

Fanny Hellgren

Ronya Hirsma

Olof Marsja

*A Potential Movement,
a Movement's Potential,
and a Sudden Stillness*

NEVVEN GÖTEBORG

Aug 8 — Sep 22, 2024

Press Release

Various Artists, *A Potential Movement, a Movement's Potential, and a Sudden Stillness*, Precambrian—2024

Sand, resin, pigment, sedimentation, time, thinking, solitude, islands, desert, calm refuge, universe, gelatine prints, photographic paper, nails, magnets, hair, skin, nail-polish, plate, plaster, water, bathtub, tiles, table, rope, window, curtains, wall, anticipation, movement, fall, instant, silvered glass, plywood sand, woodglue, aluminium, t-shirts, reindeer antlers, alder-wood, jesmonite, luhkka, imperialism, indigenous knowledge, oppression, ridicule, resistance, laughter, rage

Edition 1/1

540 x 380 x 466 cm

Fanny Hellgren's (b.1992, Gothenburg) work deals with ideas of time, change, and ephemerality in relation to natural and constructed landscapes. She works in series of abstractions and has over the years oscillated between painting, drawing, sculpture, and installation. Working with materials such as sand, stone, water, resin, concrete, pigment, graphite and paper, the properties and agency of the materials guides her process based practice. In Hellgren's work, natural science and mysticism merges and reflects on the connection between the micro and the macro, the cycles of nature, and the human urge to search for meaning. Hellgren holds an MFA from the Malmö Art Academy (2021), and has studied at HDK-Valand Academy in Gothenburg (2017) and the Academy of Fine Arts in Vienna (2016). She has exhibited at venues such as Göteborgs Konsthall (2023), NEVVEN (Gothenburg, 2024 and 2020), Kulturföreningen Lyktan (Kortedala, 2022), 3:e Våningen (Gothenburg, 2019), KC Magacin (Belgrade, 2019), Raum Vollreinigung (Berlin, 2018), Gothenburg City Museum (2015), and Alingsås Museum (2015), and her work is represented in public collections including Statens Konstråd, Ståhl Collection, Region Kalmar and Region Skåne, to name a few. Hellgren lives and works in Gothenburg, Sweden.

Ronya Hirsma's (b.1994, Helsinki) photographic work revolves around everyday life and domesticity, suggesting a tension and movement in the seemingly most mundane subjects captured through her lens. The specific series *Second Guessing Sentence* included in the exhibition is set within the context of the home, straddling and traversing the boundaries between the ordinary and the extraordinary, the familiar and the unfamiliar, as well as the physical reality and the psychological realm. Through the moments and situations depicted in her images, Hirsma addresses the complexity and ambiguity inherent in everyday events and encounters. Hirsma holds an MFA in Photography from the HDK-Valand Academy in Gothenburg (2024), and has studied at Aalto University in Helsinki (2022) and University of Helsinki (2018). She has recently exhibited at Galleria Rajatila (Tampere, 2024), Röda Sten Konsthall (Gothenburg, 2024), NEVVEN (Gothenburg, 2024), Galleri Monitor (Gothenburg, 2024 and 2023), Galleri Format (Malmö, 2023), and Beaux-Arts De Paris (Paris, 2022) among others, and her artist book is represented in the collection of Hasselblad Center in Gothenburg. Hirsma lives and works in Helsinki, Finland.

Olof Marsja (b.1986, Gällivare) works with sculptural expressions that analyse and blend uncannily the ultra modern contemporary digital reality and pop culture with history and traditions connected to his Sámi heritage and Duodji (Sámi craft). Crafts and materials are central in Marsja's research and his works are deeply marked by the plurality of practical knowledge and references that characterise the hybrid forms with which he seriously and humorously analyses questions of history, the contemporary world and identity. Marsja holds a BFA from Konstfack University of Arts, Crafts & Design in Stockholm (2017) and was a recipient of the Stena Foundation Culture Scholarship in 2023 and the Maria Bonnier Dahlin Stipend in 2019. He has recently exhibited at Buffalo AKG Art Museum (Buffalo, 2024), Museum of Contemporary Art Kiasma (Helsinki, 2024), Gothenburg Museum of Art (2023), NEVVEN (Bologna, 2024 and Gothenburg, 2021), Göteborgs Konsthall (2023 and 2020), Moderna Museet (Stockholm, 2022), Lyon Contemporary Art Biennale (2022), Luleå Biennial (2022 and 2018), The Sámi Center for Contemporary Art (Karasjok, 2021), Röhsska Museet (Gothenburg, 2021), and Bonniers Konsthall (Stockholm, 2019) among others. Marsja lives and works in Gothenburg, Sweden.

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