

After the summerbreak, Fondazione Memmo reopens its space presenting a new set up of *_Ruine*, Kerstin Brätsch's solo exhibition curated by Francesco Stocchi.

During the closing weeks, Brätsch altered the spaces of the "Foro" chamber, that hosts the *Psychic Fossil_Stucco Marmo* series. In collaboration with the artisan Walter Cipriani, the artist modified the setting by painting the walls of the room. As an homage to the great Italian old masters, different colours appear: green, evoking Piero della Francesca; pink that is similar to Pontormo; yellow, a twist on Duccio di Buoninsegna. Together, they join the already blue inspired by Giotto.

The exhibition presents as well a new configuration for the *Brushstrokes Fossil*, fragments of different shapes and colours arising from the processing of the *Stucco Marmo*. The elements, previously placed on wooden boards as a result of a possible archaeological dig *in situ*, have been positioned on walls, like signs of a lost language, a display that recalls the antiquities preserved in a museum.

These new interventions inaugurate a second season of the exhibition, further emphasising the concepts of stratification and time shifting, which are at the base of *_Ruine*. This new configuration will accompany the visitors until the end of the exhibition on 11th November, together with *_KOVO* from the collective KAYA, composed of Brätsch and the American artist Debo Eilers.