

On December 15th Bonniers Konsthall opens the first large solo exhibition for the Los Angeles based artist Sterling Ruby in Scandinavia. Sterling Ruby, whose been named one of the 2000s most interesting artists, works in a mixture of materials and genres, from glazed biomorphic ceramics to drawings in nail varnish. He takes his subject matter from a wide range of sources, including maximum security prisons, urban gangs, modernist architecture, and the mechanisms of warfare. His works can be seen as a form of assault on both materials and social power structures.

The universe of *Soft Work* is by first look playful, soft and humorous but will soon reveal a dimensions of fear or terror. The artist transforms pillows, blankets, and quilts from objects of comfort into ominous sculptural objects that hint at the possibility that safety and security are an illusion. Here the American flag is used as material in gigantic vampire mouths and obese stuffed animals hangs from the roof like macerated cadavers.

*(This document was automatically generated by Contemporary Art Library.)*