

Michael Werner Gallery in London is pleased to announce an exhibition of major works by the late American artist James Lee Byars, opening 17 January. *Early Works & The Angel* includes sculptures, scrolls and performative objects dating from the artist's time in Japan, where he lived and worked for nearly ten years beginning in 1958. Also exhibited is the 1989 sculpture "The Angel", a work made of 125 hand-blown glass globes created in Venice over a period of one year. This pairing charts the origin of Byars's aesthetic and examines the artist's obsession with figuration and his lifelong quest for perfect form.

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