



Dinner hosted by ffiXXed at ffiXXed studios, Darfen China. The dinner revolved around dinnerware designed and produced in Dafen. Guests included staff from the production studio, buyer's local producers involved in the production of the dinnerware, friends and family. Chinese texts on the dinnerware repeat themes from the Shanghi World expo, exploring topics such as "the harmonious city," "livable Life" and "Better City, Better Life." The table wear is activated in a performative, everyday situation aimed at engaging and affecting change to designer/producer/consumer behavior. (Above)

Dinner hosted by James Deutsher, ffiXXed and Uplands Gallery in Melbourne, Australia. Central to the dinner is a recycled set of luxury dinnerware originally designed by Vera Wang for Wedgewood. The piece is fused with images of contemporary lifestyle in an attempt to re-engage the personal production processes or consumption of high-end lifestyle products. The guests at the dinner all share deep friendships as well as creative and business partnerships; organic development of sustainable situations for living. (Image)



## surviving sustainability: \_\_\_\_\_

**Kain Picken**

**with f f i X X e d**

**and James Deutsher**

**Y3K exhibition opening Friday the 16th of June 2010, 6-8pm**

**Exhibition runs 17th of June to 7th August 2010 during gallery hours**

**Melbourne Central studio (store next to Chi Link on level 2 below Hoyts cinema)**

**Closing event Saturday 24th July 2010 4-8pm**

**Studio open Tuesday 20th to Saturday 24th July from 12-6pm**

Kain Picken and Rob McKenzie



Opening Friday the 16th of June 2010, 6-8pm  
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**Y3K**

205 Young St.  
Fitzroy  
Melbourne  
Australia  
3065

OPEN 12-6PM THURS-SAT  
y3kgallery@gmail.com  
(+61) 401 12 12 12  
(+61) 419 57 92 17