

PUTTKOWSKI;68



MATT DILLON (US)

01/09/2024 – 22/09/2024

MATT DILLON (B. 1964 IN NEW ROCHELLE, US) PRESENTS HIS FIRST SOLO EXHIBITION *RASCALS AND SAINTS* WITH RUTTKOWSKI;68 IN PARIS.

RASCALS AND SAINTS REVEALS MATT DILLON'S INTEREST IN STRUCTURED ARCHETYPES AND MASKS. BREAKING THE CONFINEMENT OF ROLES AND DEFINITIONS REQUIRES DECEPTION—A WAY TO CREATE THE SUDDEN ENDING OF ONE THING TO REVEAL THE PATH OF SOMETHING ELSE. DECEPTION IS A MATTER OF KNOWING EXACTLY WHAT TO DO WITH THAT WHICH CAN'T BE KNOWN, WHICH IS ALSO A WAY TO DESCRIBE PAINTING. REFERENCING THE ROLES OF THE RASCAL AND THE SAINT IS ITS OWN KIND OF SUBTERFUGE. THE RASCAL SHRUGS OFF COMMITMENTS, SHOWS UP LATE, AND STAYS OUT LATER. HE IS BORN OUT OF THE RABBLE, THE RUBBLE, AND THE MOB. HE'S LEARNED THE LIGHT STEP THAT IS NECESSARY TO MOVE WITHIN CROWDS; AND KNOWS THE EXITS OF EACH ROOM HE'S IN. OPPOSITE HIM IS THE SAINT, WHO IS OBLIGATED TO THE SUFFERING OF THE WORLD, TO ORDER, AND TO BALANCE. HIS IS A DESTINY DEFINED THROUGH SACRIFICE. THEY ARE SHADOWS OF EACH OTHER—WHAT EACH OTHER CHOSE TO NEVER BE. WHAT THEY HAVE IN COMMON IS THAT NEITHER CAN LOOK AWAY. BOTH ARE THEIR OWN PARAGONS OF UNBLINKING RESPONSIBILITY. THEIR EYES ARE FIXED AHEAD ON WHAT IS RENDING THE ABYSS.

TEXT BY ANDREW WOOLBRIGHT

OPENING RECEPTION 31/08/2024 5–8PM

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