KERSTIN BRÄTSCH / EDUARDO PAOLOZZI *SUN SWALLOWER* JUNE 30 - AUGUST 27, 2021

#### LIST OF WORKS

BRUSHSTROKES Kerstin Brätsch, *Brushstroke Fossils for Christa (Stucco Marmo)*, 2019-2021 Plaster, pigments, glue, wax and oil on honeycomb, felt







FOSSIL PSYCHICS Kerstin Brätsch, *Fossil Psychics for Christa (Stucco Marmo)*, 2019-2021 Plaster, pigments, glue, wax and oil on honeycomb, felt Singular is *Fossil Psychic*, when both works are mentioned *Fossil Psychics*.







Brushstroke Fossils for Christa (Stucco Marmo) \_FACE, 2019-2021



Brushstroke Fossils for Christa (Stucco Marmo) \_MAN, 2019-2021

#### GLASSWORKS RIGHT TO LEFT



Kerstin Brätsch, *Hugin (Gedanke)*, 2012-2021 Schwarzlot, glass jewels, sliced agates, church window bordering, lead and antique glass shards on antique glass



Kerstin Brätsch, *Secreta Secretorum Seele (Seitenstechen)*, 2012-2021 Luster, enamel, glass jewels, sliced agates, church window bordering, lead and drawn glass on antique glass



Kerstin Brätsch, Wächter (life is Beautifool\_heiliger Johannes), 2012-2021 Schwarzlot, glass jewels, sliced agates, church window bordering, crown glass, antique glass shards, lead and drawn glass on antique glass



Kerstin Brätsch, *Ectoplasmic Ash*, 2012-2021 Glass jewels, sliced agates, drawn glass, antique glass shards, church window bordering, lead on antique glass



Kerstin Brätsch, *Nammu (Mutter)*, 2012-2021 Schwarzlot, luster, glass jewels, sliced agates, lead and drawn glass on antique glass



Kerstin Brätsch, *Enki (Sohn)*, 2012-2021 Schwarzlot, luster, glass jewels, sliced agates, lead and drawn glass on antique glass



Kerstin Brätsch, Munin (Gedächtnis), 2012-2021

Schwarzlot, glass jewels, sliced agates, church window bordering, lead on antique glass

#### OFFICE AREA



Kerstin Brätsch, *NY Staple*, 2012-2021 Luster, glass jewels, sliced agates, drawn glass, lead on antique glass



Kerstin Brätsch, *Sunswallower (Pharmakeia)*, 2012-2021 Luster, enamel, glass jewels, drawn glass, church window bordering, lead on antique glass



Eduardo Paolozzi, *Theory of Relativity*, 1967 Screenprint on paper (upstairs)



Eduardo Paolozzi, *B.A.S.H.*, 1971 Screenprint on paper (upstairs)

#### WELDED ALUMINIUM SCULPTURES



Eduardo Paolozzi, The Twin Towers of the Sfinx - State II, 1962



Eduardo Paolozzi, Girot, 1964



Eduardo Paolozzi, Pan Am, 1966

LIGHTCHANGERS (AM, PM) Oracal 8300 Transparent Cal 089, Cal 020, Cal 054 plotter film windows, 2021

#054 Türkis	#020 Goldgelb	#089 Lachsrot

The artist would like to thank Walter Cipirani and Urs Rickenbach.