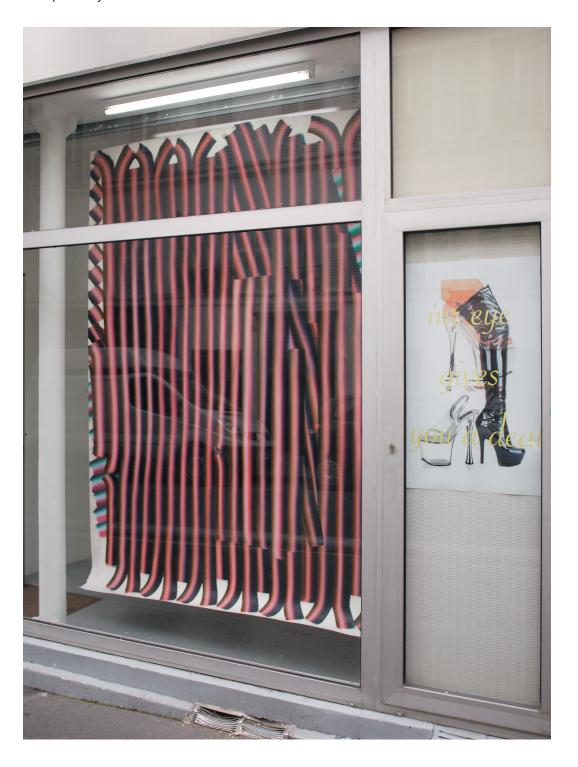
inside the gallery

as room divider:

MY LIFE AS FRAU COW WILL SHOW YOU HOW TO CHEW THE LEFT OVER GRASS ON THE FIELDS, 2009 (Fürst Fürst series), oil, spray paint on paper, mixed media. 180 x 260 cm.

DEN NOCH MA!, 2008 (Kerstin Brätsch for DAS INSTITUT New Images unisex series), oil, spray paint on paper, mixed media. 180 x 260 cm.

as well as videoclip N°1 by Jane Jo for Kerstin Brätsch on screen



MY LIFE AS FRAU COW WILL SHOW YOU HOW TO CHEW THE LEFT OVER GRASS ON THE FIELDS (Fürst Fürst series) 2009

oil paint, mixed media on paper, 180 x 260 cm

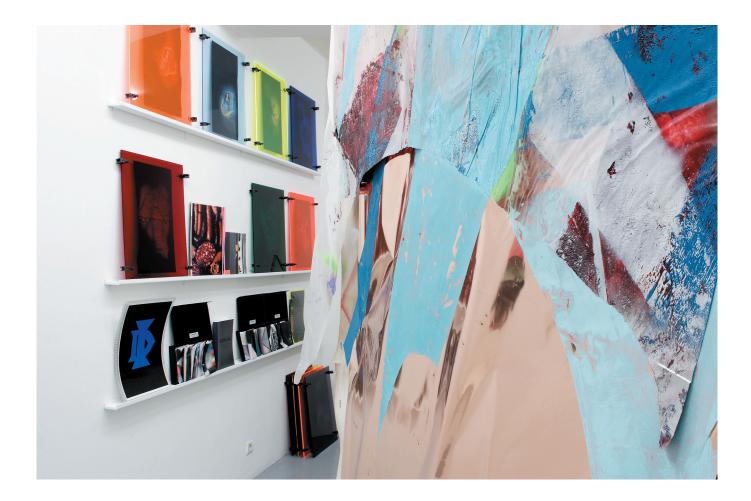


Installation view left to right:

shelves with booklets and wallsculptures by Kerstin Brätsch and items by Adele Röder for DAS INSTITUT (by Kerstin Brätsch and Adele Röder) detail of

MY LIFE AS FRAU COW WILL SHOW YOU HOW TO CHEW THE LEFT OVER GRASS ON THE FIELDS (Fürst Fürst series), 2009

oil paint, mixed media on paper, 180 x 260 cm



Installation view left to right: Video clip N°1 for Kerstin Brätsch by Jane Jo detail of

MY LIFE AS FRAU COW WILL SHOW YOU HOW TO CHEW THE LEFT OVER GRASS ON THE FIELDS

(Fürst Fürst series), 2009

oil paint, mixed media on paper, 180 x 260 cm





DEN NOCH MA! (Kerstin Brätsch for DAS INSTITUT New Images unisex series) , 2008 oil paint on paper, 180 x 260 cm



Installation view left to right:

DEN NOCH MA! (Kerstin Brätsch for DAS INSTITUT New Images unisex series) , 2008 oil paint on paper, $180 \times 260 \text{ cm}$ detail of

shelves with booklets and wallsculptures by Kerstin Brätsch and items by Adele Röder for DAS INSTITUT (by Kerstin Brätsch and Adele Röder)



Index catalogue for exhibited paintings and posters by Kerstin Brätsch from the series "Fürst Fürst".



Index catalogue for exhibited paintings and posters by Kerstin Brätsch from the series "Fürst Fürst". left: title poster of painting by DAS INSTITUT, right: painting by Kerstin Brätsch



APRIL 16, 2009

on view

window:

GIB MIR KRAFT, 2008 (Kerstin Brätsch for DAS INSTITUT New Images unisex series), oil on paper, 180 x 260cm and its title poster by DAS INSTITUT

inside the gallery

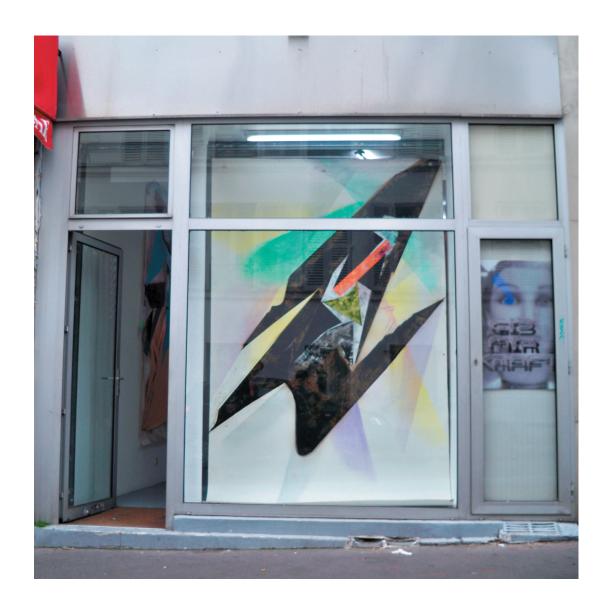
as room divider:

MR EYE GIVES YOU A DEAL, 2008 (Kerstin Brätsch for DAS INSTITUT New Images unisex series), oil on paper, 180 x 260 cm.

on the wall:

MY LIFE AS FRAU COW WILL SHOW YOU HOW TO CHEW THE LEFT OVER GRASS ON THE FIELDS, 2009 (Fürst Fürst series), oil, spray paint on paper, mixed media. 180 x 260 cm.

as well as videoclip N°2 by Jane Jo for Kerstin Brätsch on screen



APRIL 16, 2009

on view inside the gallery as room divider:

MR EYE GIVES YOU A DEAL, 2008 (Kerstin Brätsch for DAS INSTITUT New Images unisex series), oil on paper, 180 x 260 cm.



APRIL 16, 2009

on view inside the gallery

as room divider:

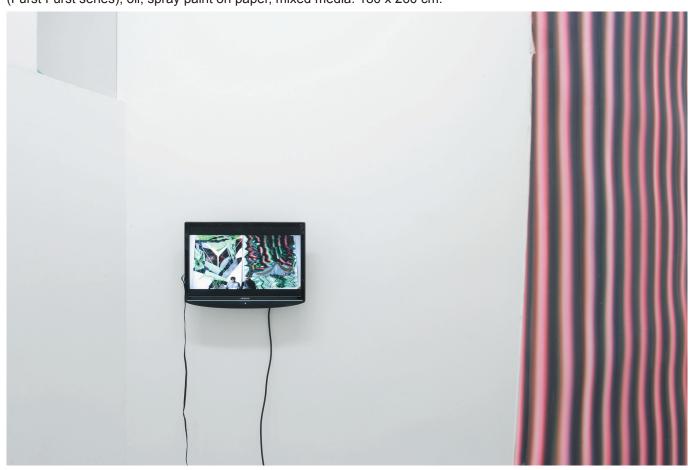
MR EYE GIVES YOU A DEAL, 2008 (Kerstin Brätsch for DAS INSTITUT New Images unisex series),

oil on paper, 180 x 260 cm.

videoclip N°2 by Jane Jo for Kerstin Brätsch

on the wall:

MY LIFE AS FRAU COW WILL SHOW YOU HOW TO CHEW THE LEFT OVER GRASS ON THE FIELDS, 2009 (Fürst Fürst series), oil, spray paint on paper, mixed media. 180 x 260 cm.





APRIL 16, 2009

on view inside the gallery on the wall:

MY LIFE AS FRAU COW WILL SHOW YOU HOW TO CHEW THE LEFT OVER GRASS ON THE FIELDS, 2009 (Fürst Fürst series), oil, spray paint on paper, mixed media. 180 x 260 cm.



APRIL 17, 2009

on view

window:

COOL BY GANG AND HEART, 2009 (Fürst Fürst series), oil paint, spray paint on paper, mixed media.

180 x 260cm and its title poster by DAS INSTITUT

inside the gallery

as room divider:

GIB MIR KRAFT, 2008 (Kerstin Brätsch for DAS INSTITUT New Images unisex series), oil on paper, 180 x 260 cm. on the wall:

MR EYE GIVES YOU A DEAL, 2008 (Kerstin Brätsch for DAS INSTITUT New Images unisex series), oil on paper, 180 x 260 cm.

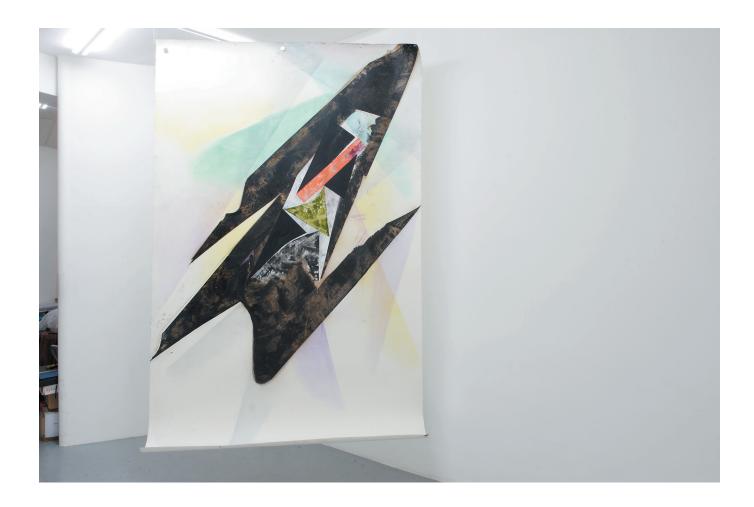
as well as videoclip N°3 by Jane Jo for Kerstin Brätsch on screen



APRIL 17, 2009

on view inside the gallery as room divider:

GIB MIR KRAFT, 2008 (Kerstin Brätsch for DAS INSTITUT New Images unisex series), oil on paper, 180 x 260 cm.



APRIL 17, 2009

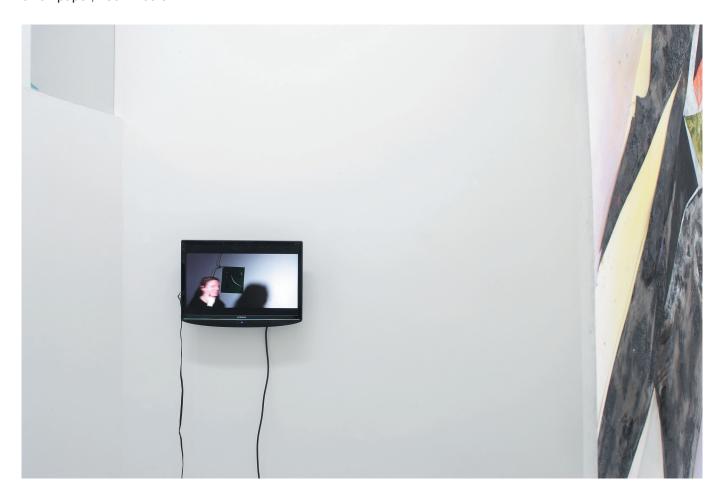
on view inside the gallery

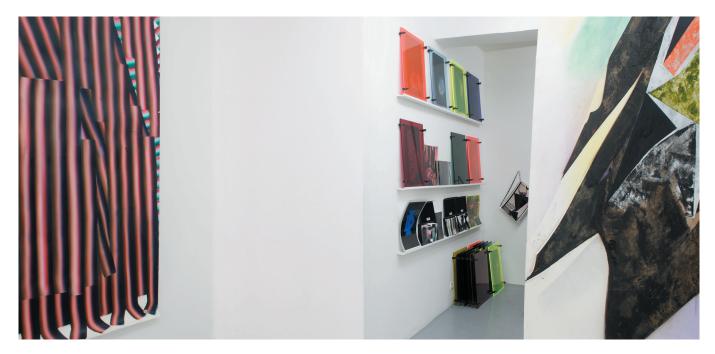
as room divider:

GIB MIR KRAFT, 2008 (Kerstin Brätsch for DAS INSTITUT New Images unisex series), oil on paper, $180 \times 260 \text{ cm}$. videoclip N°3 by Jane Jo for Kerstin Brätsch

on the wall:

MR EYE GIVES YOU A DEAL, 2008 (Kerstin Brätsch for DAS INSTITUT New Images unisex series), oil on paper, 180 x 260 cm.





APRIL 17, 2009

on view inside the gallery

on the wall:

MR EYE GIVES YOU A DEAL, 2008 (Kerstin Brätsch for DAS INSTITUT New Images unisex series), oil on paper, 180 x 260 cm.



APRIL 18, 2009

on view

window:

HEVY MÄDEL, 2009 (Fürst Fürst series), oil paint, spray paint on paper, coins.

180 x 260cm and its title poster by DAS INSTITUT

inside the gallery

as room divider:

COOL BY GANG AND HEART, 2009 (Fürst Fürst series), oil paint, spray paint on paper, mixed media.180x260cm on the wall:

GIB MIR KRAFT, 2008 (Kerstin Brätsch for DAS INSTITUT New Images unisex series), oil on paper, 180 x 260 cm.

as well as videoclip N°4 by Jane Jo for Kerstin Brätsch on screen



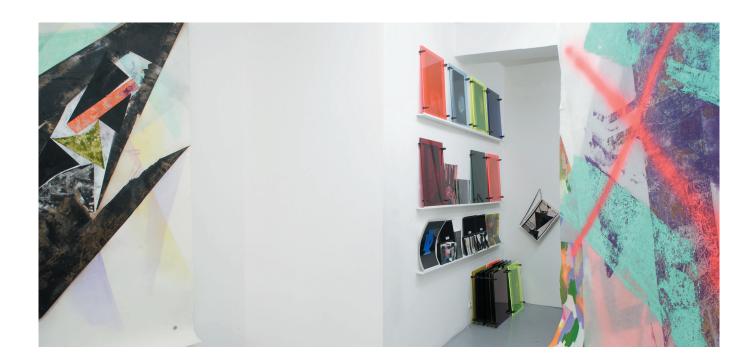
APRIL 18, 2009

on view inside the gallery:

as room divider:

COOL BY GANG AND HEART, 2009 (Fürst Fürst series), oil paint, spray paint on paper, mixed media.180x260cm

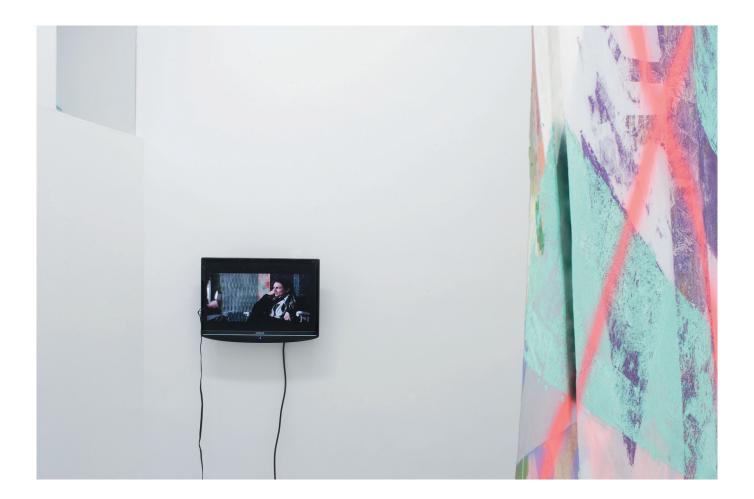




APRIL 18, 2009

on view inside the gallery:

COOL BY GANG AND HEART, 2009 (Fürst Fürst series), oil paint, spray paint on paper, mixed media.180x260cm videoclip N°4 by Jane Jo for Kerstin Brätsch



APRIL 18, 2009

on view inside the gallery:

on the wall:

GIB MIR KRAFT, 2008 (Kerstin Brätsch for DAS INSTITUT New Images unisex series), oil on paper, 180 x 260 cm.



APRIL 22, 2009

on view:

window:

WER ICH WIRKLICH BIN, 2009 (Fürst Fürst series), oil paint on paper.

180 x 260cm and its title poster by DAS INSTITUT

inside the gallery:

as room divider:

HEVY MÄDEL, 2009 (Fürst Fürst series), oil paint, spray paint on paper,coins.180 x 260cm on the wall:

COOL BY GANG AND HEART, 2009 (Fürst Fürst series), oil paint, spray paint on paper, mixed media.180x260cm

as well as videoclip N°5 by Jane Jo for Kerstin Brätsch on screen



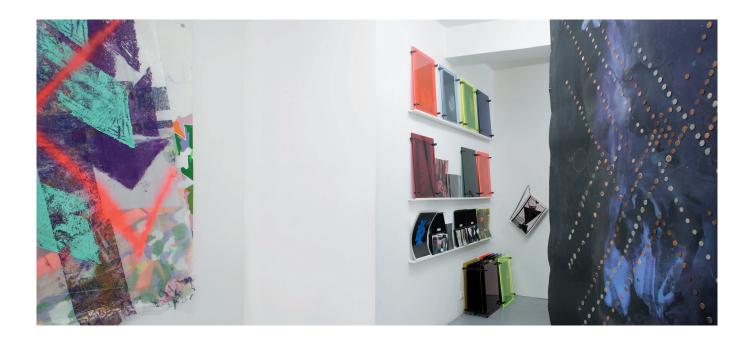
APRIL 22, 2009

on view inside the gallery:

as room divider:

HEAVY MÄDEL, 2009 (Fürst Fürst series), oil paint, spray paint on paper, coins.180 x 260cm





APRIL 22, 2009

on view:

inside the gallery:

as room divider:

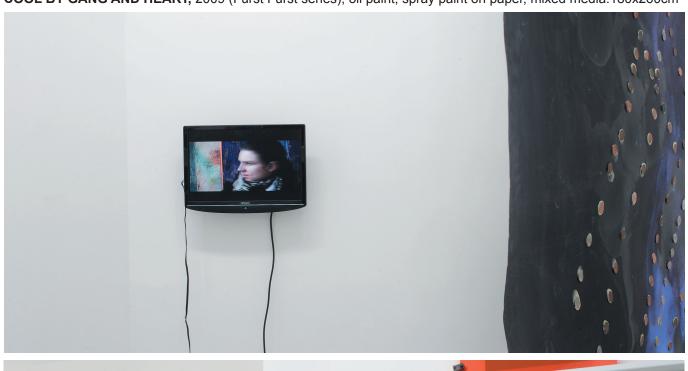
HEVY MÄDEL, 2009 (Fürst Fürst series), oil paint, spray paint on paper,coins.180 x 260cm

behind:

videoclip N°5 by Jane Jo for Kerstin Brätsch on screen

on the wall:

COOL BY GANG AND HEART, 2009 (Fürst Fürst series), oil paint, spray paint on paper, mixed media.180x260cm





APRIL 22, 2009

on view inside the gallery:

on the wall:

COOL BY GANG AND HEART, 2009 (Fürst Fürst series), oil paint, spray paint on paper, mixed media.180x260cm



APRIL 23, 2009

on view:

window:

ABOUT THE PHASE, 2008 (Kerstin Brätsch for DAS INSTITUT New Images unisex series), oil and spray paint on paper. 180 x 260cm and its title poster by DAS INSTITUT inside the gallery:

as room divider:

WER ICH WIRKLICH BIN, 2009 (Fürst Fürst series), oil paint on paper. 180 x 260cm on the wall:

HEVY MÄDEL, 2009 (Fürst Fürst series), oil paint, spray paint on paper, coins. 180 x 260cm

as well as videoclip N°6 by Jane Jo for Kerstin Brätsch on screen



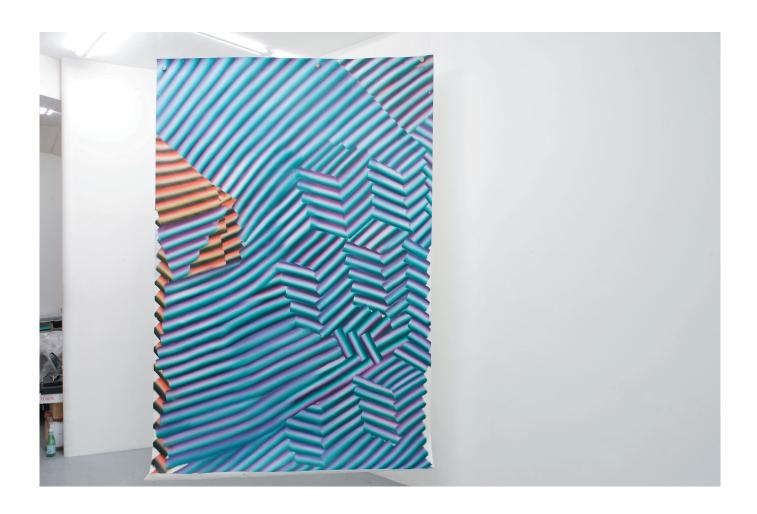
APRIL 23, 2009

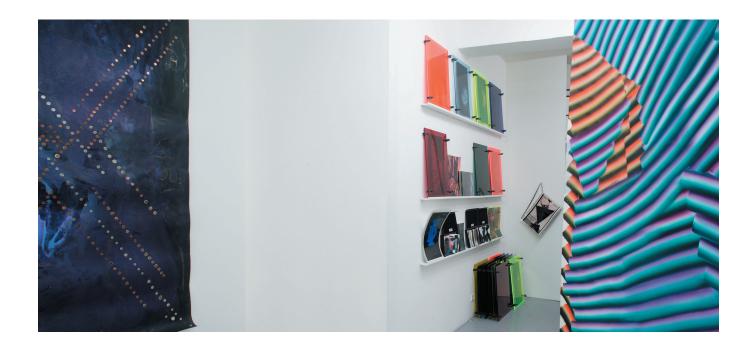
on view:

inside the gallery:

as room divider:

WER ICH WIRKLICH BIN, 2009 (Fürst Fürst series), oil paint on paper. 180 x 260cm



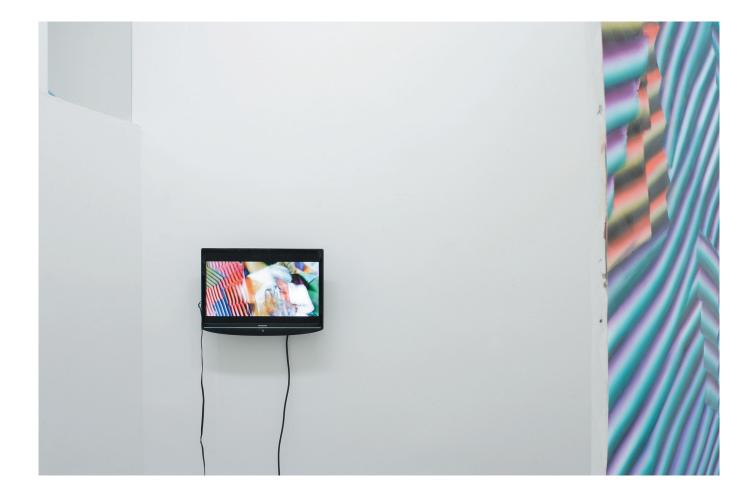


APRIL 23, 2009

on view:

as room divider:

WER ICH WIRKLICH BIN, 2009 (Fürst Fürst series), oil paint on paper. $180 \times 260 \text{ cm}$. videoclip N°6 by Jane Jo for Kerstin Brätsch on screen



APRIL 23, 2009

on view

on the wall:

HEVY MÄDEL, 2009 (Fürst Fürst series), oil paint, spray paint on paper,coins.180 x 260cm



APRIL 24, 2009

on view

window:

COME BYE, 2009 (Fürst Fürst series), oil paint on paper. 180 x 260cm and its title poster by DAS INSTITUT inside the gallery

as room divider:

ABOUT THE PHASE, 2008 (Kerstin Brätsch for DAS INSTITUT New Images unisex series), oil and spray paint on paper. 180 x 260cm

on the wall:

WER ICH WIRKLICH BIN, 2009 (Fürst Fürst series), oil paint on paper. 180 x 260cm

as well as videoclip N°7 by Jane Jo for Kerstin Brätsch on screen



APRIL 24, 2009

on view inside the gallery as room divider:

ABOUT THE PHASE, 2008 (Kerstin Brätsch for DAS INSTITUT New Images unisex series), oil and spray paint on paper. 180 x 260cm

on the wall:

WER ICH WIRKLICH BIN, 2009 (Fürst Fürst series), oil paint on paper. 180 x 260cm



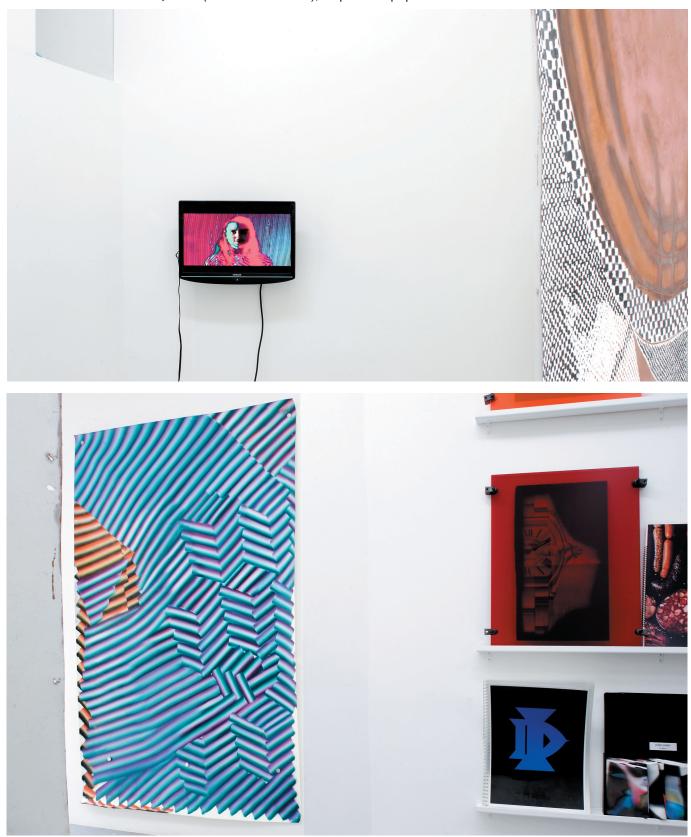


APRIL 24, 2009

on view inside the gallery as room divider:

ABOUT THE PHASE, 2008 (Kerstin Brätsch for DAS INSTITUT New Images unisex series), oil and spray paint on paper. 180 x 260cm and videoclip N°7 by Jane Jo for Kerstin Brätsch on screen on the wall:

WER ICH WIRKLICH BIN, 2009 (Fürst Fürst series), oil paint on paper. 180 x 260cm



APRIL 24, 2009

on view on the wall:

WER ICH WIRKLICH BIN, 2009 (Fürst Fürst series), oil paint on paper.180 x 260cm



APRIL 25, 2009

on view

window:

DÜRTY GÜRL, 2009 (Fürst Fürst series), oil paint on paper. 180 x 260cm and its title poster by DAS INSTITUT inside the gallery

as room divider:

COME BYE, 2009 (Fürst Fürst series), oil paint on paper. 180 x 260cm

on the wall:

ABOUT THE PHASE, 2008 (Kerstin Brätsch for DAS INSTITUT New Images unisex series), oil and spray paint on paper. 180 x 260cm

as well as videoclip N°8 by Jane Jo for Kerstin Brätsch on screen



APRIL 25, 2009

on view

as room divider:

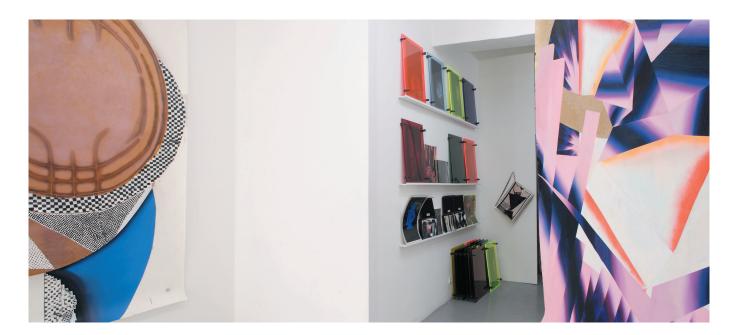
COME BYE, 2009 (Fürst Fürst series), oil paint on paper. 180 x 260cm

on the wall:

ABOUT THE PHASE, 2008 (Kerstin Brätsch for DAS INSTITUT New Images unisex series),

oil and spray paint on paper. 180 x 260cm



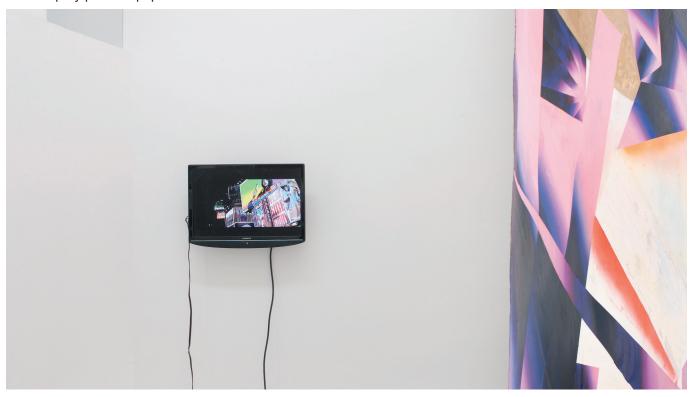


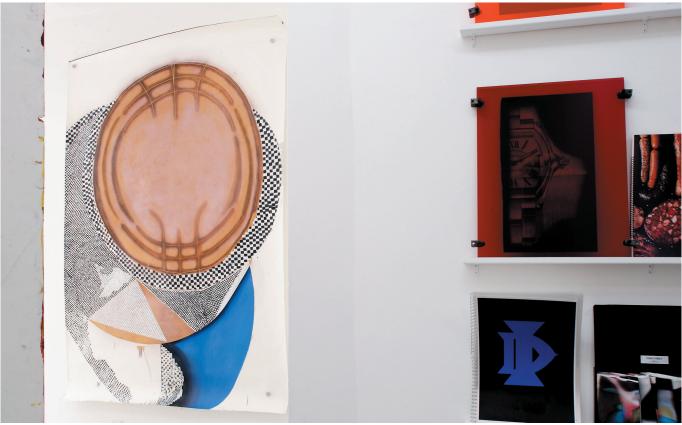
APRIL 25, 2009

on view inside the gallery as room divider:

COME BYE, 2009 (Fürst Fürst series), oil paint on paper. 180 x 260cm videoclip N°8 by Jane Jo for Kerstin Brätsch on screen on the wall:

ABOUT THE PHASE, 2008 (Kerstin Brätsch for DAS INSTITUT New Images unisex series), oil and spray paint on paper. 180 x 260cm





APRIL 25, 2009

on view inside the gallery on the wall:

ABOUT THE PHASE, 2008 (Kerstin Brätsch for DAS INSTITUT New Images unisex series), oil and spray paint on paper. 180 x 260cm



on view

window:

FINISHING CORP, 2009 (Kerstin Brätsch for DAS INSTITUT New Images unisex series), oil paint on paper. 180 x 260cm and its title poster by DAS INSTITUT

inside the gallery

as room divider:

DÜRTY GÜRL, 2009 (Fürst Fürst series), oil paint on paper. 180 x 260cm on the wall:

COME BYE, 2009 (Fürst Fürst series), oil paint on paper. 180 x 260cm

as well as videoclip N°9 by Jane Jo for Kerstin Brätsch on screen

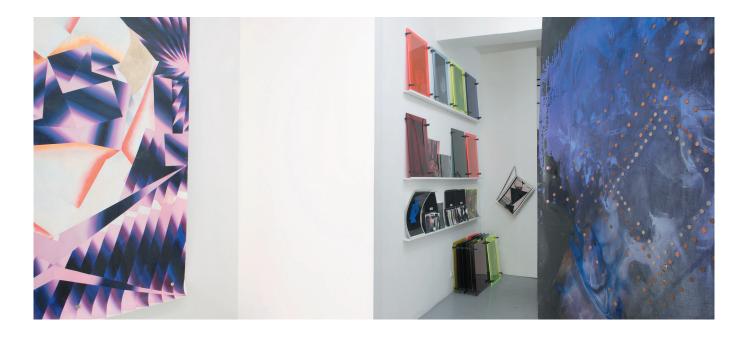


on view inside the gallery as room divider:

DÜRTY GÜRL, 2009 (Fürst Fürst series), oil paint on paper. 180 x 260cm on the wall:

COME BYE, 2009 (Fürst Fürst series), oil paint on paper. 180 x 260cm





on view inside the gallery as room divider:

DÜRTY GÜRL, 2009 (Fürst Fürst series), oil paint on paper. 180 x 260cm videoclip N°9 by Jane Jo for Kerstin Brätsch on screen on the wall:

COME BYE, 2009 (Fürst Fürst series), oil paint on paper. 180 x 260cm





on view inside the gallery on the wall:

COME BYE, 2009 (Fürst Fürst series), oil paint on paper. 180 x 260cm



APRIL 30, 2009

on view

window:

TO BE TITLED (WATCH ME THE OUTGOING WATCH) 2009 (Fürst Fürst series), oil paint on paper, mixed media 180 x 260cm and its title poster by DAS INSTITUT

inside the gallery

as room divider:

FINISHING CORP, 2009 (Kerstin Brätsch for DAS INSTITUT New Images unisex series), oil paint on paper.

180 x 260cm

on the wall:

DÜRTY GÜRL, 2009 (Fürst Fürst series), oil paint on paper. 180 x 260cm

as well as videoclip N°10 by Jane Jo for Kerstin Brätsch on screen



APRIL 30, 2009

on view

inside the gallery

as room divider:

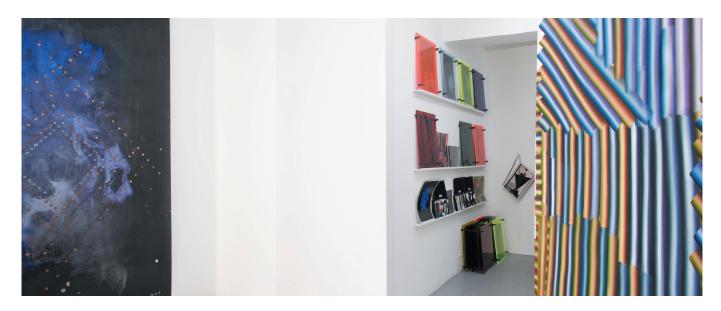
FINISHING CORP, 2009 (Kerstin Brätsch for DAS INSTITUT New Images unisex series), oil paint on paper.

180 x 260cm

on the wall:

DÜRTY GÜRL, 2009 (Fürst Fürst series), oil paint on paper. 180 x 260cm





APRIL 30, 2009

on view

inside the gallery

as room divider:

FINISHING CORP, 2009 (Kerstin Brätsch for DAS INSTITUT New Images unisex series), oil paint on paper.

180 x 260cm

videoclip N°10 by Jane Jo for Kerstin Brätsch on screen

on the wall:

DÜRTY GÜRL, 2009 (Fürst Fürst series), oil paint on paper. 180 x 260cm





APRIL 30, 2009

on view

inside the gallery on the wall: **DÜRTY GÜRL,** 2009 (Fürst Fürst series), oil paint on paper. 180 x 260cm



on view

window:

DOUBLE DEBO 2009 (Kerstin Brätsch for DAS INSTITUT New Images unisex series), oil paint on paper. 180 x 260cm and its title poster by DAS INSTITUT

inside the gallery

as room divider:

TO BE TITLED (WATCH ME THE OUTGOING WATCH) 2009 (Fürst Fürst series), oil paint on paper, mixed media 180 x 260cm

on the wall:

FINISHING CORP, 2009 (Kerstin Brätsch for DAS INSTITUT New Images unisex series), oil paint on paper. 180 x 260cm

as well as videoclip N°11 by Jane Jo for Kerstin Brätsch on screen



on view

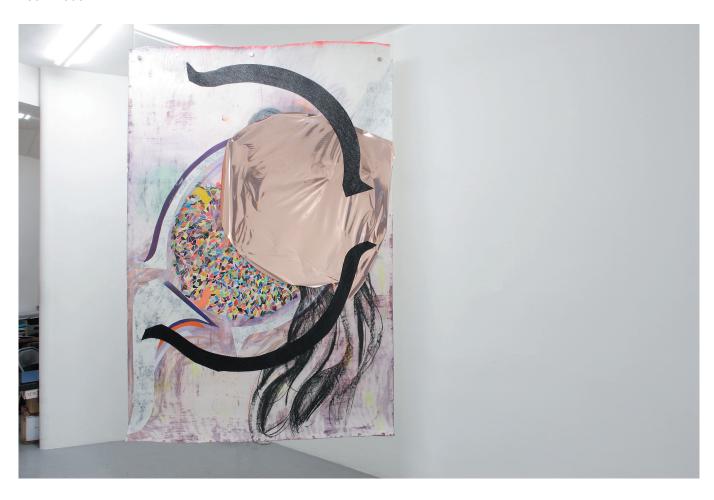
inside the gallery

as room divider:

TO BE TITLED (WATCH ME THE OUTGOING WATCH) 2009 (Fürst Fürst series), oil paint on paper, mixed media 180 x 260cm

on the wall:

FINISHING CORP, 2009 (Kerstin Brätsch for DAS INSTITUT New Images unisex series), oil paint on paper. 180 x 260cm





on view inside the gallery as room divider:

TO BE TITLED (WATCH ME THE OUTGOING WATCH) 2009 (Fürst Fürst series), oil paint on paper, mixed media 180 x 260cm

videoclip N°11by Jane Jo for Kerstin Brätsch on screen



on view inside the gallery on the wall:

FINISHING CORP, 2009 (Kerstin Brätsch for DAS INSTITUT New Images unisex series), oil paint on paper. 180 x 260cm



MAY 6, 2009

on view

window:

SEE REVERSE FOR CARE 2009 (Kerstin Brätsch for DAS INSTITUT New Images unisex series), oil paint on paper. 180 x 260cm and its title poster by DAS INSTITUT

inside the gallery

as room divider:

DOUBLE DEBO 2009 (Kerstin Brätsch for DAS INSTITUT New Images unisex series), oil paint on paper.

180 x 260cm

on the wall:

TO BE TITLED (WATCH ME THE OUTGOING WATCH) 2009 (Fürst Fürst series), oil paint on paper, mixed media 180 x 260cm

as well as videoclip N°12 by Jane Jo for Kerstin Brätsch on screen



MAY 6, 2009

on view

inside the gallery

as room divider:

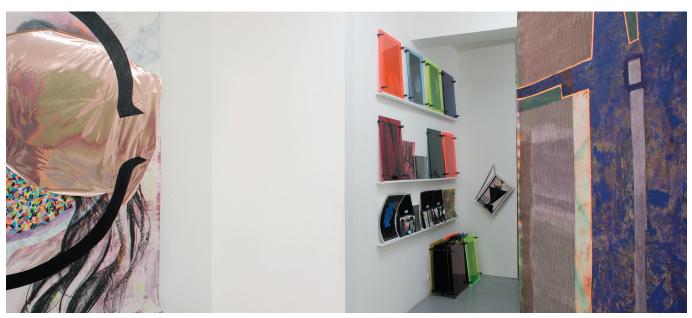
DOUBLE DEBO 2009 (Kerstin Brätsch for DAS INSTITUT New Images unisex series), oil paint on paper.

180 x 260cm

on the wall:

TO BE TITLED (WATCH ME THE OUTGOING WATCH) 2009 (Fürst Fürst series), oil paint on paper, mixed media 180 x 260cm





MAY 6, 2009

on view

inside the gallery

as room divider:

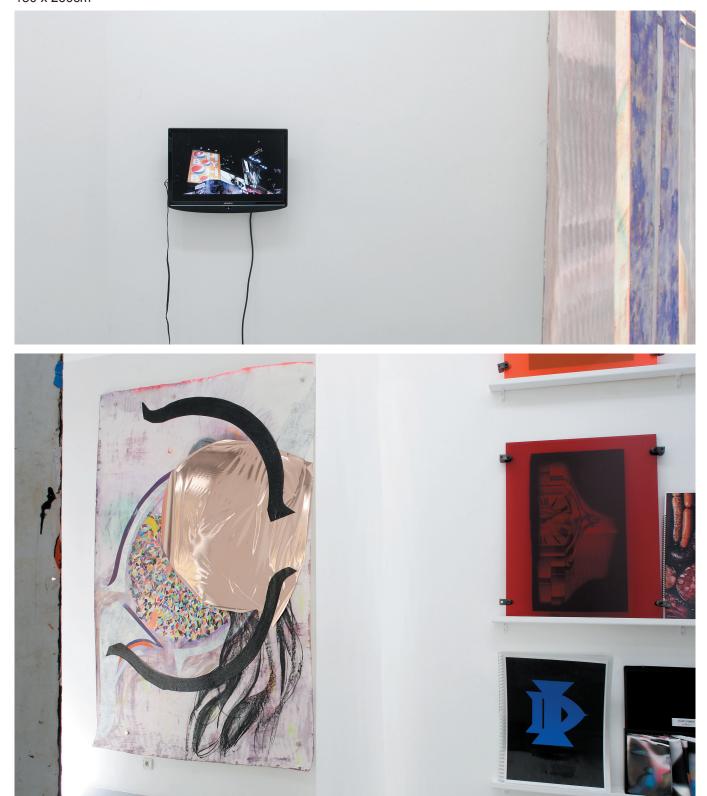
DOUBLE DEBO 2009 (Kerstin Brätsch for DAS INSTITUT New Images unisex series), oil paint on paper.

180 x 260cm

videoclip N°12 by Jane Jo for Kerstin Brätsch on screen

on the wall:

TO BE TITLED (WATCH ME THE OUTGOING WATCH) 2009 (Fürst Fürst series), oil paint on paper, mixed media 180 x 260cm



MAY 6, 2009

on view inside the gallery on the wall:

TO BE TITLED (WATCH ME THE OUTGOING WATCH) 2009 (Fürst Fürst series), oil paint on paper, mixed media 180 x 260cm



MAY 7, 2009

on view

window:

MY PENIS HAS THE SHAPE OF MY HEART ON THE PILLOWS 2009 (Kerstin Brätsch for DAS INSTITUT New Images unisex series), oil paint on paper, mixed media. 180 x 260cm and its title poster by DAS INSTITUT inside the gallery

as room divider:

SEE REVERSE FOR CARE 2009 (Kerstin Brätsch for DAS INSTITUT New Images unisex series), oil and spray paint on paper. 180 x 260cm

on the wall:

DOUBLE DEBO 2009 (Kerstin Brätsch for DAS INSTITUT New Images unisex series), oil paint on paper. 180 x 260cm

as well as videoclip N°13 by Jane Jo for Kerstin Brätsch on screen



MAY 7, 2009

on view

inside the gallery

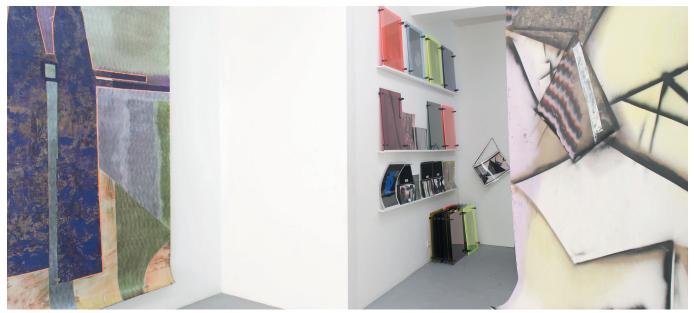
as room divider:

SEE REVERSE FOR CARE 2009 (Kerstin Brätsch for DAS INSTITUT New Images unisex series), oil paint and spray on paper. 180 x 260cm

on the wall:

DOUBLE DEBO 2009 (Kerstin Brätsch for DAS INSTITUT New Images unisex series), oil paint on paper. 180 x 260cm





MAY 7, 2009

on view

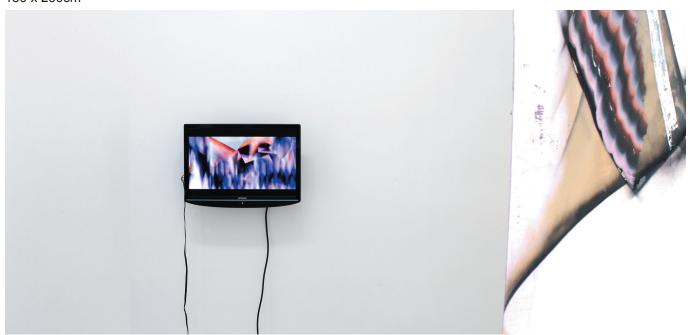
inside the gallery

as room divider:

SEE REVERSE FOR CARE 2009 (Kerstin Brätsch for DAS INSTITUT New Images unisex series), oil and spray paint on paper. 180 x 260cm

as well as videoclip $N^{\circ}13$ by Jane Jo for Kerstin Brätsch on screen on the wall:

DOUBLE DEBO 2009 (Kerstin Brätsch for DAS INSTITUT New Images unisex series), oil paint on paper. 180 x 260cm





MAY 7, 2009

on view

inside the gallery on the wall:

DOUBLE DEBO 2009 (Kerstin Brätsch for DAS INSTITUT New Images unisex series), oil paint on paper. 180 x 260cm



MAY 8, 2009

on view

window:

COULDN'T PAINT ANYMORE 2009 (Fürst Fürst series), oil paint on paper. 180 x 260cm

and its title poster by DAS INSTITUT

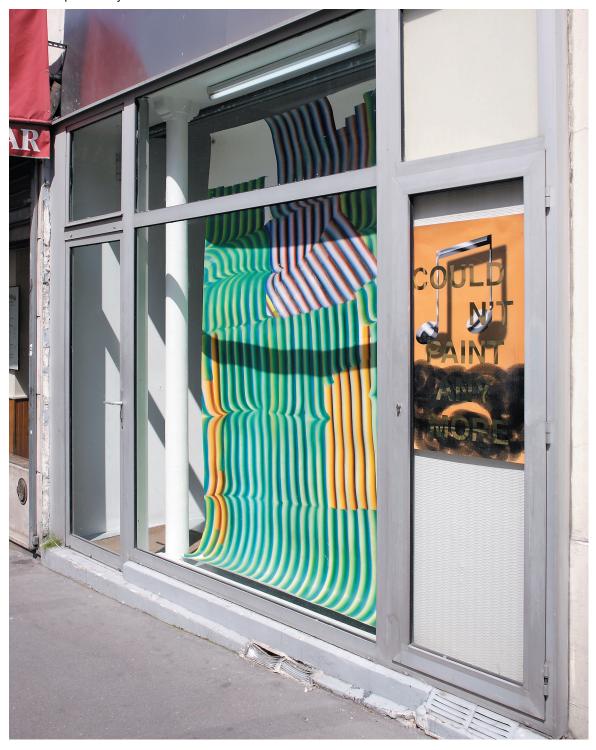
inside the gallery

as room divider:

MY PENIS HAS THE SHAPE OF MY HEART ON THE PILLOWS 2009 (Kerstin Brätsch for DAS INSTITUT New Images unisex series), oil paint on paper, mixed media. 180 x 260cm

SEE REVERSE FOR CARE 2009 (Kerstin Brätsch for DAS INSTITUT New Images unisex series), oil and spray paint on paper. 180 x 260cm

as well as videoclip N°14 by Jane Jo for Kerstin Brätsch on screen



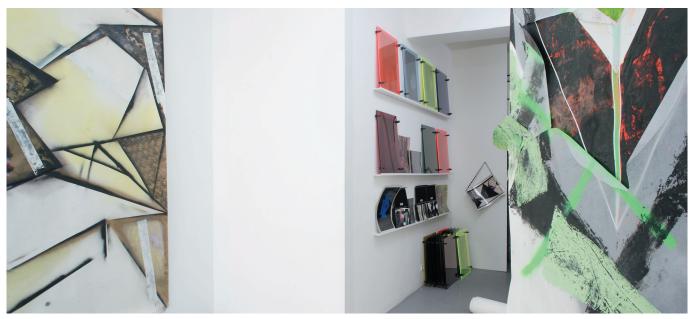
MAY 8, 2009

on view inside the gallery as room divider:

MY PENIS HAS THE SHAPE OF MY HEART ON THE PILLOWS 2009 (Kerstin Brätsch for DAS INSTITUT New Images unisex series), oil paint on paper, mixed media. 180 x 260cm on the wall:

SEE REVERSE FOR CARE 2009 (Kerstin Brätsch for DAS INSTITUT New Images unisex series), oil and spray paint on paper. 180 x 260cm





MAY 8, 2009

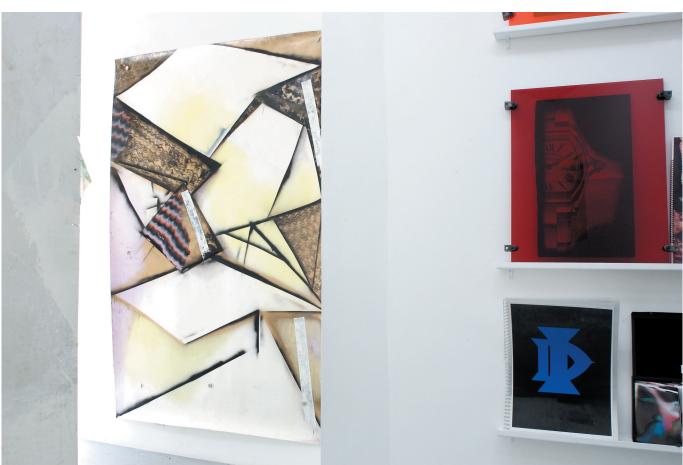
on view

as room divider:

MY PENIS HAS THE SHAPE OF MY HEART ON THE PILLOWS 2009 (Kerstin Brätsch for DAS INSTITUT New Images unisex series), oil paint on paper, mixed media. 180 x 260cm videoclip N°14 by Jane Jo for Kerstin Brätsch on screen on the wall:

SEE REVERSE FOR CARE 2009 (Kerstin Brätsch for DAS INSTITUT New Images unisex series), oil paint on paper. 180 x 260cm





MAY 8, 2009

on view

on the wall:

SEE REVERSE FOR CARE 2009 (Kerstin Brätsch for DAS INSTITUT New Images unisex series), oil paint on paper. 180 x 260cm



MAY 9, 2009

on view

window:

AND LET ME KNOW WHAT YOU THINK 2008 (Kerstin Brätsch for DAS INSTITUT

New Images unisex series), oil paint on paper. 180 x 260cm and its title poster by DAS INSTITUT inside the gallery

as room divider:

COULDN'T PAINT ANYMORE 2009 (Fürst Fürst series), oil paint on paper. 180 x 260cm on the wall:

MY PENIS HAS THE SHAPE OF MY HEART ON THE PILLOWS 2009 (Kerstin Brätsch for DAS INSTITUT New Images unisex series), oil paint on paper, mixed media. 180 x 260cm

as well as videoclip N°15 by Jane Jo for Kerstin Brätsch on screen



MAY 9, 2009

on view

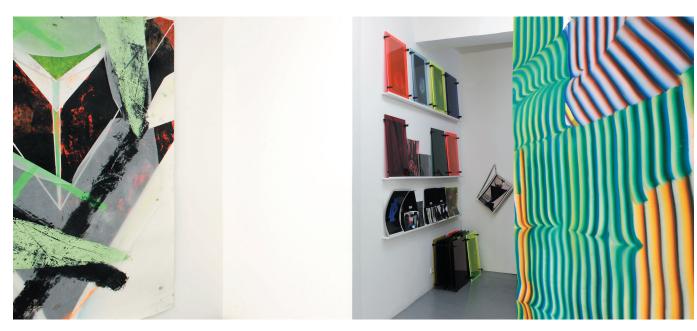
inside the gallery

as room divider:

COULDN'T PAINT ANYMORE 2009 (Fürst Fürst series), oil paint on paper. 180 x 260cm on the wall:

MY PENIS HAS THE SHAPE OF MY HEART ON THE PILLOWS 2009 (Kerstin Brätsch for DAS INSTITUT New Images unisex series), oil paint on paper, mixed media. 180 x 260cm





MAY 9, 2009

on view inside the gallery on the wall:

MY PENIS HAS THE SHAPE OF MY HEART ON THE PILLOWS 2009 (Kerstin Brätsch for DAS INSTITUT New Images unisex series), oil paint on paper, mixed media. 180 x 260cm



MAY 9, 2009

on view inside the gallery on the wall:

MY PENIS HAS THE SHAPE OF MY HEART ON THE PILLOWS 2009 (Kerstin Brätsch for DAS INSTITUT New Images unisex series), oil paint on paper, mixed media. 180 x 260cm



MAY 10, 2009

on view

window:

MY LIFE AS FRAU COW WILL SHOW YOU HOW TO CHEW THE LEFT OVER GRASS ON THE FIELDS 2009

(Fürst Fürst series), oil paint on paper, mixed media. 180 x 260cm and its title poster by DAS INSTITUT inside the gallery

as room divider:

AND LET ME KNOW WHAT YOU THINK 2008 (Kerstin Brätsch for DAS INSTITUT

New Images unisex series), oil paint on paper. 180 x 260cm

on the wall:

COULDN'T PAINT ANYMORE 2009 (Fürst Fürst series), oil paint on paper. 180 x 260cm

as well as videoclip N°16 by Jane Jo for Kerstin Brätsch on screen



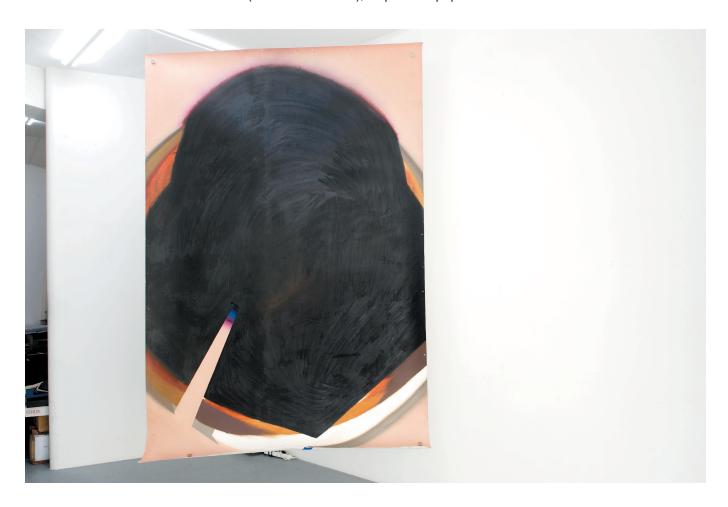
MAY 10, 2009

on view inside the gallery as room divider:

AND LET ME KNOW WHAT YOU THINK 2008 (Kerstin Brätsch for DAS INSTITUT New Images unisex series), oil paint on paper. 180 x 260cm

on the wall:

COULDN'T PAINT ANYMORE 2009 (Fürst Fürst series), oil paint on paper. 180 x 260cm



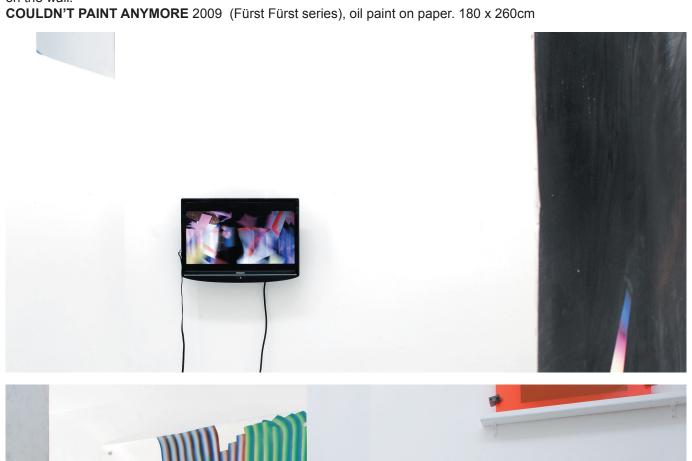


MAY 10, 2009

on view inside the gallery as room divider:

AND LET ME KNOW WHAT YOU THINK 2008 (Kerstin Brätsch for DAS INSTITUT

New Images unisex series), oil paint on paper. 180 x 260cm videoclip $N^{\circ}16$ by Jane Jo for Kerstin Brätsch on screen on the wall:





MAY 10, 2009

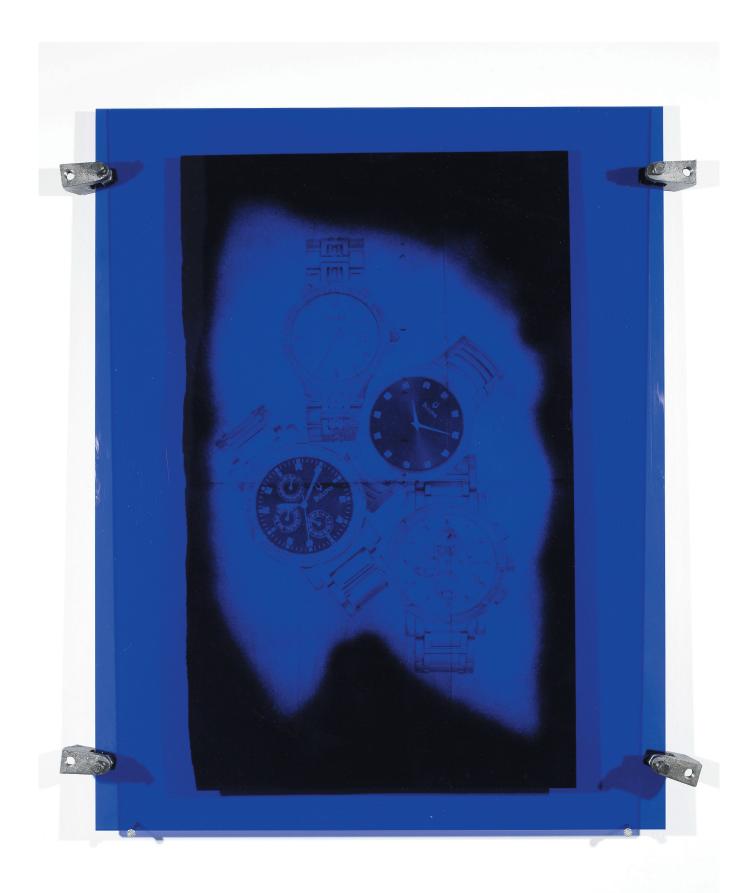
on view inside the gallery on the wall:

COULDN'T PAINT ANYMORE 2009 (Fürst Fürst series), oil paint on paper. 180 x 260cm



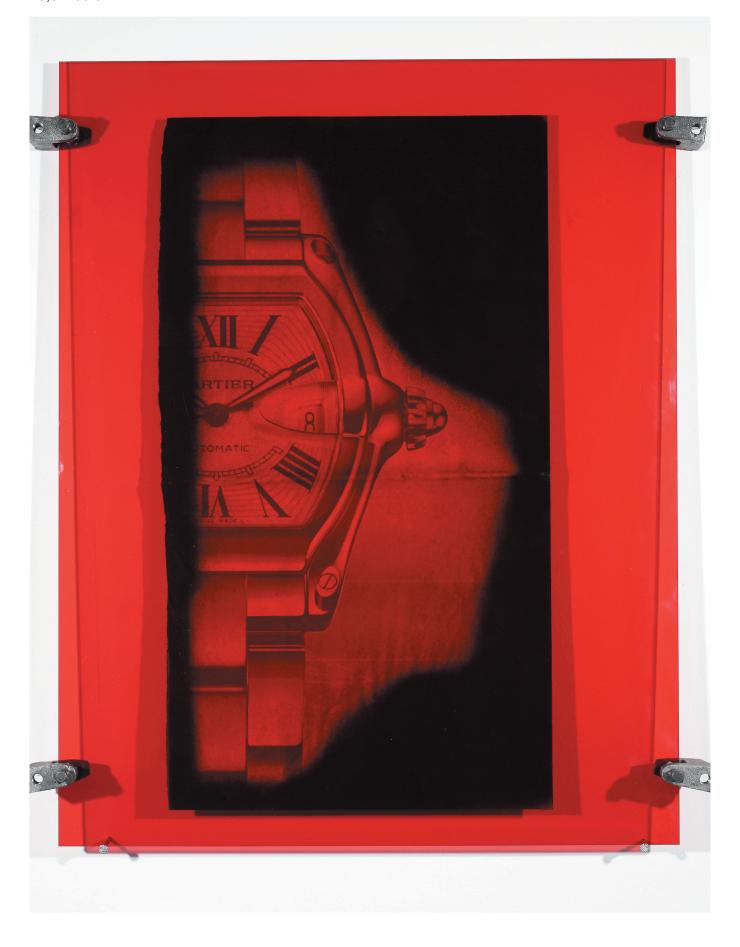
UNTITLED, 2009

spraypaint on newspaper, colored plexiglass, steel clamps 48,5 x 60 cm



UNTITLED, 2009

spraypaint on newspaper, colored plexiglass, steel clamps $48,5 \times 60 \text{ cm}$



UNTITLED, 2009 spraypaint on newspaper, colored plexiglass, steel clamps $48.5 \times 60 \text{ cm}$



UNTITLED, 2009

spraypaint on newspaper, colored plexiglass, steel clamps 48,5 x 60 cm



UNTITLED, 2009 spraypaint on newspaper, colored plexiglass, steel clamps $48.5 \times 60 \text{ cm}$



UNTITLED, 2009

spraypaint on newspaper, colored plexiglass, steel clamps $48,5 \times 60 \text{ cm}$



UNTITLED, 2009 spraypaint on newspaper, colored plexiglass, steel clamps $48.5 \times 60 \text{ cm}$



UNTITLED, 2009

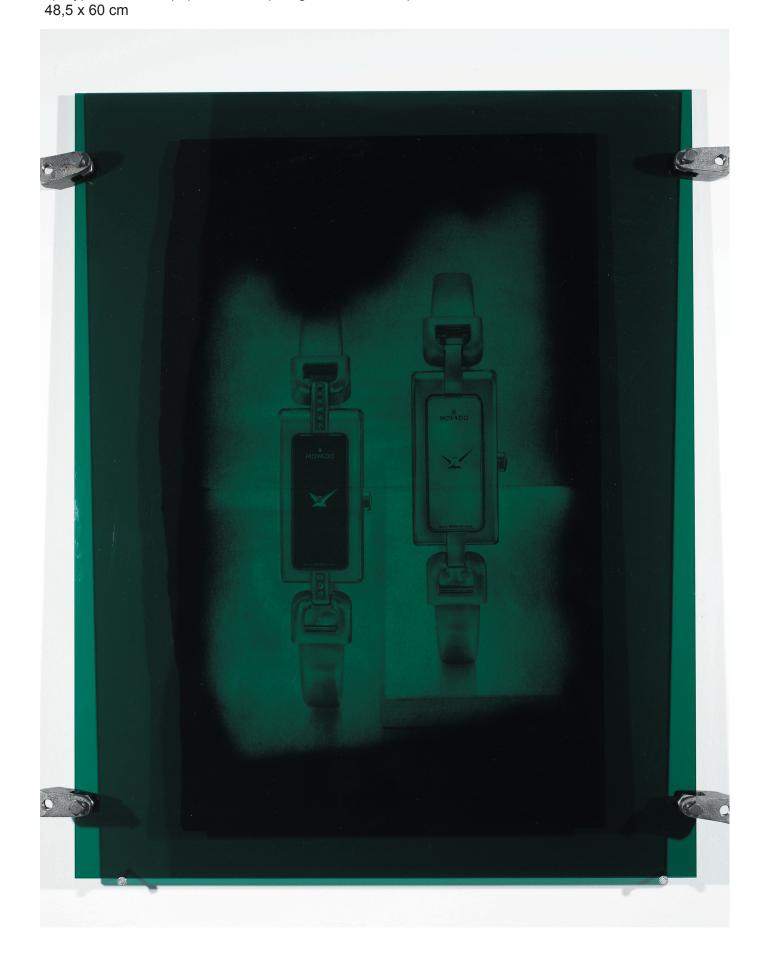
spraypaint on newspaper, colored plexiglass, steel clamps 48,5 x 60 cm $\,$



UNTITLED, 2009 spraypaint on newspaper, colored plexiglass, steel clamps



UNTITLED, 2009 spraypaint on newspaper, colored plexiglass, steel clamps $48.5 \times 60 \text{ cm}$



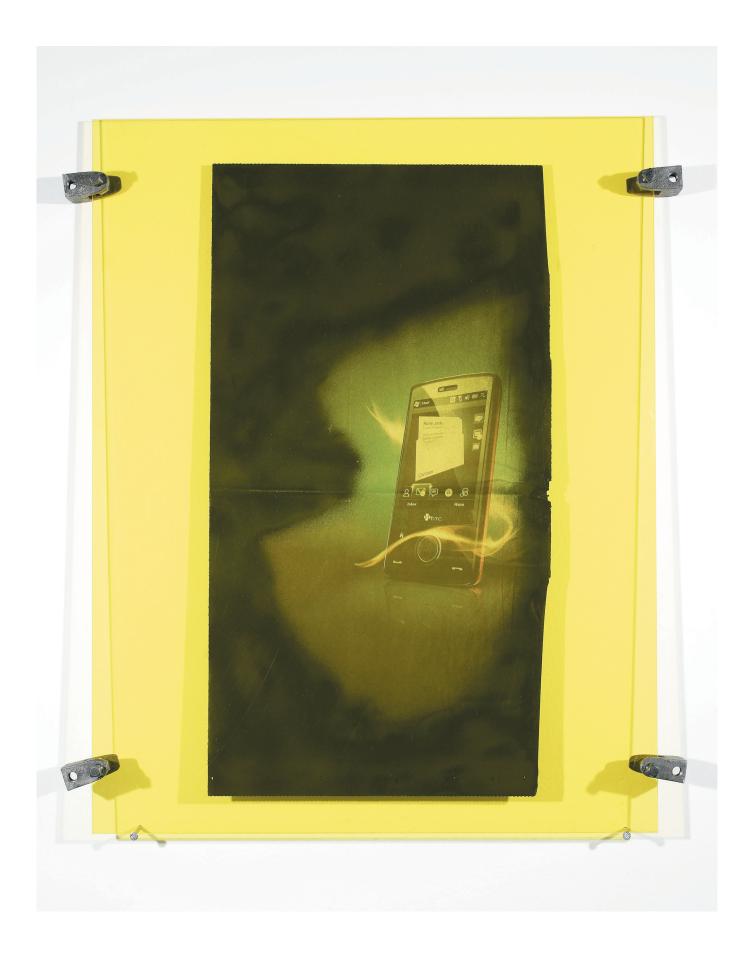
UNTITLED, 2009 spraypaint on newspaper, colored plexiglass, steel clamps $48.5 \times 60 \text{ cm}$



UNTITLED, 2009 spraypaint on newspaper, colored plexiglass, steel clamps $48.5 \times 60 \text{ cm}$



UNTITLED, 2009 spraypaint on newspaper, colored plexiglass, steel clamps $48.5 \times 60 \text{ cm}$



UNTITLED, 2009 spraypaint on newspaper, colored plexiglass, steel clamps $48.5 \times 60 \text{ cm}$



FIG WORK, 2009 (Fürst Fürst series) oil and spray paint on paper, mixed media. 180 x 260 cm



CONFUSION ON CAMP, 2008 (Kerstin Brätsch for DAS INSTITUT New Images unisex series) oil and spray paint on paper 180 x 260 cm



IT WENT GOLD, 2008 (Kerstin Brätsch for DAS INSTITUT New Images unisex series) oil and spray paint on paper, mixed media. 180 x 260 cm

