

ALTAN

Conor O`Shea
Two Sculptures

Opening reception Thursday August 29 18:00
Nedre Strandgate 41, 6005 Ålesund, Norway
Open by appointment until 21 September.

Altan is very pleased to present the exhibition *Two Sculptures* by Conor O`Shea.

The exhibition consists of two sculptures mounted on the walls of the space. The sculptures are a continuation of O`Shea`s interest in patterning and perception.

From afar, the works seem to be made from materials which cannot be contorted in such a way. To achieve this extension of the material's perceived possibility, O`Shea photographs patterns of interest, in this case a painting from 1612 and a tortoise shell bowl from the 12th century.

On closer inspection, the works consist of colour prints dipped in wax, draped and kept in place by various fixing materials - achieving forms the actual material depicted in the photograph could not achieve.

By using photography as the starting point for his sculptures, an unlimited number of materials become available to be distilled for surfaces.

Conor O`Shea (b. 1991 in Stuttgart, Germany) has a BFA from the National Art School, Sydney. O`Shea lives and works in Sydney, Australia. Conor O`Shea`s curatorial activities include the exhibition program SydneySydney.

Selected solo exhibitions include *Mothers Scarf, Asbestos Melbourne 2024; Drawing and Sculpture, Kronenberg Mais Wright Sydney 2022; Energy Stains, Loggia, Munich 2018; Thank you for your email and interest, but this won't be possible, Minerva, Sydney 2016*. Selected group exhibitions include *The Drawing Is Just Not There, Westspace, Melbourne 2018; Spring 1883, Minerva, Sydney 2017; I refuse to participate in failure, Spreez, Munich 2015*.

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