

Bright colours falsely seen

Robert Heald Gallery is pleased to present *Bright colours falsely seen*, an exhibition of work by Dan Arps, Rachel Harrison, Chris Martin, Judy Millar, J.B. Murray, Joanna Margaret Paul, Mary T. Smith, Susan Te Kahurangi King, and Hayley Tompkins.

With thanks to Anton Kern Gallery, New York; Cavin-Morris Gallery, New York; Greene Naftali, New York, and The Modern Institute, Glasgow.

The exhibition runs from 24 August until 21 September.

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Joanna Margaret Paul

Roses, 1975, digital video from Super 8mm film (edition of 3), 3min 50sec, silent

J.B. Murray

Untitled, c. 1978 - 1988, tempera, marker on paper, 29.8 x 22.9cm

Untitled, c. 1978 - 1988, marker and paint on paper, 30.2 x 22.2cm

Susan Te Kahurangi King,

Untitled, c.1973, graphite, coloured pencil, crayon and oil pastel on paper, 18 x 21cm

Untitled, c.1973, graphite, coloured pencil, crayon and oil pastel on paper, 20 x 21cm

Untitled, c.1973, graphite, coloured pencil, crayon and oil pastel on paper, 17 x 21cm

Hayley Tompkins

Cuff V, 2024, acrylic, found object, 14.5 x 20 x 5cm

Chris Martin

seven pointed star (RY+G), 2008, acrylic on paper, 40.6 x 30.5cm

Hayley Tompkins

Cuff VI, 2024, acrylic, found object, 18.5 x 14 x 3cm

Dan Arps

Figure Study Redux (Fluorescent Green/Chrome), 2019, polyurethane and paint, 92 x 95 x 16cm

Susan Te Kahurangi King

Untitled, c. 1962 - c. 1965, graphite, coloured pencil and oil pastel on paper, 21.2 x 16.2cm

Dan Arps

Untitled (Teardrop with Mesh), 2024, plaster, galvanised steel mesh, polystyrene, 122 x 59 x 31cm

Perceptual Barrier, 2024, polystyrene, cement, acrylic paint, 123 x 185 x 52cm

Untitled (Ohu Study), polystyrene, cement, found wood, t-shirt material, acrylic paint, 79 x 101 x 53cm

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J.B. Murray

Untitled, c. 1978 - 1988, tempera, marker, ink on paper, 35.6 x 27.9cm

Untitled, c. 1978 - 1988, watercolour and pen on paper, 35.6 x 27.9cm

Untitled, c. 1978 - 1988, tempera, ink on paper, 35.6 x 27.9cm

Hayley Tompkins

Mallet, 2024, acrylic on found object 31 x 11.5 x 6cm

Mary T. Smith

Untitled (figure on yellow), 1980, house paint and enamel on wood, 80 x 61cm

Rachel Harrison

The Classics, 2017, coloured pencil and ink on pigmented inkjet print, 27.9 x 21.6cm

Judy Millar

The Shooting Gallery II, 2004, oil and acrylic on canvas, 230 x 450cm

J.B. Murray courtesy Cavin-Morris Gallery, New York

Hayley Tompkins courtesy the artist and The Modern Institute, Glasgow

Chris Martin courtesy the artist and Anton Kern Gallery, New York

Rachel Harrison courtesy the artist and Greene Naftali, New York

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