

Gavin Brown's enterprise

KERSTIN BRÄTSCH

Maler, den Pinsel prüfend

September 29 – October 27

OFFICE

Kerstin Brätsch

*Brätschnitzel (Kaya II) from All Ready Maid
Betwixt and Between Series*

2012

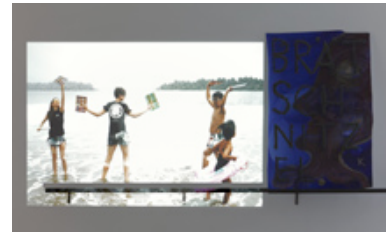
Lead, luster, stained black on antique glass
with steel bar and slide show by DAS
INSTITUT and UNITED BROTHERS "Cube
Shatter Origami Dissolve Droplet"

23 5/8 x 35 3/8 inches

(60 x 89.9 cm)

Digital projection, edition of 5, 18:00 minutes
looping

(KB 071)



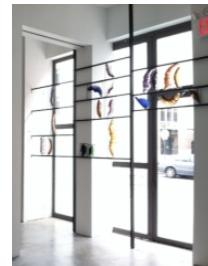
GALLERY I

Kerstin Brätsch

*Single Brushstrokes #1 in lead from Glow Rod
Tanning With... (Various Strokes)*

2012

17 baked and sandblasted Artista glass, lead
and antique glass with steel structure designed
in collaboration with GianCarlo Montebello
(KB 072)

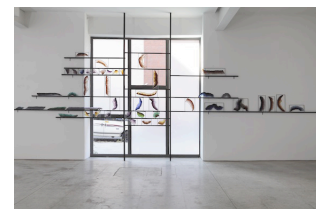


Kerstin Brätsch

*Single Brushstrokes #2 in lead from Glow Rod
Tanning With... (Various Strokes)*

2012

39 baked and sandblasted Artista glass, lead
and antique glass with steel structure designed
in collaboration with GianCarlo Montebello
(KB 073)



Adele Röder

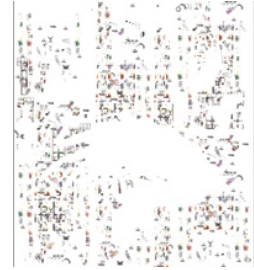
Comcorröder wallpaper

2012

Wallpaper

Dimensions variable

(KB 102)



UNITED BROTHERS and DAS INSTITUT

"Taiyo no tate (Sunstorm) Blue Flash/Green Flash"

2012

TRT 4:21

(KB 101.1)



Kerstin Brätsch

Skeleton Steles (L7/III from Blocked Radiants for Ioana)

2012

Sandblasted Artista glass, luster and enamel

4 glass parts, wallpaper

(KB 075)



Gallery II

Kerstin Brätsch

Tempesta Solare (sunshields for Iwaki Odori)

2012

Baked Artista glass, luster pigments, polished

stainless steel telescope designed in

collaboration with GianCarlo Montebello

7 7/8 x 11 7/8 inches (20 x 30.2 cm) each glass

51 1/8 - 106 1/4 inches (129.9 - 269.9 cm)

telescope length

(KB 077)



Kerstin Brätsch

Tempesta Solare (sunshields for Iwaki Odori)

2012

Baked Artista glass, luster pigments, polished

stainless steel telescope designed in

collaboration with GianCarlo Montebello

7 7/8 x 11 7/8 inches (20 x 30.2 cm) each glass

51 1/8 - 106 1/4 inches (129.9 - 269.9 cm)

telescope length

(KB 078)



Kerstin Brätsch

Tempesta Solare (sunshields for Iwaki Odori)
2012

Baked Artista glass, luster pigments, polished stainless steel telescope designed in collaboration with GianCarlo Montebello
7 7/8 x 11 7/8 inches (20 x 30.2 cm) each glass
51 1/8 - 106 1/4 inches (129.9 - 269.9 cm) telescope length
(KB 079)



Kerstin Brätsch with UNITED BROTHERS and DAS INSTITUT

miniMOON TELLASTAR
2012

Baked and sandblasted Artista glass, lead and antique glass, photograph and Japanese construction light
(KB 100)



Kerstin Brätsch

Hallo Vitamine (Kaya II) from All Ready Maid Betwixt and Between Series

2012

Lead and luster on antique glass
2 parts: 23 5/8 x 35 3/8 inches (60 x 89.9 cm) each
(KB 076)



Kerstin Brätsch

I Am Trans-gend-ing (Kaya II) from All Ready Maid Betwixt and Between Series

2012

Lead, luster, stained black on antique glass
23 5/8 x 35 3/8 inches
(60 x 89.9 cm)
(KB 074)

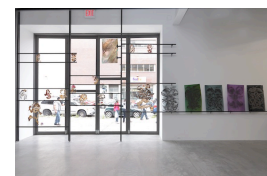


Kerstin Brätsch

*Sigi's Erben (Agate Psychics)***

2012

12 agate panes, 1 antique glass (Did I Do It Myself? If So Help Me, If Not Join Me) from All Ready Maid Betwixt and Between Series and 5 antique glasses (Brush Stroke Masks) from All Ready Maid Betwixt and Between Series, stained black and luster on 6 antique glass panes and agates on 12 panes of float and Goethe glass; Steel structure designed in collaboration with GianCarlo Montebello
(KB 099)



Kerstin Brätsch

Four Pane Pole from All Ready Maid Betwixt and Between Series and Skeleton Stele
2012

Baked and sandblasted Artista glass and antique glass with steel structure designed in collaboration with GianCarlo Montebello
4 parts:
(KB 093)



Kerstin Brätsch

Single Pane Pole (Blocked Radiant) from All Ready Maid Betwixt and Between Series
2012

Baked and sandblasted Artista glass, enamel and luster antique glass with steel structure designed in collaboration with GianCarlo Montebello
(KB 095)



Kerstin Brätsch

Sample Template 1
2012

Baked and sandblasted Artista glass, lead, enamel and luster antique glass with steel structure designed in collaboration with GianCarlo Montebello
(KB 090)

