

荒废的、无人聚居的环境，以及崩塌的生态系统是麦克斯·霍珀·施奈德（1982年出生于洛杉矶）丰富的创作实践的核心。在他所虚构的多种场景中，不仅包括海洋生物、电镀铜植物等有机体，惰性气体、铀、黄油、硼砂也同样是主角。它们大多是活跃、不稳定的物质，不停地在相互作用中形成、转化，有时甚至会发生戏剧性的自我毁灭，绝非常见于美术馆环境中的静态展品。这正如艺术家对自然的理解：一个持续不断地进行形态发生（morphogenesis）的历程。在这个历程中，人类不是超越一切的存在，只是自然万物中的一种形式，与海星、电话、思想和病毒并无本质差别。所有物质都在共生中创造，彼此之间没有绝对界限，一切相互渗透。

本次展览的每个展厅都展示了艺术家所进行的物质实验中的一种特定形式，例如玻璃胶囊中的自循环生态系统、想象后人类生态景观的黄油雕塑、以海洋塑料垃圾为隐喻的占卜水族箱、潮汐池中生长出来的怪异电镀铜盆栽、被晶体侵蚀的古董显微镜……它们描摹了绝境中的奇观，像是一部史诗性的后人类传奇。除了深刻的物质性关联，这些作品同时牵引着多重意涵，志在混淆和打破生与死、生长与衰败、自然与人工、毒性与养分等二元对立的观念。它们在某种临界状态中振荡、交替，并揭示出未知的话语和物质潜力，邀请人们放弃关于道德体系与个体寿命的固有观念，尝试从更长的地质时间尺度进行思考。它们同时代表着生态创伤和生态奇迹，这两者之间的张力构成了此次展览的核心语言。

作为艺术家在中国的首次机构个展，“麦克斯·霍珀·施奈德：创生奇想”呈现了6件由UCCA委任的全新的作品。本次展览由UCCA策展人栾诗璇策划。独家环保墙面方案支持由多乐士提供，独家音响设备与技术支持由真力提供。感谢尤伦斯艺术基金会理事会、UCCA国际委员会、UCCA青年赞助人、首席战略合作伙伴阿那亚、首席艺读伙伴DIOR迪奥、联合战略合作伙伴彭博，以及特约战略合作伙伴友邦保险、巴可、多乐士、真力和Stey长期以来的宝贵支持。

At the core of Max Hooper Schneider's (b. 1982, Los Angeles) multifaceted practice are habitats of abandoned, human-free environments and collapsed ecosystems. The protagonists in Hooper Schneider's fictive scenarios are not limited to organic entities such as marine life and copper electroplated plants, but also include inert gases, uranium, margarine, and borax. Far from the static display often staged at art museums, these works mobilize active, unstable materials that are constantly becoming and transforming through mutual affective interactions, sometimes even undergoing dramatic self-destruction. They speak to the artist's understanding of nature as a sustained, continuous process of morphogenesis—a process in which humans are not transcendent beings, but merely one form of nature maturing that is, in essence, no different from a starfish, a telephone, thoughts, and viruses. All matters are mutually transformative through their coexistence in the same spatio-temporal site, as the boundary between matters is never absolute; everything permeates everything else.

Each gallery in this exhibition showcases a specific method of the artist's material innovation: self-sustained ecosystems activated in glass capsules, a series of margarine sculptures that imagine post-human landscapes, an aquarium of fortunes that evokes metaphors of microplastics, strange electroplated copper bonsai assemblages growing out of milky tidepools, and antique microscopes entombed by borax crystals. Together, the works depict spectacles under extreme conditions as if in an epic post-human saga. Beyond their profound material connections, these works also labor at multiple registers that attempt to blur and disrupt binary oppositions between life and death, growth and decay, natural and artificial, toxicity and nourishment. Oscillating and shapeshifting in a liminal state, these elements reveal unknown discursive and material potentials as they invite viewers to abandon existing notions of morality and mortality, and to reflect across longer geological timescales. The works embody both ecological trauma and marvel, and the tension between the two animates the core of the exhibition.

“Max Hooper Schneider: Carnival of Gestation” presents six new commissions for the artist's first institutional solo exhibition in China. This exhibition is curated by UCCA Curator Luan Shixuan. Exclusive wall solutions support is provided by Dulux, and Genelec contributed exclusive audio equipment and technical support. UCCA thanks the members of UCCA Foundation Council, International Circle, and Young Associates, as well as Lead Partner Aranya, Lead Art Book Partner DIOR, Presenting Partners Bloomberg, and Yinyi Biotech, and Supporting Partners AIA, Barco, Dulux, Genelec, and Stey.

麦克斯·霍珀·施奈德
Max Hooper Schneider



创生奇想 Carnival of Gestation

2024.7.14 –
2024.10.13

麦克斯·霍珀·施奈德，《海底：第一部：暮光生物》（静帧），2024，影像。作品由艺术家与豪尔赫·埃尔布雷希特、施密特海洋研究所共同制作，由UCCA尤伦斯当代艺术中心委任创作。图片由艺术家提供。
Max Hooper Schneider, *Benthos, Part 1: Creatures of Twilight* (still), 2024, video. Produced in conjunction with Jorge Elbrecht and Schmidt Ocean Institute. Commissioned by UCCA Center for Contemporary Art. Courtesy the artist.

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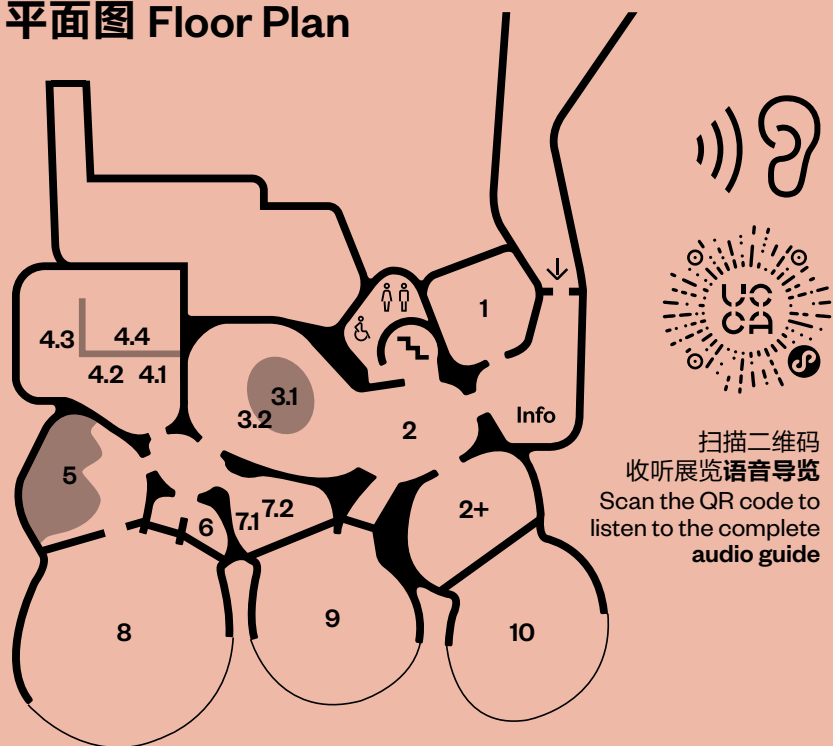
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平面图 Floor Plan



1 《幸运之雪》
2024
亚克力水族箱、塑料、水、机器模组
102 × 102 × 197 cm
由 UCCA 尤伦斯当代艺术中心委任创作

Snow of Fortune
2024
Acrylic aquarium, plastic, water, machine module
102 × 102 × 197 cm
Commissioned by UCCA Center for Contemporary Art

2 有其父必有其子
2023
古董显微镜、结晶硼砂、玻璃钟罩
尺寸可变
由艺术家和莫琳·佩利画廊提供

Like Father Like Son
2023
Antique microscope, borax crystals, glass bell jar
Dimensions variable
Courtesy the artist and Maureen Paley

2+ 《黄油群落》
2024
人造黄油、蜡、定制冰箱
尺寸可变
由 UCCA 尤伦斯当代艺术中心委任创作

Butter Biocoenosis
2024
Margarine, wax, custom refrigerator
Dimensions variable
Commissioned by UCCA Center for Contemporary Art

3.1 树突盆景
2024
电镀铜水果、蔬菜和灌木组合
尺寸可变
由艺术家和 François Ghebaly 画廊提供
《树突盆景（珊瑚和兰花）》由 UCCA 尤伦斯当代艺术中心委任创作

Dendrite Bonsai
2024
Copper electroplated fruits, vegetables, and shrub assemblage
Dimensions variable
Courtesy the artist and François Ghebaly
Dendrite Bonsai (Coral and Orchid) was commissioned by UCCA Center for Contemporary Art

3.2 《主的神殿》
2024
玻璃、水生生态系统、活虾、金属挂钩
每件 10 × 10 × 30 cm
由 UCCA 尤伦斯当代艺术中心委任创作

Master's Temple
2024
Glass, aquatic ecosystem, live shrimp, metal hook
10 × 10 × 30 cm each
Commissioned by UCCA Center for Contemporary Art

4.1 《嵌入神圣》
2023
定制展箱、复古霓虹灯装置、结晶岩石、仿制寿司、综合材料、透明硅胶、橡胶
38.1 × 25.4 × 30.5 cm
由艺术家和 High Art 画廊提供

Embedded Divine
2023
Custom window vitrine, vintage neon assemblage, crystalized rock, fake sushi, mixed media, clear silicone, rubber
38.1 × 25.4 × 30.5 cm
Courtesy the artist and High Art

4.2 《童年之门：化石与午夜沙漠》
2022
定制荧光灯展箱、复古霓虹玻璃装置、综合材料
35.6 × 22.9 × 30.5 cm
由艺术家和 High Art 画廊提供

Kindschaft Portal: Fossil and Midnight Desert
2022
Custom fluorescent vitrine, vintage neon glass assemblage, mixed media
35.6 × 22.9 × 30.5 cm
Courtesy the artist and High Art

4.3 盛放的解剖台
2024
玻璃水族箱、蘑菇造型荧光玻璃、铀玻璃基片、处理后的快餐食品和日常用品、硅胶、环氧树脂
每件 20 × 20 × 20 cm

Forensic Blossom
2024
Glass aquarium, UV borosilicate mushrooms, crushed uranium glass substrate, preserved snack foods and household items, silicone, epoxy resin
20 × 20 × 20 cm each

4.4 《海底，第一部：暮光生物》
2024
影像
58分3秒
由艺术家与豪尔赫·埃尔布雷希特、施密特海洋研究所共同制作
由 UCCA 尤伦斯当代艺术中心委任创作

Benthos, Part 1: Creatures of Twilight
2024
Video
58'3"
Produced in conjunction with Jorge Elbrecht and Schmidt Ocean Institute
Commissioned by UCCA Center for Contemporary Art

5 《遗孤之地》
2024
烧焦的木头、沙子、综合材料
尺寸可变
由 UCCA 尤伦斯当代艺术中心委任创作

Orphaned Land
2024
Burnt wood, sand, mixed media
Dimensions variable
Commissioned by UCCA Center for Contemporary Art

6 等离子虚空
2017
卵形硼硅玻璃、镀金属铀玻璃胚胎形雕塑、惰性气体混合物、改装垃圾桶、垃圾桶、定制电子配件
每件 49 × 49 × 116 cm
由艺术家和 High Art 画廊提供

Plasm(O)void
2017
Borosilicate oviform, metallized uranium glass embryo sculpture, noble gas mixture, high-voltage electrode, modified trash can, custom electronics
49 × 49 × 116 cm each
Courtesy the artist and High Art

7.1 《命运》
2023
综合材料地貌模型、避孕套、微型瓶子、环氧树脂、硅胶、云母粉、彩色亚克力贮液槽
103.5 × 84.5 × 43.2 cm
由艺术家和 François Ghebaly 画廊提供

Destiny
2023
Mixed media landform, condoms, miniature bottles, epoxy resin, silicone, mica powder, colored acrylic reservoir
103.5 × 84.5 × 43.2 cm
Courtesy the artist and François Ghebaly

7.2 《必确牌鳄鱼 9.1》
2014
改装后的 9.1 型号必确牌跑步机、鳄鱼皮纹路皮革
170.2 × 61 × 124.5 cm
由艺术家和 François Ghebaly 画廊提供

Precor Crocodilian 9.1
2014
Modified Precor 9.1 treadmill, crocodile-embossed leather hide
170.2 × 61 × 124.5 cm
Courtesy the artist and François Ghebaly

8 《根际》
2017
铁丝网围栏、钢筋、钢材、汽车油漆
121 × 172 × 152 cm
由艺术家和 High Art 画廊提供

Rhizosphere
2017
Chain link fence, rebar, steel, automotive paint
121 × 172 × 152 cm
Courtesy the artist and High Art

9 《向生而行》
2023
电镀铜铝铸跑步机装置
165.1 × 88.9 × 119.38 cm
由艺术家和莫琳·佩利画廊提供

Run For Your Life
2023
Copper electroplated cast aluminum treadmill assemblage
165.1 × 88.9 × 119.38 cm
Courtesy the artist and Maureen Paley

10 《毛绒墓园》
2024
电镀铜玩具、水泥、泥土
尺寸可变
由 UCCA 尤伦斯当代艺术中心委任创作

Garden of Plushy Entombment
2024
Copper electroplated toys, concrete, soil
Dimensions variable
Commissioned by UCCA Center for Contemporary Art

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