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Y3K GALLERY  
March 13 - April 3



The way expressionist patterns are reproduced in upholstery design, a child's crude drawing of pincachu, the translation of reproduction, in between ascetic languages, wavy lines, Harry and the Henderson's, beyond the stillness of the tumblr pond into something else, something unknown, neither forward moving nor retrograde, difficult room screen or photoshop filter, adobe ocean ripple across silk gown, thumbnail object of desire, "and if you're warm and tender, I kiss you return to sender, please surrender", chance encounters in Bas Relief, Rapidshared Experience, Bruno Munari "Showing The Air" between contact, I Do, I Do, I Do, I Do, Do, witnessed by the Pope Foetal ex-



tensions watterloonatics, streams and streamers mobile interforence appearances aplicay seventies saturn hanging mobile no hangers water bottles, water colours washes haze dazzle com dot cuttings donkies taxis photocopies metal machine broken chair evenings.. Bright lights sweat glitter early mourning sun rise, Spring Consideration, duck sweat puddles, 1st Sketch for Flugelman's Reflection, Scattered Sleep, lifeshaper offcuts, abbaalonce, tartan scapeage, dervish tea trolley, VDO cardboard tube, pretzel knot blues, Flemish Oil, VDO Roulette, sticky satin mask, drunken grid, erasure dust gloves, scandinavian tour(ettes), dubbamon, Nom Abbamon.