



1. *Blocked Radiant (for Ioana) Occhiolino 2016*  
**Kerstin Brätsch**  
Baked and sandblasted Artista Glass with metal stand  
neon tubing (warm, cold, pure white)
2. *Unstable Talismanic Rendering [Poli'ahu's Cure] 2016*  
*With gratitude to master marbler Dirk Lange*  
**Kerstin Brätsch**  
Ink and solvents on paper  
neon tubing (warm, cold, pure white)
3. *Unstable Talismanic Rendering [Poli'ahu's Cure] 2016*  
*With gratitude to master marbler Dirk Lange*  
**Kerstin Brätsch**  
Ink and solvents on paper  
neon tubing (warm, cold, pure white)
4. *About the plants' sleep pattern 2016*  
**Full-Fall**  
Moved courtyard trees
5. *Unstable Talismanic Rendering [Poli'ahu's Cure] 2016*  
*With gratitude to master marbler Dirk Lange*  
**Kerstin Brätsch**  
Ink and solvents on paper  
neon tubing (warm, cold, pure white)
6. *Unstable Talismanic Rendering [Poli'ahu's Cure] 2016*  
*With gratitude to master marbler Dirk Lange*  
**Kerstin Brätsch**  
Ink and solvents on paper  
neon tubing (warm, cold, pure white)
7. *Shutters for Poli'ahu 2016*  
**Full-Fall**  
Custom made netting
8. *Offering bed for missing twin sister (Tongue or Tongue\_Debo Skully) 2016*  
**Full-Fall presents Kerstin Brätsch**  
*Tongue or Tongue Inverted (Kiss Her Other Double Skully) 2016* From 'All Ready Maid Betwixt and Between' series **Kerstin Brätsch**  
Antique glass shards, rose window shards, crown glasses, lead, lustre and enamel on baked antique glass  
  
Plexiglas box with Full-Fall remains and neon tubing (cold)

9. *Holo mai Pele, Is it you or perhaps you? (Mund der Wahrheit) 2012-2016*  
From 'All Ready Maid Betwixt and Between' series  
**Kerstin Brätsch**  
Antique glass shards, Agates, crown glasses, baked artista glass, lead, lustre and enamel and stencil black on baked antique glass  
&  
*Holo mai Poli'ahu; Facefold (Dritte Dame), 2012-2016*  
From 'All Ready Maid Betwixt and Between' series  
**Kerstin Brätsch**  
Rose window shards, Agates, crown glasses, lead, lustre and enamel and stencil black on baked antique glass  
  
Presented on Full-Fall Struttura #1 (duo)
10. *Forever Falling*  
**Full-Fall presents Kerstin Brätsch**  
*Unstable Talismanic Rendering / [Pele's Curse] 2015*  
*With gratitude to master marbler Dirk Lange*  
**Kerstin Brätsch**  
Ink and solvents on paper  
neon tubing (warm, cold, pure white)  
with  
*Votive Stone-tears for Pele 2016*  
(Lacrima di Fluorite, Lacrima d'Ossidiana\_Mexico, Lacrima di Pietra Fossile (google earth), Lacrima di Septaria\_Madagascar, Lacrima di Septaria\_Madagascar, Lacrima di Diaspro\_Madagascar, Lacrima X, Lacrima d'Agata, Lacrima d'Agata, Lacrima di Diaspro\_India, Lacrima d'Agata blue, Lacrima d'Agata blue, Lacrima di Fucsite e Rubino (mano sinistra) , Lacrima di Fucsite e Rubino (mano destra)  
**Kerstin Brätsch**
11. *Lacrima di PELE (naked eye planet), 2012-2016*  
From 'All Ready Maid Betwixt and Between' series  
**Kerstin Brätsch**  
Antique glass shards, Agate, crown glasses, lead, lustre and enamel and stencil black on baked antique glass  
&  
*Ka Wahine Ai Honua\_the Earth eating woman (witchfinger), 2015*  
From 'All Ready Maid Betwixt and Between' series  
**Kerstin Brätsch**  
Agates, lead, lustre and enamel and stencil black on baked antique glass  
Presented on Full-Fall Struttura #3 (duo-grande)
12. *Poli'ahu's Curse: first bone chill, 2012-2016*  
From 'All Ready Maid Betwixt and Between' series  
**Kerstin Brätsch**  
Agates, crown glasses, baked artista glass, lead, lustre and enamel and stencil black on baked antique glass  
  
*Poli'ahu's Curse: second cold into heat, 2012-2016*  
From 'All Ready Maid Betwixt and Between' series  
**Kerstin Brätsch**  
Antique glass shards, Rose window shard, Agates, crown glasses, baked artista glass, lead, lustre and enamel and stencil black on baked antique glass  
  
*Poli'ahu's Curse: third Shock freeze, 2012-2016*  
From 'All Ready Maid Betwixt and Between' series  
**Kerstin Brätsch**  
Antique glass shards, Agates, crown glasses, baked artista glass, lead, lustre and enamel and stencil black on baked antique glass  
  
Presented on Full-Fall Struttura #2 (trio\_grande)
13. *Don't Shape\_Shape Shift\_ Mund der Wahrheit 2012-2016*  
From 'All Ready Maid Betwixt and Between' series  
**Kerstin Brätsch**  
Antique glass shards, rose window shards, Agates, crown glasses, baked artista glass, lead, lustre and enamel and stencil black on baked and sandblasted antique glass  
  
Presented on Full-Fall Struttura #5 (solo)
14. *I Nomi / le Linee (the Lie, the Lines, in name of life) 2012-2016*  
**Kerstin Brätsch**  
Baked and sandblasted artista glass  
Neon tubing (warm and cold), Bellusco Sticks  
Presented on Full-Fall Struttura #6 (Panchina per trio)
15. *Unstable Talismanic Rendering [Poli'ahu's Cure] 2016*  
*With gratitude to master marbler Dirk Lange*  
**Kerstin Brätsch**  
Ink and solvents on paper  
neon tubing (warm, cold, pure white)
16. *Unstable Talismanic Rendering [Poli'ahu's Cure] 2016*  
*With gratitude to master marbler Dirk Lange*  
**Kerstin Brätsch**  
Ink and solvents on paper  
neon tubing (warm, cold, pure white)
17. *BRRRRÄTSCH (Sigis Mocken\_mano destra) 2012-2016*  
From 'All Ready Maid Betwixt and Between' series  
**Kerstin Brätsch**  
Agate, baked artista glass, crown glass, lead, lustre and enamel on baked antique glass  
&  
*BRRRRÄTSCH (Sigis Mocken\_mano sinistra) 2012-2016*  
From 'All Ready Maid Betwixt and Between' series  
**Kerstin Brätsch**  
Agate, baked artista glass, crown glass, lead, lustre and enamel on baked antique glass  
Presented on Full-Fall Struttura #4 (duo\_gemelle)
18. *Unstable Talismanic Rendering [Poli'ahu's Cure] 2016*  
*With gratitude to master marbler Dirk Lange*  
**Kerstin Brätsch**  
Ink and solvents on paper  
neon tubing (warm, cold, pure white)

***A very special thank you to Marino Stucchi who masterfully reshaped all the Full-Fall Structure***