

## Biography of Kerstin Brätsch

Kerstin Brätsch was born in Hamburg. Since 2005 she lives and works in New York. In 2007 she received her Master in Fine Arts at Columbia University of New York and in 2008 she completed the MFA at the Universität der Künste in Berlin as “Meisterschüler” of Prof. Lothar Baumgarten.

Her most recent personal exhibitions include: *Kerstin Brätsch. Innovation*, at Museum Brandhorst in Munich (2017); *Full-Fall Presents Kerstin Brätsch* at Gió Marconi Gallery in Milan (2016); DAS INSTITUT, at Serpentine Sackler Gallery in London (2016); *Klub KAYA* at Deborah Schamoni Gallery in Munich (2015). Recent group exhibitions: Whitney Biennial at the Whitney Museum of American Art with the collective KAYA (2017); *L'emozione dei COLORI nell'arte* at Castello di Rivoli in Turin (2017); *The End of the World*, at Centro Pecci of Prato (2016); *Painting 2.0: Expression in the Information Age*, at Mumok of Vienna (2016); *The Forever Now: Contemporary Painting in an Atemporal World* at MoMA of New York (2014). In 2011 she participated in the 54a Biennale di Venezia, ILLUMInations, curated by Bice Curiger with DAS INSTITUT and, in 2009, *The Generational Triennial: Younger Than Jesus*, at New Museum of New York with DAS INSTITUT.

## INFORMATION

Fondazione Memmo, via Fontanella Borghese 56/b, 00186 Rome  
Vernissage Thursday 3 May 2018, 6.30 p.m.  
4 May – 11 November 2018  
every day from 11 a.m. to 6 p.m. (closed on Tuesdays)

Free admission

Information: Benedetta Rivelli  
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