

Dylan Statham

Die Gesunden

The work in the show is not based on any specific statement than can be applied across the show but more or less consists of a number of lateral connections that the various materials, forms etc. combine to create a perception based experience, more so than a clearly theoretical or academic one.

A reference point for the show came from watching a tv program on scientists who are looking for a new planet for us to inhabit. Using diagrams and information design to explain how this was taking place it led me to think about the progress of civilisation and its relationship to design, whether it is in technological innovation, science fiction or fashion (for example). How these aspects shape our experience of the present, our memories of the past and our possible future realities.

I took the title Die Gesunden from a German synth band whose music is a mix of romantic futurism. For a some time German culture has been synonymous with progressive innovation, whether it be Kraftwerk or the Bauhaus school. The words also refer to 'the good life' in the German language and I liked how this turned back into some of the other reference points of the show by referring to progress, civilisation and our ongoing attempt to construct the perfect world.