

## ANTI CHAMBER\_ANTICAMERA

1,2. *Psychic Fossil \_Stucco Marmo*

Plaster, pigments, glue  
2018

3,4,5. *Dino Runes (towards an alphabet)*

Digital print  
Dimensions variable  
2018

6,7. *Ave Giotto \_Cielo*

Blue pigment  
Dimensions variable  
2018

With gratitude to Walter Cipriani and Carolina d' Ayala Valva

0.a-0.d *Gaylen Gerber. Exhibition Scheme: Kerstin Brätsch: Pele's Curse, 2015/2018*

Pink film on windows  
2018

## CRYPT\_CRIPTA

8-16. *Unstable Talismanic Rendering\_Psychopompo*

(with gratitude to master marbler Dirk Lange)  
ink and solvent on paper  
with fluorescent light (warm, neutral, cold)  
2017

17. *Ave Giotto \_Stanza*

Blue pigment  
Dimensions variable  
2018  
With gratitude to Walter Cipriani and Carolina d' Ayala Valva

## FORUM\_FORO

18,19. *Dino Runes (towards an alphabet)*

Digital print  
Dimensions variable  
2018

20-37. *Psychic Fossil \_Stucco Marmo*

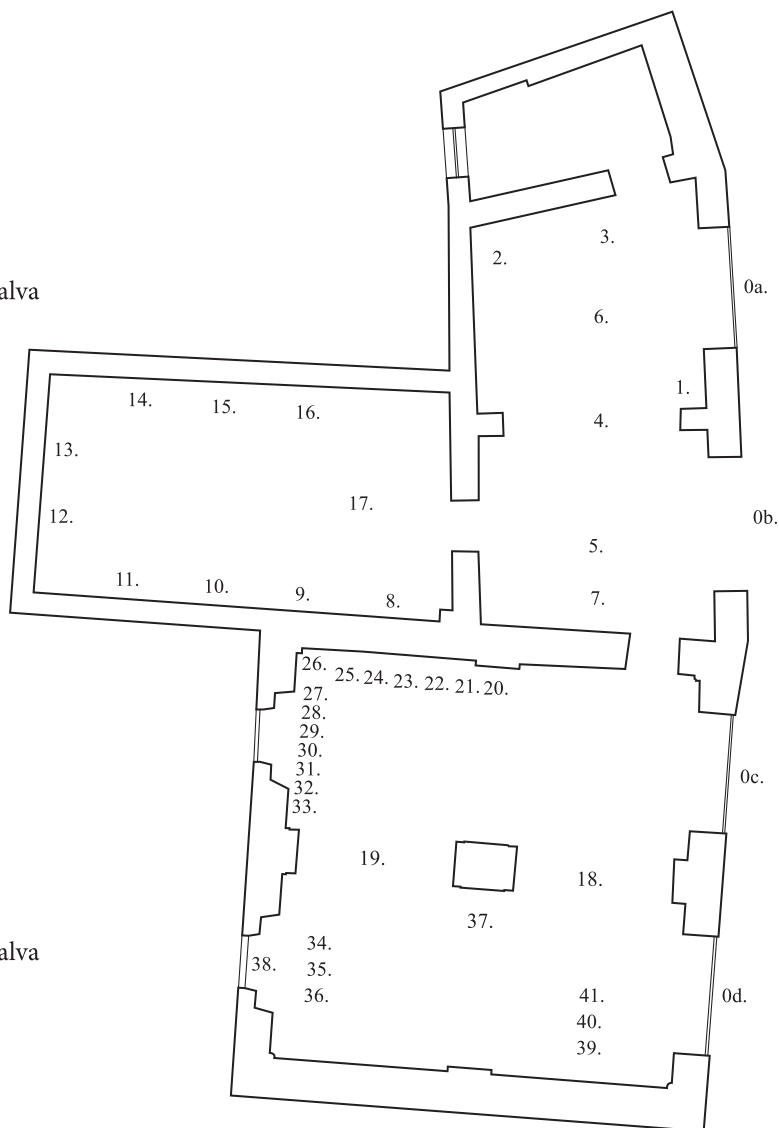
Plaster, pigments, glue  
2018

38. *Ave Giotto \_Muro*

Blue pigment  
Dimensions variable  
2018  
With gratitude to Walter Cipriani and Carolina d' Ayala Valva

39,40,41. *Brushstrokes Fossils*

Plaster, pigments, glue  
Wooden crate  
2018



1. *KAYA Catacomb Mirror*  
Plexiglass, glass paint, epoxy  
2018  
KAYA

2. *KAYA Pelle / Teste di calcio*  
Leather, oil paint, mixed media, epoxy, aluminum, belts  
2018  
KAYA

3. *KAYA Pelle / David*  
Leather, oil paint, mixed media, epoxy, aluminum, belts  
2018  
KAYA

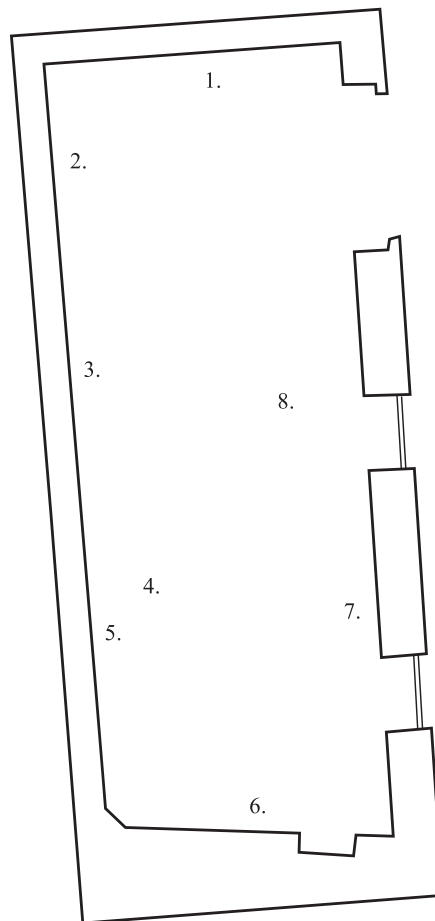
4. *KAYA Lanterna lamentosa*  
Glass, glass paint, amplifier, speaker wire, transducers  
2018  
KAYA and Nicolas An Xedro

5. *KAYA Catacomb Mirror*  
Plexiglass, glass paint, epoxy, amplifier, speaker wire, transducers  
2018  
KAYA and Nicolas An Xedro

6. *KAYA Pelle / Pinocchio*  
Leather, oil paint, mixed media, epoxy, aluminum, belts  
2018  
KAYA

7. *KAYA Catacomb Mirror*  
Plexiglass, glass paint, epoxy, amplifier, speaker wire, transducers  
2018  
KAYA and Nicolas An Xedro

8. *N.O.Madski Wall*  
Leather, synthetic leather, grommets, oil paint, spray paint, fiber-tipped pen,  
pigment, LEDs, aluminum  
2017  
KAYA



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Plaster, pigments, glue  
2018

3,4,5. *Dino Runes (towards an alphabet)*  
Digital print  
Dimensions variable  
2018

6,7. *Ave Giotto \_Cielo*  
Blue pigment  
Dimensions variable  
2018

With gratitude to Walter Cipriani and Carolina d'Ayala Valva

0.a-0.d *Gaylen Gerber. Exhibition Scheme: Kerstin Brätsch: Pele's Curse, 2015/2018*  
Pink film on windows  
2018

## CRYPT\_ CRIPTA

8-16. *Unstable Talismanic Rendering \_Psychopompo*  
(with gratitude to master marbler Dirk Lange)  
ink and solvent on paper  
with fluorescent light (warm, neutral, cold)  
2017

17. *Ave Giotto \_Stanza*  
Blue pigment  
Dimensions variable  
2018  
With gratitude to Walter Cipriani and Carolina d'Ayala Valva

## FORUM\_ FORO

18,19. *Dino Runes (towards an alphabet)*  
Digital print  
Dimensions variable  
2018

20-36. *Psychic Fossil \_Stucco Marmo*  
Plaster, pigments, glue  
2018

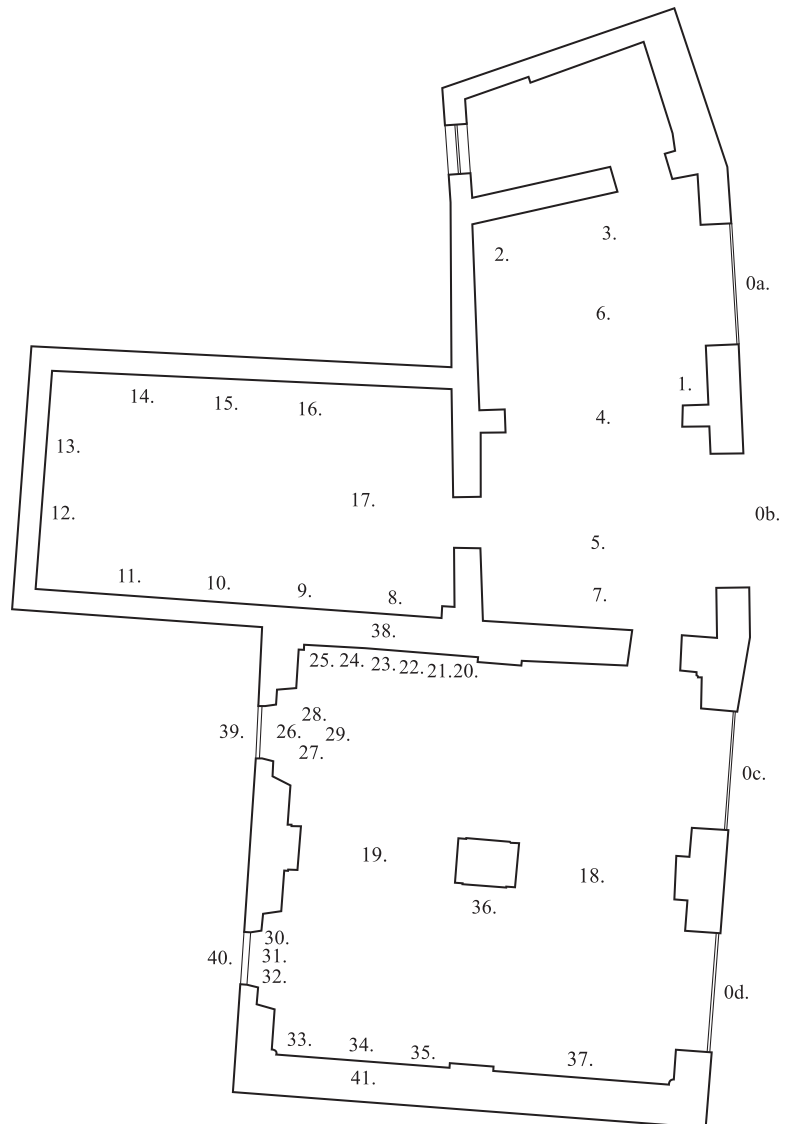
37. *Brushstrokes Fossils*  
Plaster, pigments, glue  
Wooden crate  
2018

38. *Ave Piero \_Muro*  
Green pigment  
Dimensions variable  
2018  
With gratitude to Walter Cipriani and Carolina d'Ayala Valva

39. *Ave Pontorno \_Muro*  
Pink pigment  
Dimensions variable  
2018  
With gratitude to Walter Cipriani and Carolina d'Ayala Valva

40. *Ave Giotto \_Muro*  
Blue pigment  
Dimensions variable  
2018  
With gratitude to Walter Cipriani and Carolina d'Ayala Valva

41. *Ave Duccio \_Muro*  
Yellow pigment  
Dimensions variable  
2018  
With gratitude to Walter Cipriani and Carolina d'Ayala Valva



1. *KAYA Catacomb Mirror*  
Plexiglass, glass paint, epoxy  
2018  
KAYA

2. *KAYA Pelle / Teste di calcio*  
Leather, oil paint, mixed media, epoxy, aluminum, belts  
2018  
KAYA

3. *KAYA Pelle / David*  
Leather, oil paint, mixed media, epoxy, aluminum, belts  
2018  
KAYA

4. *KAYA Lanterna lamentosa*  
Glass, glass paint, amplifier, speaker wire, transducers  
2018  
KAYA and Nicolas An Xedro

5. *KAYA Catacomb Mirror*  
Plexiglass, glass paint, epoxy, amplifier, speaker wire, transducers  
2018  
KAYA and Nicolas An Xedro

6. *KAYA Pelle / Pinocchio*  
Leather, oil paint, mixed media, epoxy, aluminum, belts  
2018  
KAYA

7. *KAYA Catacomb Mirror*  
Plexiglass, glass paint, epoxy, amplifier, speaker wire, transducers  
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KAYA and Nicolas An Xedro

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Leather, synthetic leather, grommets, oil paint, spray paint, fiber-tipped pen,  
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2017  
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