

The Andrew Kreps Gallery is pleased to present The Missing Room by Ján Mančuška. The exhibition features a single work from 2008, which is comprised of suspended text on metal wires. A narrative unfolds in which the viewer is describing their movement through an unknown space in an attempt to map out and navigate the space by way of language: “There is another set of doors in the room, but those which I entered through are no longer there. Or is it that there are only those which I came through?” It is an ever-changing and collapsing space which is mirrored by the layering and repetition of the language itself. And while creating a meta-text, the narrative intersects and layers in space, preventing viewers from reading the entire story at once.

Ján Mančuška (1972 - 2011) exhibited extensively internationally with solo shows at the Kunsthalle Basel, Frankfurter Kunstverein, and Museum Hannover and was included in museum shows at the Kunstverein Braunschweig, MoMA, New York, and Bonniers Konsthall, Stockholm, Sweden and was the representative for the Czech Pavilion at the Venice Biennale in 2005.

*(This document was automatically generated by Contemporary Art Library.)*