ALFRED BOMAN
22/08/2024–14/09/2024

Opening Thursday 22/08/2024, 17.00–20.00

It is now time for ISSUES to present the second part of Alfred Boman's solo show at the gallery. The first part that opened on 6th June, showed new paintings together with a custom made bench. The second part, opening 22nd August, sees another batch of new paintings, as well as sculpture, in an environment created by the artist. Composed of whimsical decorative elements reminiscent of the metropolitan ideas of farm-life and together with the insect-like sculptures, made from steel and papier-maché, the second show introduces an immersive trans-avant-gardism.

Known for his visually generous paintings, made using multiple techniques and media, Alfred Boman now pursues a new direction in his pictures, that evolves toward a singularity in terms of space and subject. Where we previously saw meticulously controlled layered imagery, visually associated with ancient decorative arts and the 1980's expressionism, we now see abstract compositions yet showing clearly defined rooms and objects. Alfred's unmistakable style is still present in the new body of work, which we are delighted to show at ISSUES.

ALFRED BOMAN b. 1981, lives and works in Stockholm. He received his Meistershüler at HfBK Städelschule, Frankfurt am Main and studied Art History and Fine Arts at the University of Gothenburg, Sweden. His work has been exhibited internationally and domestically at galleries such as Mahkjip Gallery (2023), Seoul, South Korea; Gether Contemporary (2019, 2021), Copenhagen, Denmark; Union Pacific (2016), London, UK; Carl Kostyál (2016), London, UK; Cooper Cole (2015), Toronto, Canada; Prism (2014), Los Angeles, USA; Ibid Projects/Gallery Exit (2013), Hong Kong, China; Fluxia (2011), Milan, Italy; Johan Berggren Gallery (2013, 2015), Malmö, Sweden; ISSUES (2017, 2018, 2023), Loyal Gallery (2016) and Galerie Nordenhake in Stockholm (2014), Sweden. In 2018 Alfred was included in the *Modernautställningen* at Moderna Museet in Stockholm.

Accompanying the two-part show, an email conversation between Alfred and fellow artist Paul Fägerskiöld is presented, in Swedish.