

FRIDERICIANVM



Kassel, January 18, 2023

PRESSKIT

KERSTIN BRÄTSCH

January 21, 2023 – February, 2027

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3. CV of Kerstin Brätsch
4. Booklet

documenta und Museum Fridericianum gGmbH

Svenja Schmidt, Communication

Friedrichsplatz 18, 34117 Kassel

T +49 561 70727-3004 / press@fridericianum.org

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PRESS RELEASE

Kerstin Brätsch MIMIKRY

January 21, 2023 – February, 2027

Opening: Friday, January 20, 2023, 7 pm

The Fridericianum presents *MIMIKRY* by Kerstin Brätsch, the most recent work in its series of interventions. Specially developed for the rotunda at the heart of the kunsthalle, the complex, expansive installation by this Hamburg-born artist forms the new surroundings of the café located there. It follows café installations realized by Brätsch at the Museum of Modern Art in New York in 2019 and the LUMA Foundation in Arles in 2021.

MIMIKRY reflects a piece of Earth's history whose colossal dimensions form the scarcely comprehensible context of human existence. Rocks, sediments, and fossils become a functional part of the café's interior as wallpaper, window curtains, translucent room dividers, and sculptural tables. The past is pulled into the present—an impression reinforced by numerous depictions of dinosaurs. The past, whose deposits Brätsch reconstructs using contemporary materials, includes planetary prehistory as well as the artist's own work history. The installation's title picks up on this dovetailing. Mimicry refers to the imitation of visual, auditory, or olfactory signals by living beings to deceive other living beings for survival. In *MIMIKRY*, the artist performs this process figuratively upon herself. The patterns, ornamentation, and surface structures of the installation reference earlier works that themselves take imitation as their theme. These are, on one hand, the marblings from the series *Unstable Talismanic Renderings* (2014–present), which simulate rock formations, among other things. On the other hand, these are the motifs reminiscent of petrified brushstrokes from the *Fossil Psychics Stucco Marmo* series (2017–present), which at the Fridericianum are printed onto polymorphic tabletops of cast stone that rest on colorful iridescent legs. Toying with imitation, materials reflecting the most varied qualities, and diverse production processes, Brätsch “sediments” her painterly practice and explores artistic survival strategies. On

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the borderline between art and functional design, she meets the viewer with a twinkle in her eye as an eminently contemporary dinosaur. Hence, *MIMIKRY* not only invites visitors of all ages to linger. It also offers audiences an unusual engagement with time and temporality, as well as with questions about the nature of art.

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LIST OF PRESS IMAGES AVAILABLE FOR DOWNLOAD

1.



Portrait Kerstin Brätsch
© Andrea Rossetti

2.



Kerstin Brätsch: *Fossil Psychics table models*, 2022,
Cardboard, paper, hotglue
table models, scale: 1:5
© the artist, documenta und Museum Fridericianum
gGmbH, photo: Nicolas Wefers

3.



Kerstin Brätsch: *Fossil Psychics table models*, 2022,
Cardboard, paper, hotglue,
table models, scale: 1:5
© the artist, documenta und Museum Fridericianum
gGmbH, photo: Nicolas Wefers

4.



Kerstin Brätsch: *Fossil Psychic table model*, 2022,
Cardboard, paper, hotglue
table models, scale: 1:5
© the artist, documenta und Museum Fridericianum
gGmbH, photo: Nicolas Wefers

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5.



Kerstin Brätsch: *Towards an Alphabet_ Dino Rorschach*, 2022

Variable size

© the artist, documenta und Museum Fridericianum gGmbH, photo: Nicolas Wefers

6.



Kerstin Brätsch: *Towards an Alphabet_ Dino Runes (Kassel Version)*, 2020/2022

Wallpaper (detail)

© the artist, documenta und Museum Fridericianum gGmbH, photo: Nicolas Wefers

7.



Kerstin Brätsch: *Towards an Alphabet_ Dino Runes (Kassel Version)*, 2020/2022

Wallpaper (detail)

54,8 x 4,7 m

© the artist, documenta und Museum Fridericianum gGmbH, photo: Nicolas Wefers

8.



Kerstin Brätsch: *Fossil Psychic for Christa (Stucco Marmo)*, 2020 – 2021

Plaster, pigments, glue, wax and oil on honeycomb, felt
111,8 x 148,9 cm

© the artist, photo: Daniele Molajoli

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9.



Kerstin Brätsch: *Fossil Psychic for Christa (Stucco Marmo)*, 2020

Plaster, pigments, glue, wax and oil on honeycomb, felt
109,9 x 140 cm

© the artist, photo: Daniele Molajoli

10.



Installation view

Kerstin Brätsch: *MIMIKRY, 2023*

Fridericianum, Kassel

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artist. Photo: Nicolas Wefers

11.



Installation view

Kerstin Brätsch: *MIMIKRY, 2023*

Fridericianum, Kassel

© documenta und Museum Fridericianum gGmbH, the
artist. Photo: Nicolas Wefers

12.



Installation view

Kerstin Brätsch: *MIMIKRY, 2023*

Fridericianum, Kassel

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artist. Photo: Nicolas Wefers

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KERSTIN BRÄTSCH

Born 1979 in Hamburg, Germany
Lives and works in New York City and Berlin

EDUCATION

2007

M.F.A., Columbia University, New York City, USA

2008

M.F.A. “Meisterschüler” degree under Lothar Baumgarten, Universität der Künste, Berlin, Germany

SOLO EXHIBITIONS

2023

KAYA: at Home, Deborah Schamoni, Munich, Germany

MIMIKRY, a site-specific intervention, Fridericianum, Kassel, Germany

2022

Die Sein: Para Psychics I, Gladstone Gallery, New York City, USA

Die Sein: Para Psychics II, Gio Marconi, Milan, Italy

KAYA:HOME, Ciccio, Brooklyn, New York City, USA

Die Sein: Para Psychics, curated by Eva Birkenstock, Ludwigforum, Aachen, Germany

Sein: Günther Peill Preis, Leopold Hösch Museum, Düren, Germany

2021

Memory (Fossil Psychics and Stone Mimicry), permanent installation, Luma foundation, curated by Beatrix Ruf, Café du parc, Arles, France

Sun Swallow (Eduardo Paolozzi / Kerstin Brätsch) GBE Rome, Rome, Italy

Kerstin Brätsch / Judith Hopf, ATO Arts at via della Spiga, Milan, Italy

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2020

Bergdorf Goodman, KAYA and Stephan Dillemath, Schwabinggrad, Munich, Germany
The Jewel Box, as KAYA, SCAD Museum of Art, Savannah, USA

2019

Fossil Psychics for Christa, The Museum of Modern Art, Petrie Terrace café, curated by Yasmin Raymond, New York City, USA
Various Others, with Paul Gondry invited by MX Gallery, Deborah Schamoni, as KAYA, Munich, Germany

2018

KAYA The Store presents, Capri, KAYA with CFGNY, Nic Xedro, N.O.Madski, Nhu Duong, curated by Gesine Borchert, Düsseldorf, Germany
*Aktive Asche*_Bärenzwinger, Johannes Paul Raether & Mariechen Danz featuring KAYA with Nicolas An Xedro, curated by Nadia Pilchowski, Berlin, Germany
KAYA friends and Family, Tropez, Freibad Humboldthain, KAYA featuring Mariechen Danz and Johannes Paul Raether with *Sound by Nicolas An Xedro*, curated by Nele Heinevetter, Berlin, Germany
Kerstin Brätsch_Ruine / KAYA_KOVO, Fondazione MEMMO, incl. KAYA featuring An, curated by Francesco Stocchi, Rome, Italy
MΔXMΔGMΔLΔ▽Δ, UNITED BROTHERS and Kerstin Brätsch at Gio Marconi, Milan, Italy

2017

Per_ formare una collezione, The Show Must Go_ON/ KAYA NAPOLI, workshop, Madre – Museo d'Arte Contemporanea Donnaregina, Naples, Italy
MADREscenza – Seasonal School, as KAYA, Naples, Italy
Kerstin Brätsch. Innovation, with DAS INSTITUT, Full-Fall, Gaylen Gerber, Jane Jo, KAYA, Alexander Kluge, Kathrin Sonntag, and UNITED BROTHERS, Museum Brandhorst, Munich, Germany

2016

Full-Fall Presents Kerstin Brätsch (Poli'ahu's Cure), Gió Marconi, Milan, Italy

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DAS INSTITUT as DAS INSTITUT, with Sergei Tcherepnin, Allison Katz, and Alexander Kluge, incl. performance by Ei Arakawa with Hālau Hula O Na Mele 'Āina O Hawai'i, Serpentine Sackler Gallery, London, United Kingdom

2015

N.O.Madski presents Klub KAYA, Deborah Schamoni, as KAYA, incl. *Herzogpark Burial*, performance with students of the Akademie der Bildenden Künste Munich, Munich, Germany
Kerstin Brätsch: Pele's Curse, Arts Club of Chicago with Gaylen Gerber and Mariechen Danz, Chicago, USA

N.O.MADSKI presents: KAYA, Galerie Meyer Kainer, as KAYA, Vienna, Austria

KAMP KAYA feat. KAYA and Guests, Kub Arena, Kunsthau Bregenz, summer camp, as KAYA, with students of the Akademie der Bildenden Künste Munich, Sonja Gerdes, Michel Vvolta, and Daniel Chew as Burmamyanmar, Bregenz, Austria

Kerstin Brätsch + Mount Trailer, August Macke Prize Kunstverein Arnsberg, with students of the Akademie der Bildenden Künste, Munich, Arnsberg, Germany

KAYA PARAMOUNT, Freedman Fitzpatrick, Paramount Ranch, as KAYA, incl. *Town burial*, performance by KAYA with Daniel Chew as Burmamyanmar, Agoura Hills, USA

2014

Kerstin Brätsch / DAS INSTITUT, Kunstpreis der Stadt Nordhorn 2014, Städtische Galerie, with DAS INSTITUT, Nordhorn, Germany

Unstable Talismanic Rendering, Gavin Brown's enterprise, incl. *Clouded in Veins*, performance by Mariechen Danz, New York City, USA

KAYA IV, Green Gallery, as KAYA, incl. *KAYA Green*, performance by KAYA with Daniel Chew as Burmamyanmar, Milwaukee, USA

2013

Sol per sfogare il Core (painting as Monster), performance with Davide Stucchi and Am Nuden Da, Bomarzo, Italy

BuyBrätsch Wurst_compressed, Dingum at Wurstpate Imbiss. Food performance with Oxygenenergizer by Sonja Gerdes, Berlin, Germany

KAYA III, 47 Canal, as KAYA, incl. performance by Daniel Chew as Burmamyanmar, New York City, USA

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2012

Maler, den Pinsel prüfend, Gavin Brown's enterprise, with DAS INSTITUT, GianCarlo Montebello, and UNITED BROTHERS, incl. *IWAKI ODORI (sunset)*, performance by DAS INSTITUT and UNITED BROTHERS with Sergei Tcherepnin, New York City, USA
Spritz!, Green Tea Gallery, as DAS INSTITUT, Fukushima, Japan
Films & Windows (I), Nadja Abt / Kerstin Brätsch, Mathew Gallery, Berlin, Germany
KAYA II, Various Small Fires, as KAYA, Los Angeles, USA
Glow Rod Tanning with ... / COMCORRÖDER, Gió Marconi, with DAS INSTITUT, UNITED BROTHERS, and Martino Gamper, incl. *Simultaneous Studios*, photo shooting by DAS INSTITUT and Lucas Knipscher, Milan, Italy

2011

BLACKY Blocked Radiants Sunbathed, Halle für Kunst Lüneburg, as DAS INSTITUT with UNITED BROTHERS, incl. *BLACKY Blocked Radiants Sunbathed*, performance by DAS INSTITUT and UNITED BROTHERS with Nhu Duong, Lüneburg, Germany
Vorahnung [United Brothers and Sisters], Kunsthalle Zurich / Museum Bäregasse, as Kerstin Brätsch and Adele Röder, with DAS INSTITUT and UNITED BROTHERS, Zurich, Switzerland
Kerstin Brätsch & DAS INSTITUT: Treat Your Own Neck, Deste Foundation for Contemporary Art, with DAS INSTITUT, Athens, Greece
Kerstin Brätsch & DAS INSTITUT, ("Nichts, Nichts!"), Kölnischer Kunstverein, with DAS INSTITUT, Cologne, Germany

2010

("Rien, Rien!"), Kerstin Brätsch & DAS INSTITUT, Centre d'art contemporain, Parc Saint Léger, with DAS INSTITUT, Pougues-les-Eaux, France
BroadwayBrätsch / Corporate Abstraction, Balice Hertling, Art 41 Basel – Art Statements, with DAS INSTITUT, Basel, Switzerland
THUS!, DAS INSTITUT, New Jersey, as DAS INSTITUT, incl. *Bake Your Favourite Artworks As Cakes*, baking workshop by DAS INSTITUT, Basel, Switzerland
KAYA, 179 Canal, as KAYA, New York City, USA

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2009

D.I. WHY Successful Apologies, Swiss Institute, as DAS INSTITUT, with Debo Eilers, Nikolas Gambaroff, Allison Katz, and Lucas Knipscher, incl. food performance by DAS INSTITUT, New York City, USA

BUYBRÄTSCHWÖRSTGHOSTS, Hermes und der Pfau, with DAS INSTITUT, Stuttgart, Germany

BUYBRÄTSCHWÖRST, Balice Hertling, with DAS INSTITUT and Jane Jo, Paris, France

2008

When You See Me Again It Won't Be Me, Smith-Stewart Gallery, with Adele Röder and Urania Fasoulidou, incl. *The Announcement*, performance by It's Our Pleasure to Serve You, New York City, USA

2007

Eva's Arche und der Feminist #8, Passerby, incl. performance by It's Our Pleasure to Serve You, and Debo Eilers with Nic Xedro, New York City, USA

GROUP EXHIBITIONS

2022

50 Seconds, Soda Arts space, as KAYA, Kyoto, Japan

A Maze Zanine, Amaze Zaning, A-Mezzaning, Meza-9

Organized by Ei Arakawa, Kerstin Brätsch, Nicole Eisenman and Laura Owens for PSNY, David Zwirner, New York City, USA

Anh Trăn, Galerie Fons Welters, curated by Nick Terra, Amsterdam, Netherlands

Villa Romana Fellows, Kunstverein Braunschweig, as KAYA, Braunschweig, Germany

Art awards, curated by Jenny Jasket, New York City, USA

Aliens are temporary (AT), Kunstraum Bethanien, curated by Sonia Fernandez Pan, Anais Senli, Silvia Sadzinski, as KAYA, Berlin, Germany

The Milk of Dreams, 59th Venice Biennial, curated by Cecilia Alemani, Venice, Italy

Future Bodies from a Recent Past—Sculpture, Technology, and the Body since the 1950s, Museum Brandhorst, curated by Patrizia Dander, as KAYA, Munich, Germany

Concrete Spiritual, Morán Morán gallery, curated by Ajay Kurian, Los Angeles, USA

The painters new tools, Nahmad contemporary, New York City, USA

WarhusRittershaus, curated by Nino Mier Gallery, Los Angeles, USA

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Drei Farben Blau, Weiss, Rot, Walter Storm Galerie, curated by Gregor Hildebrandt, as KAYA, Munich, Germany

Superposition, Antonia Brown, Felix Breidenbach, Jan Hüskes, Kerstin Brätsch, Hinterconti, Hamburg Germany

2021

Bijoux, Fitzpatrick Gallery, as KAYA, Paris, France

Produktive Bildstörung. Sigmar Polke und aktuelle künstlerische Positionen, Kunsthalle Düsseldorf, curated by Sophia Stang and Nelly Gawellek, Dusseldorf, Germany

Stars Down to Earth, Barbara Weiss, curated by Nic Tammens and Sung Tieu, Berlin, Germany

Magazine, Kunstverein in Hamburg, as Ei Arakawa with Kerstin Brätsch, Hamburg, Germany

AB7: ECLIPSE, Athens Biennale, curated by Omsk Social Club and Larry Ossei-Mensah, as KAYA, Athens, Greece

Boorswester Sanus per aquam_healing SPA for a sick painting, KAYA Performance with Violence and Kirsten Kilponen, *AB7: ECLIPSE*, Athens Biennale, as KAYA with Violence and Kirsten Kilponen, Athens, Greece

Museum For Preventive Imagination, MACRO, curated by Luca Lo Pinto, Rome, Italy

The eyes have it, Lehman College of Art, as DAS INSTITUT, New York City, USA

The Arcimboldo effect, Centre Pompidou Metz, curated by Chiara Parisi, Metz, France

Lisa Jo, KAYA, Lukas Quietzsch and Padraig Timoney, The Downer, as KAYA, Berlin, Germany

Deine Kunst 5, Städtische Galerie Wolfsburg, curated by Michael Mueller, as KAYA, Wolfsburg, Germany

All I think Is Think Is You, Galerie Georg Nothelfer in cooperation with KUNSTSAELE Berlin, as KAYA, Berlin, Germany

Ways of Seeing Abstraction, Deutsche Bank Collection, Palais Populaire, Berlin, Germany

Clouded in Vain, Ruhrding, Ruhrtriennale, curated by Britta Peters, Mariechen Danz and Kerstin Brätsch, Haltern am See, Germany

2020

MPP Milano, curated by Davide Stucchi (I), as KAYA, Milan, Italy

Winterfest, Aspen Art Museum, Colorado, USA

2020 Drawing show, Gladstone Gallery, New York City, USA

The Botanical mind, Camden Arts Centre, curated by Gina Buenfeld and Martin Clark, incl. DAS INSTITUT, London, United Kingdom

Museum Brandhorst's collection at Neues Museum / Staatliches Museum für Kunst & Design, as KAYA, Nuremberg, Germany

Jahresgaben, Kunstverein für die Rheinlande und Westfalen, Dusseldorf, Germany

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Radical Passivity, I NGBK, as KAYA/ with N.O.Madski, Berlin, Germany
Radical Passivity II, HGB Galerie, as KAYA/ with N.O.Madski, Leipzig, Germany
After Bob Ross. Beauty is everywhere, Museum im Bellpark, Kriens, as KAYA, Kriens, Switzerland
four flags, as DAS INSTITUT, Amsterdam, Netherlands
Quadro, Deichtorhallen, curated by Dirk Luckow, incl. KAYA, Hamburg, Germany
Future Perfect, curated by Angelika Stepken and Phillip Ziegler, Evliyagil Müze, as DAS INSTITUT, Ankara, Turkey
YOU, Musée d'Art moderne de la Ville de Paris, Lafayette Anticipation Collection, curated by Anne Dressen, as KAYA, Paris, France

2019

Les Amici_Beatrice Marchi, Solo show, Casa Masaccio per l'Arte Contemporanea, curated by Rita Selvaggio, Casa Masaccio, as KAYA, San Giovanni Valdarno, Italy
Future Perfect, Müze Evliyagil, as DAS INSTITUT, Istanbul, Turkey
Jahresgaben, Neuer Aachener Kunstverein, as KAYA, Aachen, Germany
Jahresgaben, Kunstverein Braunschweig, as KAYA, Braunschweig, Germany
Jubilee Art Auction, Deichtorhallen Hamburg, Hamburg, Germany
La Pintura Un Reto Permanente, CaixaForum, Barcelona, Spain
Bee@ Bear, Full-Fall invited KAYA, Untitled fair Paris, as KAYA, Paris, France
KAYA Giardini Firenze, feat. Kirsten Kilponen, Grillmaster Holger, Full-Fall, Davide Stucchi, Beatrice Marchi, Effe Minelle and Giorgia Garzilli, Open studios Villa Romana, as KAYA, Florence, Italy
Greater than the sum, Jahn u Jahn, with Sarah Ortmeier, Munich, Germany
Helmpflicht, Kunsthalle Darmstadt, curated by Jonas Mueller and Thomas Georg, as KAYA, Darmstadt, Germany
Groupings, Kunstverein Braunschweig, as KAYA and as DAS INSTITUT, Braunschweig, Germany
40,000, A Museum of Curiosity, Fellbach Small Sculpture Triennial 2019, curated by Brigitte Franzen, as KAYA, Fellbach, Germany
groupshow at CICCIO, as Kerstin Brätsch and UNITED BROTHERS, Brooklyn, USA
The Magnetic Field, Gio Marconi, Milan, curated by Cecilia Alemani, Milan, Italy
Forever Young, ! 10 years of Museum Brandhorst, Museum Brandhorst, incl. KAYA, Munich, Germany
The Art Side of Kartell, Palazzo Reale, curated by Ferruccio Laviani and Rita Selvaggio, incl. KAYA, Milan, Italy

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Villa Romana Fellows 2019, KAYA, Marcella Moraga, Christian Naujoks, Rajkamal Kahlon, Florence, Italy

Villa Romana Florence (IT), as KAYA with Nicolas An Xedro, Florence, Italy

Future Perfect, curated by Angelika Stepken and Phillip Ziegler, Musée Theodore Monod d'Art Africaine, as DAS INSTITUT, Dakar, Senegal

Hybrid Sculpture, Contemporary Sculpture from the Collection of the Stedelijk Museum), incl. KAYA, Amsterdam, Netherlands

Aktive Texturen, xc, hua gallery, curated by Stephan Klee, incl. DAS INSTITUT, Berlin, Germany

Rumeurs et Légendes, Musée d'Art modern de la Ville de Paris (MAMVP), as DAS INSTITUT, Paris, France

Realismus mit Schleife, Kunstverein Harburger Bahnhof, as KAYA with N.O.Madski, Hamburg, Germany

Notebook drawings, curated by Joanne Greenbaum, 56 Henry gallery, New York City, USA

Green Tea Gallery_United Brothers Fukushima Android Series Franchise. Worldwide Premiere, Freedman Fitzpatrick, Paris, France

2018

Chthonic Rift, Kraupa-Tuskany Zeidler, Berlin, Germany

The Vitalist Economy of Painting, curated by Isabelle Graw, Galerie Neu / MD 72, as KAYA Berlin, Germany

Expérience Pommery #14 : L'esprit souterrain, curated by Hugo Vitrani, Pommery caves, as KAYA featuring N.O.MADSKI, Reims, France

5 Million Years_Brätsch / Spichtig / Bonvicini, Deborah Schamoni, Munich, Germany

HARSH ASTRAL – The Radiant 2, Green Tea gallery at Halle für Kunst, Lüneburg, Germany

Plein Air, Studioli, Rome, Italy

C.R.McBerny, Berlin / Brooklyn / Manchester

the Gallery @Michael's, Los Angeles, USA

Future Perfect, M. K. Ciurlionis National Museum of Art Kaunas, as DAS INSTITUT, Kaunas, Lithuania

Future Perfect, The Model, as DAS INSTITUT, Sligo, Ireland

Future Perfect, National Art Gallery of Namibia, as DAS INSTITUT, Windhoek, Namibia

AMORE ATOMICO DI AMORE DI LAVA (atomic love of lava love) Green Tea Gallery at VAVA, curated by UNITED BROTHERS, Milan, Italy

HARSH ASTRAL – The Radiant 2, Green Tea gallery at Francesca Pia, Zurich, Switzerland

Wendepunkte. Von Nolde bis Oppenheim, ETH Zurich, as DAS INSTITUT, Zurich, Switzerland

Lemurenheim, Meyerkainer, incl. KAYA, Vienna, Austria

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Blind Faith, Between the Visceral and the Cognitive in Contemporary Art, curated by Julienne Lorz, Daniel Milnes and Anna Schneider, Haus der Kunst, as KAYA, Munich, Germany

2017

Jahresgaben, Kunstverein Munich, Munich, Germany

abstract/non abstract, Moore building, Miami, USA

The Trick Brain, Aishti foundation, curated by Massimiliano Gioni, Beirut, Lebanon

Social Surfaces, Artist Space Fundraising, New York City, USA

Wild West, Austrian Culture Center, as KAYA, New York City, USA

The Leftovers, Simon Lee, as KAYA, New York City, USA

Cul-De-Sac, Antenna Art Space, as KAYA, Shanghai, China

Future Perfect. Contemporary Art from Germany, Museo de las Artes MUSA, as DAS INSTITUT, Guadalajara, Mexico

Whitney Biennial, Whitney Museum of American Art, as KAYA, New York City, USA

L'emozione dei COLORI nell'arte, Castello di Rivoli Museo d'Arte Contemporanea, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy

Eggy and Seedy. Reading International, Munchees, as KAYA, Reading, United Kingdom

2016

The End of the World, Centro Pecci, Prato, Italy

No Man's Land, Women Artists from the Rubell Family Collection, The National Museum of Women in the Arts (NMWA), Washington, USA

Blackmail, Svetlana, as KAYA, New York City, USA

Future Perfect. Contemporary Art from Germany, Museo la Tertulia, as DAS INSTITUT, Cali, Colombia, USA

Homo Faber: A Rainbow Caravan, Aichi Triennale, with DAS INSTITUT and UNITED BROTHERS, Aichi, Japan

Corridor Plateau VI, DREI, as DAS INSTITUT, Cologne, Germany

Gaylen Gerber & Studio for Propositional Cinema. Exhibition, Kunsthau Bregenz, Bregenz, Austria

Schiff Ahoy – Contemporary Art from the Brandhorst Collection, Museum Brandhorst, Munich, Germany

Painting 2.0: Expression in the Information Age, mumok, as KAYA, Vienna, Austria

Die Marmory Show III. Guilty Pleasures, Deborah Schamoni, Munich, Germany

No. 6, Freedman Fitzpatrick, Los Angeles, USA

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Kollision. Im Labyrinth der unheimlichen Zufälle, Kunstraum Kreuzberg / Bethanien, as DAS INSTITUT, Berlin, Germany

I Pledge Allegiance, On Stellar Rays, as KAYA with Nic Xedro, New York City, USA

Made in Germany: Contemporary Art from the Rubell Family Collection, McNay Art Museum, San Antonio, USA

Jahresgaben, Kunstverein für die Rheinlande und Westfalen, as KAYA, Dusseldorf, Germany

2015

NO MAN'S LAND: Women Artists from the Rubell Family Collection, Rubell Family Collection, Miami, USA

Off Cardinal Points, Kraupa-Tuskany Zeidler, as DAS INSTITUT with Allison Katz, Berlin, Germany

Painting 2.0: Expression in the Information Age, Museum Brandhorst, as KAYA, Munich, Germany

Full of Peril and Weirdness: Painting as a Universalism, M Woods Museum, as KAYA, Beijing, China

New Skin, Aishti Foundation, Beirut, Lebanon

Maize Mantis, The Kitchen, New York. Play by Sergei Tcherepnin with paintings by Kerstin Brätsch and Lucy Dodd, New York City, USA

Take Me (I'm Yours), Monnaie de Paris, with Sarah Ortmeyer, Paris, France

Future Perfect. Contemporary Art from Germany, Museu de Arte Leopoldo Gotuzzo (MALG) and Casa 6, as DAS INSTITUT, Pelotas, Brasil

Dredgers on the Rail, Freedman Fitzpatrick, as DAS INSTITUT with Allison Katz, Los Angeles, USA

No Man's Land? Un territoire inhabité? Les collections du Frac Aquitaine et de l'Écomusée de Marquèze en regard, Écomusée de Marquèze, as DAS INSTITUT, Sabres, France

8th Triennial of Contemporary Prints, Musée des Beaux-Arts as DAS INSTITUT, Le Locle, Switzerland

Das unbekannte Meisterwerk, Galerie Meyer Kainer, Vienna, Austria

Collecting Lines: Drawings from the Ringier Collection Chapter I, Villa Flora, Winterthur, Switzerland

Halmos: INCUBATORACCELERATOR, KAYA Window, Art in General as KAYA, New York City, USA

Works on Paper, Greene Naftali, New York City, USA

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Future Perfect. Contemporary Art from Germany, Memorial do Rio Grande do Sul, as DAS INSTITUT, Porto Alegre, Brasil

The Pleasure of the Text, Campoli Presti, London, United Kingdom

Sweating as Distribution, as KAYA, Paris, France

Scenes for a New Heritage: Contemporary Art from the Collection, Museum of Modern Art, New York City, USA

The Radiants, Bortolami, New York City, USA

Yes We're Open, Gió Marconi, as KAYA, Milan, Italy

Nachts im Museum, Jazzbar, as DAS INSTITUT, Munich, Germany

Call and Response, Gavin Brown's enterprise, New York City, USA

À vue de pied, à vue de nez, une exposition vraiment "underground", Frac Aquitaine, as KAYA, Bordeaux, France

2014

The Forever Now: Contemporary Painting in an Atemporal World, Museum of Modern Art, New York City, USA

National Gallery, Grand Century, New York City, USA

One step ahead moving backwards, km temporaer at LEAP, as KAYA with N.O.Madski, Berlin, Germany

Future Perfect. Contemporary Art from Germany, Kaliningrad State Art Gallery, as DAS INSTITUT, Kaliningrad, Russia

PART 2: Kerstin Brätsch, Esther Kläs, Alice Mackler, Warhus Rittershaus, Cologne, Germany

Hypothesis for an Exhibition, Dominique Lévy Gallery, with KAYA, New York City, USA

No Drink No Talk Just Beautiful, On Stellar Rays, with DAS INSTITUT, New York City, USA

Merike Estna and I'm a Painting, Kumu Art Museum, Tallinn, Estonia

Some Artists' Artists, Marian Goodman Gallery, New York City, USA

Come Into My Castle, Old Room, as KAYA, New York City, USA

Room Service, Kunsthalle Baden-Baden, as DAS INSTITUT, Baden Baden, Germany

Future Perfect. Contemporary Art from Germany, Centre for Contemporary Art Ujazdowski Castle, as DAS INSTITUT, Warsaw, Poland

Les dérivés de la photographie – Lumière noire, Frac Aquitaine, as DAS INSTITUT, Bordeaux, France

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2013

EXPO 1: Rio, Museu de Arte Moderna do Rio de Janeiro, as DAS INSTITUT with UNITED BROTHERS, Rio de Janeiro, Brasil

The November Issue, Mathew Gallery, as DAS INSTITUT, Berlin, Germany

The Pink Panther Imitates Nothing, Rhode Island School of Design, Providence, USA

Curated by_Ei Arakawa, Why Painting Now?, Galerie Meyer Kainer, Vienna, Austria

Speculations on Anonymous Materials, Fridericianum, as KAYA with N.O.Madski, incl.

Friedrichsplatz Burial, performance by KAYA, Kassel, Germany

Risk Society – Individualization in Young Contemporary Art from Germany, Museum for Contemporary Art, as DAS INSTITUT, Taipeh, China

Preis der Nationalgalerie für junge Kunst 2013, Hamburger Bahnhof – Museum für Gegenwart, with DAS INSTITUT, Berlin, Germany

Futur Perfekt. Vollendete Zukunft, Frankfurter Kunstverein, Germany. As DAS INSTITUT, Frankfurt, Germany

Giant Ice Cream Cones, Galerie 1m3, Lausanne, Switzerland

APN.BBQ – Toshio Matsumoto Shorts +more, AP News, Zurich, Switzerland

Avant de rentrer, il faut incendier la maison, Thomas Duncan Gallery, Los Angeles, USA

The System of Objects, Deste Foundation, as DAS INSTITUT, Athens, Greece

Gaylen Gerber, Museum of Contemporary Art Chicago. As DAS INSTITUT with Allison Katz, Chicago, USA

EXPO 1: New York, MoMA PS1, as DAS INSTITUT with UNITED BROTHERS, New York City, USA

Gutai: Concrete Escort I, II, III, IV, performance as part of *Gutai: Splendid Playground*, Solomon R. Guggenheim Museum, with Ei Arakawa, Amy Sillman, Eilen Quinlan, Shinzuke Aso, Gabriel Feliciano, New York City, USA

Catch as Catch Can, Locks Gallery, Philadelphia, USA

The International Plain Notebook Project, Beit Ha'ir, curated by Guy Morag Zeplevitz, Tel-Aviv, Israel

2012

Cleopatra's Family Jewels, Family Business, New York City, USA

Kunstpreis der Böttcherstraße in Bremen 2012, Kunsthalle Bremen, with DAS INSTITUT, Bremen, Germany

Sunset Dance Workshop, performance as part of *SORA: THE SKY*, Fukushima Biennale 2012, by DAS INSTITUT with UNITED BROTHERS, Fukushima, Japan

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SOUNDWORKS, Institute of Contemporary Arts, with Jane Jo as J/K, London, United Kingdom

Phantom LIMB: Approaches to Painting Today, Museum of Contemporary Art Chicago, Chicago, USA

Gaylen Gerber, John Henderson, DAS INSTITUT with Allison Katz, Family Business, as DAS INSTITUT with Allison Katz, New York City, USA

The Painting Factory: Abstraction after Warhol, Museum of Contemporary Art, as DAS INSTITUT, Los Angeles, USA

Group Show, Balice Hertling, as DAS INSTITUT, New York, USA

I Surrender, Devening Projects + Editions, as DAS INSTITUT, Chicago, USA

Tanning (remembering 3/11), Bulletin board at Jack Chiles Gallery, incl. performance by UNITED BROTHERS with Kerstin Brätsch and Sergei Tcherepnin, New York City, USA

The Piano Lesson, Vilma Gold, as DAS INSTITUT, London, United Kingdom

All UNITED BROTHERS Videos and Extras Videos by Ei Arakawa (or Not), The Green Gallery West, incl. performance by UNITED BROTHERS with Kerstin Brätsch, Jeffrey Rosen, and Sergei Tcherepnin, Milwaukee, USA

IWAKI ODORI (Sunbathe Museum), performance at The Society for Contemporary Art at the Art Institute of Chicago, by UNITED BROTHERS, DAS INSTITUT, Jeffrey Rosen, and Sergei Tcherepnin, Chicago, USA

2011

Group Affinity, Kunstverein München, Summer school with artist collective Grand Openings, Munich, Germany

Number Five: Cities of Gold and Mirrors, Julia Stoschek Collection, as DAS INSTITUT, Dusseldorf, Germany

Hasta Mañana, Greene Naftali, as DAS INSTITUT with UNITED BROTHERS, New York City, USA

ILLUMInations, 54th Venice Biennale, as DAS INSTITUT, Venice, Italy

After Images, Musée Juif de Belgique, Brussels, Belgique

Balice Hertling & Lewis, Front Desk Apparatus, as DAS INSTITUT, New York City, USA

BLACKY BLOCKED RADIANTS SUNBATHED, performance as part of *30th Annual Iwaki Dance*

Festival, by DAS INSTITUT with UNITED BROTHERS, Iwaki, Japan

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2010

10,000 Lives, 8th Gwangju Biennale, Gwangju, South Korea
Held Up by Columns, Renwick Gallery, New York City, USA
The Pursuer, Greene Naftali, New York City, USA
Greater New York, MoMA PS1, as DAS INSTITUT, New York City, USA
Behind the Curtain, Gió Marconi, Milan, Italy
The Inhabitants, Vilma Gold, as DAS INSTITUT, London, United Kingdom
AND SO ON, AND SO ON, AND SO ON..., Harris Lieberman, as DAS INSTITUT, New York City, USA
Leopards in the Temple, SculptureCenter, as DAS INSTITUT, New York City, USA
Vertically Integrated Manufacturing, Murray Guy, as DAS INSTITUT, New York City, USA

2009

Tbilisi 6. Never on Sunday, various venues, with Tobias Madison, Tbilisi, Georgia
Non-Solo Show, Non-Group Show, Kunsthalle Zurich. With DAS INSTITUT, incl. food performance by DAS INSTITUT, Zurich, Switzerland
Besides, With, Against, and Yet: Abstraction and the Ready-Made Gesture, The Kitchen, New York City, USA
Max Hans Daniel present, Autocenter – Contemporary Art Berlin, Berlin, Germany
New Jersey / Bridges and Tunnels, Hard Hat, as DAS INSTITUT, Genf, Switzerland
No Bees, No Blueberries, Harris Lieberman, as DAS INSTITUT, New York City, USA
Solaris, Gió Marconi, Milan, Italy
Modern Modern, Chelsea Art Museum, New York City, USA
The Generational Triennial: Younger Than Jesus, New Museum, with DAS INSTITUT, New York City, USA
Kehraus. Abschied von stabilen Wänden, Westfälischer Kunstverein, Münster, Germany
Piggy Banks, Samsa, as DAS INSTITUT, Berlin, Germany

2008

Paper Scissors Stone, Galerie Nordenhake, Stockholm, Sweden
HIDDEN TREASURES – Objectives of artistic antecedent life, General Public, Berlin, Germany
Standard Sizes, Andrew Kreps Gallery, New York City, USA
When You See Me Again It Won't Be Me / This Is the Waiting Room, performance as part of *Nothing Is Exciting. Nothing Is Sexy. Nothing Is Not Embarrassing.*, mumok - Museum moderner Kunst Stiftung Ludwig Wien, by It's Our Pleasure to Serve You, Vienna, Austria

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The Unfair Fair, Rome, as DAS INSTITUT, incl. *When You See Me Again It Won't Be Me / Would You Like Some Coffee?*, performance by It's Our Pleasure to Serve You, *New Images / Unisex New Images / Unisex*, Kevin Bruk Gallery, with DAS INSTITUT, Miami, USA
I Feel Like I Know Her But Sometimes My Arms Bend Back, performance as part of *Basso Broadway*, Basso, by It's Our Pleasure To Serve You, New York City, USA
Kerstin Brätsch, Tue Greenfort, and Jordan Wolfson, Salon 94 Freemans, New York City, USA

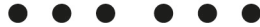
2007

REGROUP SHOW, Miguel Abreu, New York City, USA
Exposition n°1, Balice Hertling, Paris, France
Fractured in Aspect, Andrew Kreps Gallery, New York City, USA
The String Show, Greene Naftali, New York City, USA

2004

Bookies, Galerie m29, Cologne, Germany

FRIDERICIANVM



SERVICE INFORMATION

Fridericianum
Friedrichsplatz 18
34117 Kassel
T +49 561 70727-20
info@fridericianum.org
www.fridericianum.org

OPENING HOURS

Tue–Sun & public holidays 11 am–6 pm
Thu 11 am–8 pm

ADMISSION FEE

6 Euro, reduced 4 Euro
Annual ticket 45 Euro, reduced 15 Euro
Wednesdays free admission
Free admission for children and under 18s
Groups (10 or more) 4 Euro per person
Free admission for students with a Kulturticket
Students and trainees 2 Euro
Free admission for school groups (by prior appointment)

OPENING HOURS CAFÉ

Tue–Sun & public holidays 11 am–7 pm
Thu 11 am–9 pm

PRESS CONTACT

documenta und Museum Fridericianum gGmbH

Communication Fridericianum
Svenja Schmidt
+49 561 70727-3004
press@fridericianum.org

Head of Communications and Marketing
Johanna Köhler
T + 49 561 70727-2520
koehler@documenta.de