

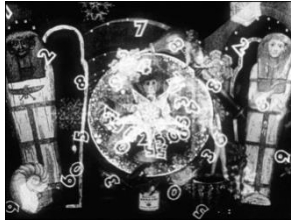
# Carpenter Center

Exhibition Checklist

## *Fragments of a Faith Forgotten: The Art of Harry Smith*

Carpenter Center for the Visual Arts  
Harvard University  
July 12 - December 1, 2024

### Level 1:



*Film No. 12: Heaven and Earth Magic Feature*, c. 1957–62  
16mm film transferred to digital video, black and white, sound  
1 hr. 6 min  
Courtesy of Anthology Film Archives, New York

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### Anthology of American Folk Music listening station:



Harry Smith (editor)  
Audio from *Anthology of American Folk Music* (Folkways Records 1952; reissued Smithsonian Folkways Recordings, 1997)  
Two-LP set with eighty-four tracks  
4:12:30 min.  
Smithsonian Folkways, Washington, DC  
E.2022.0666



Harry Smith (editor)  
Booklet for *Anthology of American Folk Music* (Folkways Records, 1952)  
Digital booklet  
Smithsonian Folkways, Washington, DC  
E.2022.0629



Carol Bove and Philip Smith  
*Coelacanth; Materials Toward a Study of Harry Smith*, 2023  
Clamshell binder with photocopies in plastic sleeves  
Ed. 1/20, 2/20, 3/20  
Each: h. 14 x 12 13/16 x 3 1/2 in (closed)  
Courtesy Carol Bove and Philip Smith  
E.2023.0802 (Ed. 1), E.2023.0053 (Ed. 2), and E.2023.0055 (Ed. 3)



Rani Singh  
*Harry Smith: A Reader*  
Binder with laser prints in plastic sleeves  
h. 12 x 11 x 2 1/4 inches

for the Visual Arts



Collection of Rani Singh  
E.2023.0056

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**Andy Warhol**

*Harry Smith* [ST314], 1964

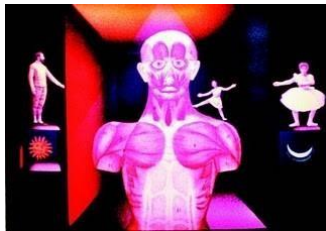
16mm film transferred to digital file, black-and-white, silent, 4.4 minutes at 16 frames per second

Collection of The Andy Warhol Museum, Pittsburgh

Contribution The Andy Warhol Foundation for the Visual Arts, Inc.

**Level 3:**

**Front Gallery:**



*Film #11: Mirror Animations*, c. 1957

16mm film transferred to digital video, color, sound; 3:35 min.

Anthology Film Archives, New York, NY

E.2022.0669

**Corridor Gallery:**



Images of books from Harry Smith's library

Photographer: Lancer Brewer

Courtesy Carol Bove

**Main Gallery:**



K.S. Brown

Harry Smith recording a Lummi ceremony, c. 1942

Gelatin silver print (facsimile)

Sheet: h. 8 5/8 x 10 1/2 inches

Harry Smith Papers, Getty Research Institute, Los Angeles; gift of the Harry Smith Archives 2013.M.4

E.2022.0619



Moran Lee "Dock" Boggs

*Sugar Baby*, 1927

78 rpm record and sleeve

Framed: h. 13 x 13 inches

Record/sleeve: h. 10 x 10 inches

Collection of Greil Marcus

E.2022.1288



Moran Lee "Dock" Boggs  
*Pretty Polly*, 1927  
78 rpm record and cover  
Framed: h. 12 3/4 x 13 x 1 1/4 inches  
Record/sleeve: h. 10 x 10 inches  
Collection of Greil Marcus  
E.2022.1305

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Ethnographic slide (S-9), c. 1942  
Slide (facsimile)  
Support: h. 2 x 2 inches  
Image: 1 3/8 x 7/8 inches  
Harry Smith Papers, Getty Research Institute, Los Angeles; gift of the  
Harry Smith Archives 2013.M.4  
E.2022.1322

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Ethnographic slide (S-11), c. 1942  
Slide (facsimile)  
Support: h. 2 x 2 inches  
Image: 7/8 x 1 3/8 inches  
Harry Smith Papers, Getty Research Institute, Los Angeles; gift of the  
Harry Smith Archives 2013.M.4  
E.2022.1321

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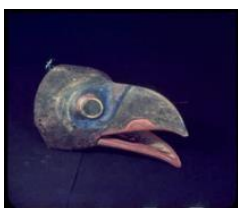
Ethnographic slide (S-1), c. 1942  
Slide (facsimile)  
Support: h. 2 x 2 inches  
Image: 7/8 x 1 3/8 inches  
Harry Smith Papers, Getty Research Institute, Los Angeles; gift of the Harry Smith Archives 2013.M.4  
E.2022.1324

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Ethnographic slide (S-17), c. 1942  
Slide (facsimile)  
Support: h. 2 x 2 inches  
Image: 7/8 x 1 3/8 inches  
Harry Smith Papers, Getty Research Institute, Los Angeles; gift of the  
Harry Smith Archives 2013.M.4  
E.2022.1320

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Ethnographic slide (S-31), c. 1942



Slide (facsimile)

Support: h. 2 × 2 inches

Image: 7/8 x 1 3/8 inches

Harry Smith Papers, Getty Research Institute, Los Angeles; gift of the Harry Smith Archives 2013.M.4

E.2022.1319

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Ethnographic slide (S-2), c. 1942

Slide (facsimile)

Support: h. 2 × 2 inches

Image: 7/8 x 1 3/8 inches

Harry Smith Papers, Getty Research Institute, Los Angeles; gift of the Harry Smith Archives 2013.M.4

E.2022.1323

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Musical score: Chief Vincent Jack of Point Grey Musquim, "Clean-up Day," Swinomish reservation smokehouse, February 14-15, 1942 (1-A-1, 1-A-2), 1942

Ink on paper (facsimile)

Sheet (each): h. 6 7/16 × 7 11/16 inches

Harry Smith Papers, Getty Research Institute, Los Angeles; gift of the Harry Smith Archives 2013.M.4

E.2022.0613a-b

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String figure made by Joe Billy, Swinomish, n.d. (printed 1942)

Gelatin silver print (facsimile)

h. 3 x 6 inches

Harry Smith Archives, Los Angeles

E.2022.0615

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Julius Charles working on Gill net, Lummi, n.d. (printed 1942)

Gelatin silver print (facsimile)

Width: h. 4 x 6 inches

Harry Smith Archives, Los Angeles

E.2022.0614

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Drum owned by Charley Edwards, Swinomish, n.d. (printed 1942)

Gelatin silver print (facsimile)

Width: h. 5 x 6 inches

Harry Smith Archives, Los Angeles

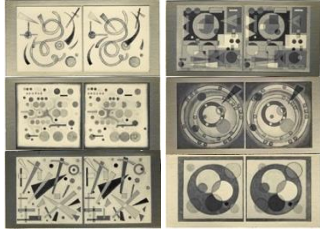
E.2022.0616

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Untitled, c. 1950–1951  
Casein and paint on board  
Framed: h. 25  $\frac{1}{4}$  x 26 x 1  $\frac{1}{2}$  inches  
Image: h. 22  $\frac{3}{4}$  x 23  $\frac{1}{2}$  inches  
Harry Smith Archives, Los Angeles  
E.2022.0692

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Stereo card drawings, c. 1949-50  
Gelatin silver prints mounted on cardboard  
Framed: h. 28  $\frac{3}{4}$  x 8  $\frac{1}{4}$  x 1  $\frac{1}{2}$  inches  
Each card: h. 3  $\frac{1}{2}$  x 7 inches  
Estate of Jordan Belson  
E.2022.1299.1-7

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Untitled [1048]. 1951  
Ink and watercolor on notebook paper  
Plexi sandwich: h. 9  $\frac{3}{4}$  x 6  $\frac{1}{4}$  x  $\frac{1}{4}$  inches  
Sheet: h. 9  $\frac{1}{2}$  x 6 inches  
Estate of Jordan Belson  
E.2022.1340

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Untitled [1052], c. 1951  
Ink and watercolor on notebook paper  
Plexi sandwich: h. 9  $\frac{3}{4}$  x 6  $\frac{1}{4}$  x  $\frac{1}{4}$  inches  
Sheet: h. 9  $\frac{1}{2}$  x 6 inches  
Estate of Jordan Belson  
E.2022.1341

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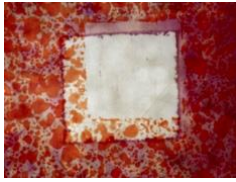
Untitled, c. 1951  
Watercolor on paper  
Framed: h. 18  $\frac{1}{4}$  x 15  $\frac{1}{4}$  x 1  $\frac{3}{8}$  inches  
Sheet: h. 15 x 12 inches  
Estate of Jordan Belson  
E.2022.1343

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Abstract film studies (two slides projected alternately), 1951  
Frame enlargements from 16mm film  
Transparency (overall): h. 21  $\frac{7}{8}$  x 33  $\frac{1}{2}$  inches  
Image: h. 21 x 32 in.  
Film stills (each): h. 2  $\frac{1}{4}$  x 3 inches  
Lightbox: 24 x 48 inches  
Estate of Jordan Belson  
E.2022.1342





*Film No. 1: A Strange Dream*, c. 1946–48  
16mm film transferred to digital video, color, silent; 3 min.  
Courtesy Anthology Film Archives, New York  
E.2022.0620



Untitled [Demonic self-portrait], c. 1952  
India ink on cardstock  
Framed: h. 14 x 11 ¼ inches  
Sheet: h. 8 ½ x 5 ½ inches  
Ziprin Archive, New York  
E.2022.1300



Harry Smith for Qor Corporation  
Prototype tiles, c. 1960  
Cell vinyl on board in modular pieces  
Framed: h. 16 ¼ x 20 ¼ x 1 ½ inches  
Each piece: h. 4 x 4 inches  
Ziprin Archive, New York  
E.2022.1350



Harry Smith (ed.)  
*Anthology of American Folk Music, Volume One Ballads* (Folkways Records, 1952)  
Album cover for 2-LP set  
Plexi sandwich: h. 12 ½ x 12 5/8 x ¾ inches  
Album cover: h. 12 3/8 x 12 3/8 inches  
Estate of Jordan Belson  
E.2022.1346



Harry Smith (ed.)  
Booklet for *Anthology of American Folk Music* (Folkways Records, 1952)  
Plexi sandwich: h. 11 x 8 ¾ x ¼ inches  
Booklet: h. 10 1/2 x 8 1/4 inches  
Estate of Jordan Belson  
E.2022.0629



Harry Smith for Inkweed Studios  
Untitled 3-D Greeting Card ["are you looking for the third dimension?"], 1953  
India ink on cardstock  
Plexi sandwich: h. 6 x 6 x ¼ inches



Sheet: h. 5  $\frac{3}{4}$  x 5  $\frac{3}{4}$  inches  
Estate of Jordan Belson  
E.2022.1344

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Harry Smith for Inkweed Studios  
Untitled 3-D Greeting Card ["An Old Fashioned Merry Christmas"], 1953  
India ink on cardstock  
Plexi sandwich: h. 6 x 6 x  $\frac{1}{4}$  inches  
Sheet: h. 5  $\frac{3}{4}$  x 5  $\frac{3}{4}$  inches  
Estate of Jordan Belson  
E.2022.1345

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Harry Smith for Inkweed Studios  
Untitled, c. 1952  
Watercolor and ink on paper  
Frame: h. 10  $\frac{1}{4}$  x 7  $\frac{1}{4}$  x 1  $\frac{1}{2}$  inches  
Sheet: h. 9 x 6 inches  
Ziprin Archive, New York  
E.2022.134

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Harry Smith for Inkweed Studios  
*The Tree of Life in the Four Worlds*, 1953  
Collotype with screen print  
Frame: h. 29  $\frac{1}{8}$  x 9  $\frac{1}{8}$  x 1  $\frac{1}{4}$  inches  
Sheet: h. 25 x 4  $\frac{7}{8}$  in inches  
Harry Smith Archives, Los Angeles  
E.2022.0632

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Rabbi Naftali Zvi Margolies Abulafia  
*Prayers and Chants sung by Rabbi Naftali Zvi Margolies* (Folkways  
Records, 1954)  
Recorded by Harry Smith  
33  $\frac{1}{3}$  rpm LP  
Plexi sandwich: h. 12  $\frac{1}{2}$  x 12  $\frac{1}{2}$  x  $\frac{1}{2}$  inches  
Record: h. 11  $\frac{7}{8}$  x 11  $\frac{7}{8}$  inches  
Sleeve: h. 12  $\frac{3}{8}$  x 12  $\frac{3}{8}$  inches  
Ziprin Archive, New York  
E.2022.0640

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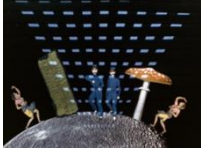


Harry Smith for Inkweed Studios  
Untitled [Zodiacal hexagram scratchboard], c. 1952  
Ink on cardstock



Frame: h. 11  $\frac{3}{4}$  x 10  $\frac{1}{4}$  x 1  $\frac{1}{2}$  inches  
Sheet: h. 7 x 5  $\frac{1}{2}$  inches  
Ziprin Archive  
E.2023.0050

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*Film #10*, 1956  
Frame enlargements from 16mm film  
Cell (each): 3.7 x 4.9 inches  
Transparency (overall): 4  $\frac{3}{16}$  x 45  $\frac{3}{4}$  inches

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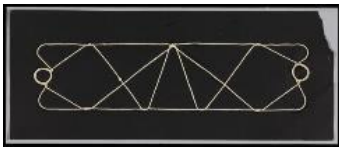
Harry Smith for Qor Corporation  
Design for Qor Corporation, c. 1960  
Acrylic with vinyl on board  
Frame: h. 15  $\frac{1}{2}$  x 14  $\frac{7}{8}$  x 1  $\frac{3}{4}$  inches  
Board: h. 14  $\frac{1}{2}$  x 14  $\frac{1}{2}$  inches  
Lionel Ziprin Archive, New York  
E.2023.0051

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String figure, 1960  
String and glue on poster board  
Frame: h. 15  $\frac{1}{2}$  x 27  $\frac{1}{4}$  x 1  $\frac{1}{2}$  inches  
Board: h. 8 x 20 inches  
Collection of Rufus Cohen  
E.2022.0651

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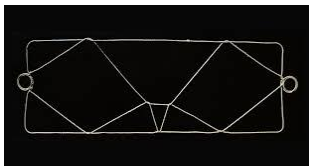
String figure, 1960  
String and glue on poster board  
Frame: h. 15  $\frac{1}{2}$  x 27  $\frac{1}{4}$  x 1  $\frac{1}{2}$  inches  
Board: h. 8 x 20 inches  
Collection of Rufus Cohen  
E.2022.0652

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*String figure*, 1960  
String, glue, and poster board  
Frame: h. 15  $\frac{1}{2}$  x 27  $\frac{1}{4}$  x 1  $\frac{1}{2}$  inches  
Board: h. 8 x 20 inches  
Collection of Rufus Cohen  
E.2022.0653

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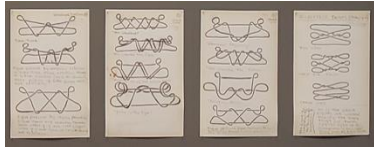
String figure, 1960  
String and glue on poster board





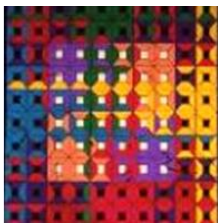
Frame: h. 15 ½ x 27 ¼ x 1 ½ inches  
Board: h. 8 x 20 inches  
Collection of Rufus Cohen  
E.2022.0656

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String figures, illustrations, and notes, c. 1970  
Ink on paper (facsimile)  
Sheet (each): h. 9 ½ x 6 inches  
Harry Smith Papers, Getty Research Institute, Los Angeles; gift of the  
Harry Smith Archives 2013.M.4  
E.2022.1326

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*Enochian Tablet*, c. 1979  
Watercolor, gouache, ink, acrylic, and enamel on board  
h. 30 15/16 x 30 7/8 inches  
Anthology Film Archives, New York  
E.2022.0709

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*Film No.16: Oz: The Tin Woodman's Dream*, c. 1967  
35mm film transferred to digital video, color, silent; 15 min.  
Courtesy Anthology Film Archives, New York, NY; Restored by Anthology  
Film Archives and the Film Foundation with funding provided by the  
Hobson/Lucas Family Foundation  
E.2022.0657

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Untitled Zodiac, c. 1974  
Acrylic, gouache, ink, and colored pencil on paper  
Sheet: 14 1/2 x 14 1/2 inches  
Frame: 17 1/16 x 17 1/16 x 1 3/8 inches  
Anthology Film Archives, New York  
E.2022.0705

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Untitled Zodiac, c. 1974  
Acrylic and colored pencil on paper  
Sheet: 14 1/2 x 14 1/2 inches  
Frame: 17 1/16 x 17 1/16 x 1 3/8 inches  
Anthology Film Archives, New York  
E.2022.0696

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Untitled Zodiac, c. 1974  
Acrylic, watercolor, and crayon on paper  
Sheet: 14 1/2 x 14 1/2 inches



Frame: 17 1/16 x 17 1/16 x 1 3/8 inches  
Anthology Film Archives, New York  
E.2022.0697

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Untitled Zodiac, c. 1974  
Acrylic, gouache, ink, and colored pencil on paper  
Sheet: 14 1/2 x 14 1/2 inches  
Frame: 17 1/16 x 17 1/16 x 1 3/8 inches  
Anthology Film Archives, New York  
E.2022.0702

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Pysanky batiked egg, 1950s  
2 x 1 1/2 in. (5.1 x 3.8 cm)  
Collection of Elisabeth Sussman

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Untitled [Handprint], c. 1977  
Gouache and ink on paper  
Frame: h. 15 1/4 x 11 1/4 x 1 1/4 inches  
Sheet: h. 10 x 5 1/2 inches  
Harry Smith Archives, Los Angeles  
E.2022.1338

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*Film No. 14: Late Superimpositions*, 1964  
16mm film, restored to 35mm, transferred to digital video, color, sound;  
31 min.  
Courtesy Anthology Film Archives, New York; Restored by Anthology  
Film Archives and the Film Foundation with funding provided by the  
Hobson/Lucas Family Foundation

*Film No. 14: Late Superimpositions* is presented in part under license  
from the Kurt Weill Foundation for Music, Inc. *Aufstieg und fall der  
Stadt Mahagonny* Opera in three acts by Kurt Weill. Text by Bertolt  
Brecht in collaboration with Kurt Weill, Elisabeth Hauptmann, and  
Caspar Neher  
E.2022.0659

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*Algo Bueno* [Jazz Painting], 1948-49  
Lightbox transparency from 35mm slide of lost original  
painting  
Illustration of Dizzy Gillespie and His Orchestra, *Algo Bueno/Ool-Ya-Koo*,  
B-side (RCA Victor 20-3186, 1948), 78 rpm  
Transparency: 27 7/8 x 28 inches



Estate of Jordan Belson  
E.2022.0660

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*Manteca* [Jazz Painting], c. 1948-49  
Lightbox transparency from 35mm slide of lost original painting  
Illustration of Dizzy Gillespie and His Orchestra, *Manteca/Cool Breeze*  
(RCA Victor 20-3023, 1948), 78 rpm  
Transparency: 27 5/8 x 21 7/8 inches  
Estate of Jordan Belson  
E.2022.0661

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*Koko* [Jazz Painting], c. 1949-51  
Lightbox transparency from 35mm slide of lost original painting  
Illustration of Charlie Parker's Ri Bop Boys, B-side Savoy Records 597,  
1946), 78 rpm  
Performed by Charlie Parker (Courtesy Craft Recordings, a Division of  
Concord)  
Transparency: 21 7/8 x 29 inches  
Estate of Jordan Belson  
E.2022.0663