

The exhibition *how to write I* features artworks by George Brecht from 1972: *Corner*, *Front* and *Steal Me*, which consist of white letters on white canvases, as well as the object *Foxfire*. We intend to publish a *how to write*-booklet with one of his texts.

*The Piece of Wood* (2005) by Jimmie Durham is also being shown in the exhibition. The work consists of a piece of wood and a text, where the piece of wood tells its story.

The Japanese artist Shimabuku is presenting two works. The video installation *How do you accept something you don't understand?* (2006/08) shows how a German is singing a Japanese song which she doesn't understand and whose lyrics she has been learning by heart; and in *Octopus Stone* (2013) Shimabuku documents with found stones and shells the inexplicable passion for collecting that is characteristic for octopuses.

We present also books by Gertrude Stein – a cross-section of her writings from different periods. Her works will be on display in the bookshop, where one can also listen to audio-pieces – texts by Gertrude Stein read by the writer herself.

Two new tapestries by Ingrid Wiener are being shown as well: *Einkaufsliste für Whitehorse* and *E*, both dating from 2012. With the woven shopping list Wiener continues her work with remnants of life that she developed in a series of tapestries and installations together with Dieter Roth. In *E*, a psychological phenomenon of perception is being woven.

From Haegue Yang we present the installation *Holiday for Tomorrow* (2007). It consists of traditional Korean wooden screens of differing patterns as well as the film *Holiday Story*. *Holiday Story* was shot in Seoul during the Korean national holiday Chuseok. It shows one of the quietest days of the year when the city is deserted. A dense spoken text accompanies the film, reflecting on the topic of work and rest.

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