

Press release

Contents

Salzburg International Summer Academy of Fine Arts

Public Programme 12 July – 31 August 2024	2
Facts and Figures	8

Press briefing on 12 July 2024, 9:30 am
Traklhaus, Waagplatz 1a, 5020 Salzburg

Internationale Sommerakademie
für bildende Kunst Salzburg

Postfach 527, 5010 Salzburg, Austria
T +43 662 842 113
office@summeracademy.at
www.summeracademy.at

Bankverbindung:
Hypo Salzburg Marke
der RLB OÖE
IBAN AT31 3400 0711 0441 7408
BIC RZOOAT2L

Salzburg International Summer Academy of Fine Arts

Programme of events

12 July – 31 August 2024

School of Listening

The 2024 Summer Academy's public programme is entitled *School of Listening*. International artists and art-lovers are invited to approach "seeing" from the point of view of an interdisciplinary artistic praxis. The Academy was founded in 1953 by the distinguished Austrian painter Oskar Kokoschka as a "school of seeing". It is now time to transform "seeing" into "perceiving", and to include all the senses. This year, then, the "School of Seeing" will become a "School of Listening".

Curated by **Sophie Goltz** and **Maayan Sheleff**, the events and exhibitions emphasize the role of the human voice in media including performance art, music, radio, and film, and invite the audience to listen differently. It probes the capacity of listening to embody conflictuality, amplify silenced narratives and challenge simplistic perspectives on identity.

The programme is a call to come together in performative and participatory frameworks, questioning the invisible borders that weave between us and define us. It is a platform to participate but also to refuse, to speak, to listen or to be silent; to collaborate or to co- resist; to temporarily (de)construct and rehearse non-homogeneous, disharmonious communities of possible dissensus; to be together as a form of negotiating differences.

Exhibitions

School of Listening: (Im)possible Conversations

22 July – 31 August 2024 // **Opening: 25 July, 7 pm**

Museum der Moderne, Salzburg, Old Town (Rupertinum)

The public programme *School of Listening* is presented alongside and in conjunction with two exhibitions: under the title ***School of Listening: (Im)possible Conversations***, Ofri Cnaani, Thalia Hoffman, Stav Marin, Samira Saraya and Neta Weiner, and Manar Zuabi will present a selection from their works at the Museum der Moderne Salzburg in interaction with works from the Generali Foundation Collection, and participate in a series of performances.

School of Listening: (Im)possible Conversations addresses the conflictual struggles that make up relationships when they attempt to go beyond the dichotomic

perceptions of identity politics. The works put forth the complexity of antagonistic dialogues and difficult collaborations, where language could become a sort of weapon, and at the same time a means of defusing the borders between one and the other via empathic recognition.

Curated by Maayan Sheleff with Christina Penetsdorfer
In collaboration with the Museum der Moderne, Salzburg

Events accompanying the exhibition in the Rupertinum:

Thursday, 25 July 2024, 7 pm // Performance and conversation

Beat Midras

Stav Marin, Samira Saraya and Neta Weiner

Thursday, 8 August 2024, 7 pm // Participatory performance

Listen to it like you haven't been born yet, tell it as if you are still in the surrogate womb

Ofri Cnaani with Morgane Billuart, Carmen Hines and Agnė Jokšė

Thursday, 22 August 2024, 7 pm // Conversation

Make Art At Your Own Risk

Thalia Hoffman and Manar Zuabi

School of Listening Differently

22 July – 30 August 2024 // **Opening: 22 July, 6 pm**

Stadtgalerie Zwergelgarten pavilion

A second exhibition and a series of live events, under the title ***School of Listening Differently***, are staged at the Zwergelgartenpavillon, with the participation of Ari Benjamin Meyers, Brandon LaBelle, Sunny Pfalzer and Netta Weiser. Among the works are an audio installation where one can hear choreography, a video where one could listen to sign language, a video-dance about the identity struggles of a metaphorical teenager and an invitation to sing together.

School of Listening Differently stages performative conversations and discursive performances that imply the dual potentialities of the voice and the body – to be governed and controlled, as well as to subvert and undermine forms of governing. Entangled between the personal and the collective as well the artistic, activist and academic, it embodies a fragile and differentiated collectivity, where listening can become a form of resistance to oppression.

Curated by Maayan Sheleff
In collaboration with the Salzburg Stadtgalerien

Events accompanying the exhibition in the Zwergelgarten pavilion:

Tuesday, 23 July 2024, 7 pm // Lecture

Aesthetic Education in the Era of Globalization

Fahim Amir

Tuesday, 30 July 2024, 7 pm // Radio choreography

Radio Choreography: Living Traces

Netta Weiser with Shahrzad Nazarpour

Tuesday, 6 August 2024, 7 pm // Performance, concert

Serious Immobilities, Module 4 (Instrumental Version)

Ari Benjamin Meyers with Thomsen Merkel and Jan Terstegen

Tuesday, 20 August 2024, 7 pm // Lecture performance

Sounding a Livable Life

Brendon LaBelle

Tuesday, 27 August 2024, 7 pm // Performance

Dimensions of Performance

Sunny Pfalzer

Further Summer Academy exhibitions and events

Exhibition

Philipp Gufler: Confessing Weakness

13 July – 31 August 2024 // **Opening: 12 July, 6 pm**

Galerie Kunst im Traklhaus

Philipp Gufler's works combine past and present strands of vulnerable life-worlds. His detailed study of pictures and stories, based on archives, radio and TV recordings, literature and pop culture, proves to be a sensitive strategy for exploring various kinds of relationships. He works with diverse narrations and media, such as silk-screen printing on fabric or mirrors, film, performance and artist's books.

The solo exhibition *Confessing Weakness*, in the Galerie Kunst im Traklhaus, brings together some of Gufler's central works, in which – beyond simple attributions of roles and identity – he embarks on a careful examination of the socio-cultural mechanisms, as well as historical and

political events, that stand for nonconformist sexuality and gender awareness. Through his many years of working with self-organised archives such as the Munich Forum Queer Archive (FQAM), Philipp Gufler exposes unknown narratives and perspectives.

In his works, Gufler sees history and identity as dynamic concepts of fluctuating inscriptions and interrelations. Central to his praxis is a personal approach which, in his activist artistic exploration, deals specifically with the contradictions in the annalistic documentation of events and historical personalities. He also negotiates his own body as the subject of numerous inscriptions, and thus the risk of his own vulnerability.

Curated by Sophie Goltz and Niklas Koschel
In collaboration with Kunst im Traklhaus

Sunset Kino

The long-standing collaboration with the Salzburg Kunstverein is continued with three film screenings curated by Summer Academy teaching artists. This year, Neha Choksi, Sarker Protick and Karol Radziszewski will each give a presentation.

Open Studios

For the Open Studios, the teaching artists and their students from the art classes invite the public to tours, film presentations, performances and conversations – offering a rare opportunity to visit the Fortress and the Untersberg quarry, and to experience the exceptional ambience of the various art laboratories.

Music Sets

The music programme entitled *Crisis-Cross*, curated by **Zosia Holubowska**, will be presented in the Zwergelgarten pavilion on three Fridays, and as part of the opening event.

New website

Along with the public programme, we proudly present our newly launched website. Continuing the Summer Academy's Corporate Identity – concept by graphic designer Till Gathmann – here is the redesigned website, available as usual at: www.summeracademy.at

Graphic design: **Till Gathmann**

Web technology: **NOUS Wissensmanagement FlexCo**

General information

Free admission to all events

Further details of event locations and opening times under:

<https://summeracademy.at/en/events/>

Live stream under: www.youtube.com/user/summeracadoffinearts

Further details and photo material

Simone Rudolph

Communication & assistant to the Director

presse@summeracademy.at, +43 (0) 662 842 113 14

Salzburg International Summer Academy of Fine Arts

Director

Sophie Goltz leaves her post of director prematurely; her contract has been cancelled by mutual agreement. The implementation of the 2024 programme she curated is the responsibility of the Province of Salzburg together with the Summer Academy.

Martina Berger-Klingler takes over as interim head of the Summer Academy

Facts and figures

18 courses with Fahim Amir, Phila Bergmann / Thea Reifler, Adriana Bustos, Neha Choksi, Ofri Cnaani, Philipp Gufler, Thalia Hoffman / Manar Zuabi, Ari Benjamin Meyers, Ulrike Müller / Evie K. Horton, Ania Nowak, Pascal Petignat, Sarker Protick, Karol Radziszewski, Karla M. Rothstein, Curtis Talwst Santiago, Mette Sterre, Hannah Tilson and Neta Weiner / Stav Marin / Samira Saraya.

Course locations, number of students and scholarships

17 courses are held in Hohensalzburg Fortress, one in the Untersberg quarry in Fürstenbrunn.

As of 11 July 2024, we have accepted a total of **255 students**, including **95 scholarship places**. To date, **175 regular applications** have been received for courses, and **426 applications for scholarships**.

Sponsors and patrons include the Province of Salzburg / Department of Culture; Federal Ministry for Art, Culture, Civil Service and Sport (BMKOES); Culture fund of the Town of Salzburg, ERSTE Foundation, American Austrian Foundation (AAF/Seebacher Prize for Fine Arts), Zurich Academy of Arts, Free State of Bavaria, Vienna University of Applied Arts, Münster Academy of Art, Kingston University / London, Society of Friends of the Leipzig Academy of Fine Arts, Province of Vorarlberg, and members and patrons of the Society of Friends of the Salzburg International Summer Academy of Fine Arts.

Cooperation partner

Galerie Kunst im Traklhaus, Hosi Salzburg, Museum der Moderne Salzburg, Salzburger Kunstverein und Stadtgalerien Salzburg