

Giò Marconi Gallery is proud to announce "Full-Fall presents Kerstin Brätsch (Poli'ahu's Cure)", Kerstin Brätsch's (1979, lives and works in New York) second solo show with the gallery.

Kerstin Brätsch's practice moves fluidly between mediums and between individual and collective practice, giving life to hybrids of painting, design and performance. For this occasion the artist will present new marbling paintings on paper and a series of self-supporting structures, partially illuminated by neon light, which incorporate antique glass made in Switzerland.

The exhibition is framed by elements created by the artist in dialogue with Mattia Ruffolo and Davide Stucchi, founders of Full-Fall, a project started in 2015. The Full-Fall exhibition program consists of an annual cycle of four rituals, during which artworks and performances interact in a rural environment on the outskirts of Milan. On December 22, 2015, the works of Kerstin Brätsch took part in Full-Fall's winter ritual.

Kerstin Brätsch, (1979, born in Hamburg, Germany). Lives and works in New York. Selected solo and group shows include: Kerstin Brätsch and Adele Röder as DAS INSTITUT, Serpentine Sackler Gallery, London, UK (2016); Kerstin Brätsch and Debo Eilers as KAYA, Painting 2.0: Expression in the information age, Museum Brandhorst, Munich, Germany (2015); The Forever Now: Contemporary Painting in an Atemporal World, Curated by Laura Hoptman, The Museum of Modern Art, New York, NY (2014); EXPO1: New York, MoMA/PS1, Long Island City, New York as DAS INSTITUT and UNITED BROTHERS (2013).

Press contact:

press@giomarconi.com

Giò Marconi

via Tadino, 20

20124 Milan

tel +39 02 2940 4373 info@giomarconi.com www.giomarconi.com

MM Linea 1: fermate Porta Venezia - Lima MM Linea 3: fermata: Centrale
Autobus n. 60 - 81 fermata B. Marcello