

surviving sustainability: _____

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Dinner hosted by ffiXXed at ffiXXed studios, Dafen China. The dinner revolved around a dinnerware designed and produced in Dafen. Guests included staff from the production studio, buyer's local producers involved in the production of the dinnerware, friends and family. Chinese texts on the dinnerware repeat themes from the Shanghai World expo, exploring topics such as "the harmonious city," "livable Life" and "Better City, Better Life." The table wear is activated in a performative, everyday situation aimed at engaging and affecting change to designer/producer/consumer behavior.

Dinner hosted by James Deutsher, ffiXXed and Uplands Gallery in Melbourne, Australia. Central to the dinner is a recycled set of luxury dinnerware originally designed by Vera Wang for Wedgewood. The piece is fused with images of contemporary lifestyle in an attempt to re-engage the personal production processes or consumption of high-end lifestyle products. The guests at the dinner all share deep friendships as well as creative and business partnerships; organic development of sustainable situations for living.

(Image)

WORKS

James Deutsher/ffiXXed "Sustaining Sustainability" Fine bone china, ceramic
decals[
[SEP]65cm x 20cm[
[SEP]unique edition[
[SEP]2010
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[SEP]

Kain Picken[
[SEP]"Frame Works"[
[SEP]powder coated steel[
[SEP]40cm x 60 cm each[
[SEP]2010[
[SEP]

Kain Picken and Rob McKenzie ?(Yet to be titled)

Kain Picken and Rob McKenzie[
[SEP]"Place Without Limits"[
[SEP]acrylic on canvas[
[SEP]60cm x
89cm[
[SEP]Berlin, 2008[
[SEP][
[SEP]"Government Makes Crime"[
[SEP]acrylic on canvas[
[SEP]60cm x
89cm[
[SEP]Berlin, 2008 "Crush the Liberation"[
[SEP]acrylic on canvas[
[SEP]60cm x 89cm[
[SEP]Berlin,
2008

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中国深圳市布吉?

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