

## 100 PARA PSYCHICS

*Die Frage: Wie es denn eigentlich gewesen sei?*

*TAU (Resurrection)*

*Defense*

*“Flow directly implicates not one but several bodies” (Plasmastate)*

*Next Time: Thicker, Deeper*

*Feeling Your Cells Move, You Open Your Eyes, the Cells Move*

*The Call*

*“We meet and do not see its front, we follow it, and do not see its back” (Psychopomp)*

*So as a Female Bird? (The High Priestess)*

*\*Shapeshifter*

*Direct Action as a Means of Escaping Fate (Medea)*

*The Waiting Room*

*Soulmate*

*Pharmaceia (Christa’s Blutbild—Can’t Describe It More Closely)*

*Blut (That Abrupt and Heavy Falling)*

*“Transfusion—change in the manner of being, that’s all” (Nachleben)*

*Von Geistern geworfen*

*Brut*

*AYA*

*Channeling*

*Vielleicht manipulierter Hund? (Vision)*

*“Broken—three, a void among us, searching . . .” (Ancestral Field)*

*Transitioning (Please Leave a Message)*

*We Are as We Are Ourselves*

*Das Gericht*

*Re-Breather (The Hierophant)*

*Verklettung (Ehe, alte s. Menschenfett)*

*“There is no reason on Earth why you should run out of people to be.”*

*Time Breaks Down into Many Times*

*Debris*

*Hinterwelt (Antechamber)*

*MU*

*Destruction of MU*

*By Default (Fontanelle)*

*Sun Swallower*

*Ectoplasmic Ash (Cotton Candy),*

*Secreta Secretorum Seele Seitenstechen*

*Swarm Logic (of Noise and Crowds)*

*Death*

*Filth Eater*

*To Enter the Solid Pool of Time (Magier)*

*Skeptiker*

*Geiz*

*Wahrheit und seine Heilung (Wächter)*

*Flesh Crystal*

*To Enter into Every Skin, to Suspend or to Suspend Even Further, to Spell Out One’s Own Name*

*Flesh Fur and Feces (Fumigation)*

*“ . . . that difficulty and ease produce the one (the idea of) the other” (Shaman)*

*Electro Throb*

*Time Is Mixed with Blood (Hornet)*

*Technosis*

*The Sitters (Why Do You Keep on Telling Everyone About Those Animals?)*

*She Wolf*

*Coal Ash In Other Animals*

*Scarabaeus Sacer (Pillendreher)*  
*Pissen durch einen von Natur aus gelöcherten Stein*  
*Hinsetzen mit entblößtem Hintern*  
*Das Unterste, die untere Grube (Initiation)*  
*“Eine Art Stoßerei, die nicht die vorgebahnten Wege (oder die offenen Spuren) nimmt, sondern die Hirnsubstanz durchdringt, in dem sie unaufhörlich neue Wege schafft” (Sphere I)*  
*Path of No Distinction (Sphere II)*  
*Radical Intersection (Sphere III)*  
*Hekate (The Triple-Bodied Woman)*  
*“Its upper part is not bright, and its lower part is not obscure” (Underworld)*  
*She’s Hungry*  
*Like (That of) Water (Welt I)*  
*Von dicker Konsistenz, kalt und in seinem Temperament trocken (Welt II)*  
*Glut (Elysium)*  
*“Without striving (to the contrary), the low place which all men dislike”*  
*Hugin (Gedanke) & Munin (Gedächtnis)*  
*Phantom Limb*  
*Pele’s Tears . . . Is Hot Stone, Red Eyes, Red Stone*  
*Surfacing Delusion (Dragonfly)*  
*Pharmakon*  
*Zauber der kaum spürbaren Verrückungen*  
*Leakage (Solar Anus)*  
*Darkening (Squirm)*  
*Der Mond*  
*We Are Content to See Nothing, We Have No Control, It Doesn’t Even Feel Like Failure (The Fool)*  
*Psyche*  
*Die Hundartigen*  
*Innenleben vermenschlicht (Selbstfaltung)*  
*Nobody’s Guardian TOTEM (Termite)*  
*Nobody’s Guardian TOTEM (Parasite)*  
*Scotia (Darkness)*  
*It’s the Foot That Catches the Eye*  
*Enki (Sohn)*  
*Nammu (Mutter)*  
*Pele (The Earth Eating Woman)*  
*Schatten*  
*Phantom*  
*Vomiting & Fire (Golem)*  
*Enhancement, Under My Breath and to No One in Particular*  
*Frau (Stachel)*  
*Frau (META ATEM)*  
*“Look at me: I’m gone. I’ve gone with it” (Frau, viel Schleim)*  
*Pele’s Curse (Frau, Weckerin)*  
*Steinregen (Frau, KANO Opening)*  
*“It is quite possible that the energy or phenomenon that glues together a repeatable experience of solidity and materiality on this earth is the pressure of billions of human beings simultaneously, and in close proximity, believing in what they see and hear” (Frau, Erbin, Essig, Eisen, Eulenmutter)*  
*“Ceaseless in action, it yet cannot be named, and then it again returns and becomes nothing” (Inanna, Twin of Utu)*  
*Rand der Welt*