

NEUE ALTE BRÜCKE

AGAINST NATURE

Front Space

Jordan/Martin Hell

Oh, To Be A Painter (for Victoria), 2022
Steel, String, & 'O, To Be A Painter' by Virginia Woolf
110 x 5 x 1 cm

Arges Boucaya

Made bent helped bath cleansed flow, 2024
Soap, soap dish
6 x 10 x 12 cm

Vera Varlamova

in the poem about poverty you don't say the word love, 2024
Black and White Photograms, Metal Drawer
25 x 50 x 100 cm

Mahmoud Tarek

Universal Baby Rattle, 2024
Iron, Steel, Copper Cymbals (Anodized), Ash
15 x 12 cm

Nickolas Calabrese

Hobby Horse Daddy Dada, 2024
Bronze and iron patinated wood, cardboard, inkjet print on vinyl, polyester, cotton, silk, leather, lightbulb, jingle bell, steel, plastic, and acrylic paint on resin
102 x 36 x 19 cm

Sasha Lukashenkova

vanity ruins, 2024
resin, lace, steel, rhinestones
31 x 12 x 12 cm

Arnaud Ferron

Interior Sculpture (North Sea), 2024
Benjamin Moore CC-932 North Sea furniture paint on MDF, furniture hardware
200 x 50 x 50 cm

Camille Clair

Rondo (Principale), 2024
Framed inkjet print, iron filings
29 x 36 cm

Alexander Beglarishvili

Untitled (urinal with Josh), 2024
stainless steel, transparent paper, print, crystal wine glass
65 x 40 x 20 cm

Neue Alte Brücke

Hafenstrasse 23
60323 Frankfurt am Main
Germany

Rafael Jörger

New old cathedral, 2024
chalk primer on HDF and plywood
90 x 50 x 7,5 cm

Collin Ach

Anaglyph, 2024
Playing cards
9 x 6 cm

Emmilou Roessling

Reclining Figure, 2024
watch winder, microcontroller, power bank, tin casted labyrinth, steel ball, glass and velcro
24 x 29 x 15,5 cm

Maria Toumazou

Company (I), 2024
Ceramic plates, tinted wood
26 x 12 cm

Back Space

Xtina Vargas

European Central Bank, 2024
wood, inkjet prints on vellum, lightbox, plexiglass, fresnel lens
41.5 x 41.5 x 9 cm

Dan Kwon

From the Water to the Melon, 2024
glass globe lamp ca 1948-1949, UV light bulb, Maldon salt, secret book
30 x 30 cm

Lukas Muller

Untitled, 2019
identification card and paper in broken frames,
85 x 108 cm

Hemansingh Lutchmun

Scavenger, 2024
10.00 min, Loop
HD Video
30 x 36 cm

Andro Eradze

Untitled, 2023
Digital print on Hahnemuhle Photo Rag, metal frame
37 x 37 cm

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