

Fanny Hellgren

Ronya Hirsma

Olof Marsja

*A Potential Movement,  
a Movement's Potential,  
and a Sudden Stillness*

NEVVEN GÖTEBORG

Aug 8 — Sep 22, 2024

## Pictures Checklist

1. *A Potential Movement, a Movement's Potential, and a Sudden Stillness* installation view.
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4. Olof Marsja, *Melting Pot Green*, 2024 (Glass, aluminium, 30 x 30 x 20 cm).
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7. Olof Marsja, *Melting Pot Green* (detail), 2024 (Glass, aluminium, 30 x 30 x 20 cm).
8. *A Potential Movement, a Movement's Potential, and a Sudden Stillness* installation view.
9. Olof Marsja, *Ah Vår! [Ah Spring!]*, 2024 (Glass, alder wood, plywood, sand, wood glue, reindeer antlers, jesmonite, t-shirts, luhkka, 133 x 137 x 40 cm).
10. Olof Marsja, *Ah Vår! [Ah Spring!]* (detail), 2024 (Glass, alder wood, plywood, sand, wood glue, reindeer antlers, jesmonite, t-shirts, luhkka, 133 x 137 x 40 cm).
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13. *A Potential Movement, a Movement's Potential, and a Sudden Stillness* installation view.
14. Olof Marsja, *B.B. Brown II*, 2024 (Glass, aluminium, 30 x 30 x 16 cm).
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17. *A Potential Movement, a Movement's Potential, and a Sudden Stillness* installation view.

18. Fanny Hellgren, *The Tipping Point*, 2024 (Sand, resin, pigment, 210 x 65 x 12 cm).
19. Fanny Hellgren, *The Tipping Point* (detail), 2024 (Sand, resin, pigment, 210 x 65 x 12 cm).
20. Fanny Hellgren, *The Tipping Point*, 2024 (Sand, resin, pigment, 210 x 65 x 12 cm).
21. *A Potential Movement, a Movement's Potential, and a Sudden Stillness* installation view.
22. Fanny Hellgren, *Oceans of Time*, 2024 (Sand, resin, pigment, 130 x 110 x 10 cm).
23. Fanny Hellgren, *Oceans of Time* (detail), 2024 (Sand, resin, pigment, 130 x 110 x 10 cm).
24. *A Potential Movement, a Movement's Potential, and a Sudden Stillness* installation view.
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26. Ronya Hirsma, *Untitled*, 2024 (Pigment print, edition of 5 + 2 AP, 100 x 73 cm).
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34. Fanny Hellgren, *Beginner's Mind*, 2024 (Sand, resin, pigment, 120 x 40 x 6 cm).
35. Fanny Hellgren, *Beginner's Mind*, 2024 (Sand, resin, pigment, 120 x 40 x 6 cm).
36. Fanny Hellgren, *Beginner's Mind* (detail), 2024 (Sand, resin, pigment, 120 x 40 x 6 cm).

All pictures courtesy of the artists and NEVVEN.  
Photography by David Eng.