



**Fernando Marques Penteado**  
*ARDOR AND WRATH*

Aug 24 — Nov 9, 2024

Mendes Wood DM São Paulo

*[click here for more info](#)*





Mendes Wood DM is pleased to present *ARDOR AND WRATH*, a solo exhibition by artist Fernando Marques Penteadó. Returning to the image of a home, Marques Penteadó surveys a wide array of symbols that have been kept and cherished in domestic surroundings to cast protection on their inhabitants. Spanning different geographies and traditions, from Peruvian devotional figures to Afro-Brazilian gods, *ARDOR AND WRATH* traces a poetic exploration of humanity's enduring search for evocative and protective objects. Combining installations, sculptural work, drawings, and storyboards, Marques Penteadó literally embroiders the untold histories embedded in such representations.

### *ARDOR AND WRATH*

We perpetually oscillate between pacification and affront. Ardor regenerates and fosters prosperity. Wrath reaps, eliminates, and triggers rancor. In this vast world, there is no place more serene, esteemed, and sought after than a home. And for a house to be consecrated as a home, it requires protection. Evoking the protection of a home, of a family, is an ancestral gesture. Emblematic figures cast their effects and vitality, which the house then adopts as its guardians.

Some walls in the exhibition revive ancient forms that call for fertility, others seek health, and others devotion. The side walls, however, are dedicated to one of the guides of the current year, 2024, Exu\_Bará, with his abilities as a tenacious messenger between the physical and the psychic, subterranean worlds.

Another large wall presents a continuum of stories about homes: when they are already owned, when they are still being sought, or when they are lost due to misfortune. Fictions, arrangements, ornaments, sculptures, and maps expand our terrestrial globe. The home, just like life, oscillates between solid and ephemeral, beautiful and in ruins, protected or at the mercy of the elements and curses.

Finally, the exhibition includes three fictional narrative lines, accompanied by satellite objects: 1. the saga of Lurdes as she retrieves the urn containing her sister's ashes; 2. the joyful journey of Konrad from Bratislava in the Czech Republic to Portland in the USA; and 3. a riddle describing the inconsiderate man—a character, unfortunately, still very much in vogue.

That's it. Come and enjoy.

— Fernando Marques Penteadó





Fernando Marques Penteadó

*OMULUM*

2024

cotton, linings, PVC, dyed ribbons, linen and cotton threads, hand embroidered

87 x 58.5 cm

34 1/4 x 23 in

MW.MLA.714













Fernando Marques Pentead

*FLORES PARA EXU 01*

2024

denim, lining, PVCs, dyed ribbons, beads, linen and cotton threads, hand embroidered

81 x 53 cm

31 7/8 x 20 7/8 in

MW.FMP.729









Fernando Marques Penteadó

*CAPA PARA EXU*

2024

denim, PVCs, ribbons, beads, linen and cotton threads, hand embroidered

83.3 x 47.7 cm

32 3/4 x 18 3/4 in

MW.FMP.721









Fernando Marques Penteadó

*COLAR PARA EXU*

2024

denim, PVCs, ribbons, beads, linen and cotton threads, hand embroidered

63 x 49 cm

24 3/4 x 19 1/4 in

MW.FMP.722













Fernando Marques Penteado, *FILÉ COM FAROFA PARA EXU*, 2024, cotton, lining, dyed wool, PVCs, beads, linen and cotton threads, hand embroidered, 46 x 53 cm | 18 1/8 x 21 1/4 in, MW.FMP.719













Fernando Marques Penteadó

*CHARUTOS PARA EXU*

2024

cotton twill, PVCs, ribbons, raffia, beads, linen and cotton threads, hand embroidered

67.5 x 54 cm

26 5/8 x 21 1/4 in

MW.FMP.720









**Fernando Marques Pentead**

*FLORES PARA EXU 02*

2024

denim, designed net for embroidery, PVCs, dyed ribbons, beads, linen and cotton threads,  
hand embroidered

76 x 50 cm

29 7/8 x 19 3/4 in

MW.FMP.716





**Fernando Marques Pentead**

*Flores para a casa 01*

2024

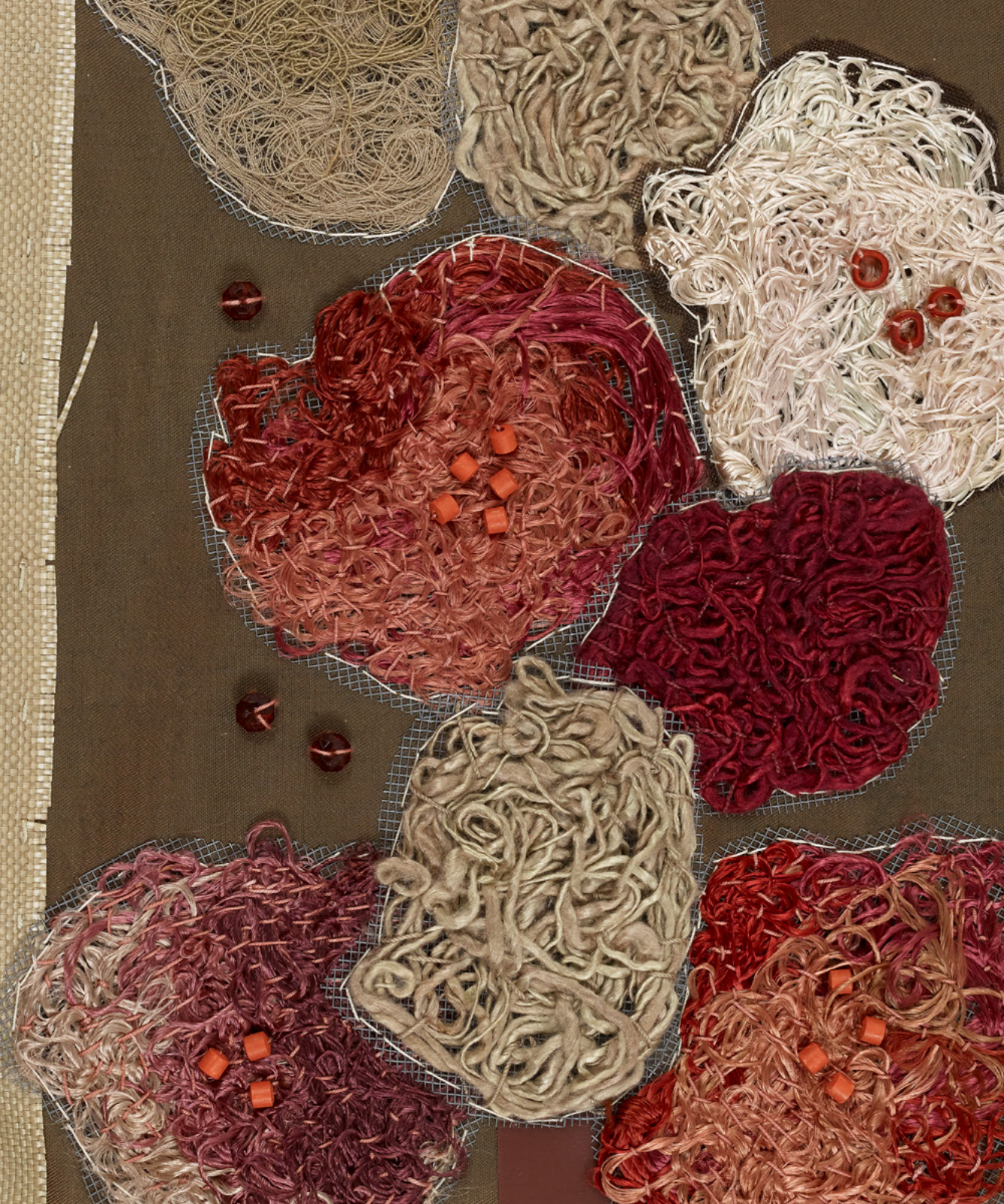
ribbons, beads, linen and cotton threads, hand embroidered

85 x 61 cm

33 1/2 x 24 in

MW.FMP.728









**Fernando Marques Pentead**

*Flores para a casa 02*

2024

denim, lining, PVCs, dyed ribbons, beads, linen and cotton threads, hand embroidered

85 x 59.5 cm

33 1/2 x 23 3/8 in

MW.FMP.724













**Fernando Marques Penteadó**

*A URNA DE LUPE*

2024

cotton twill, PVCs, ribbons, linen and cotton threads, hand embroidered

84 x 51.5 cm

33 1/8 x 20 1/4 in

MW.FMP.715









**Fernando Marques Penteadó**

*Anel Itifálico*

2023 - 2024

cotton, PVCs, ribbons, linen and cotton threads, hand embroidered

61 x 40 cm

24 x 15 3/4 in

MW.FMP.676









**Fernando Marques Pentead**

*Bisabalani [BI]*

2018

racket, cotton and linen thread, ballpoint pen, PVC, hand embroidery

65 x 20 x 2.5 cm

25 5/8 x 7 7/8 x 1 in

MW.FMP.503









Fernando Marques Penteadó

*Guadalupe's solitaire*

2017

parchment, dyed cottons, linen, crochet, iron rod, hand embroidery

54 x 32.5 cm

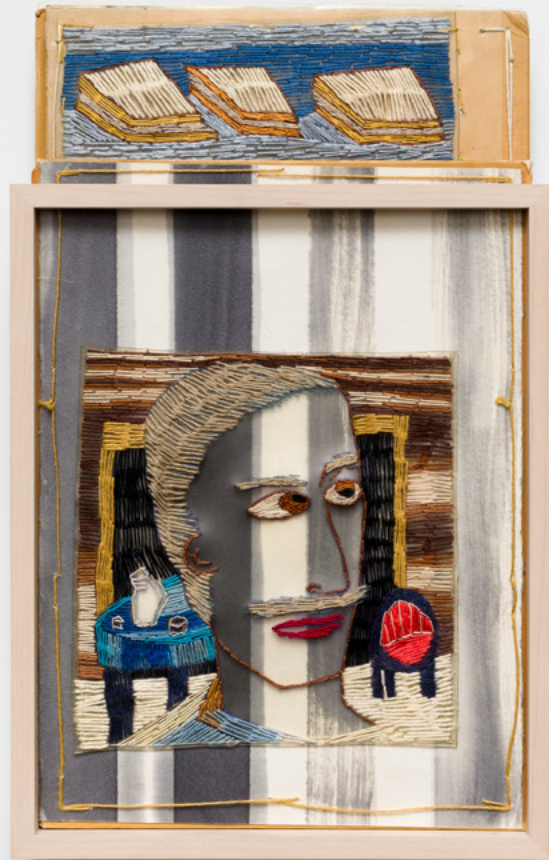
21 1/4 x 12 3/4 in

MW.FMP.B.358







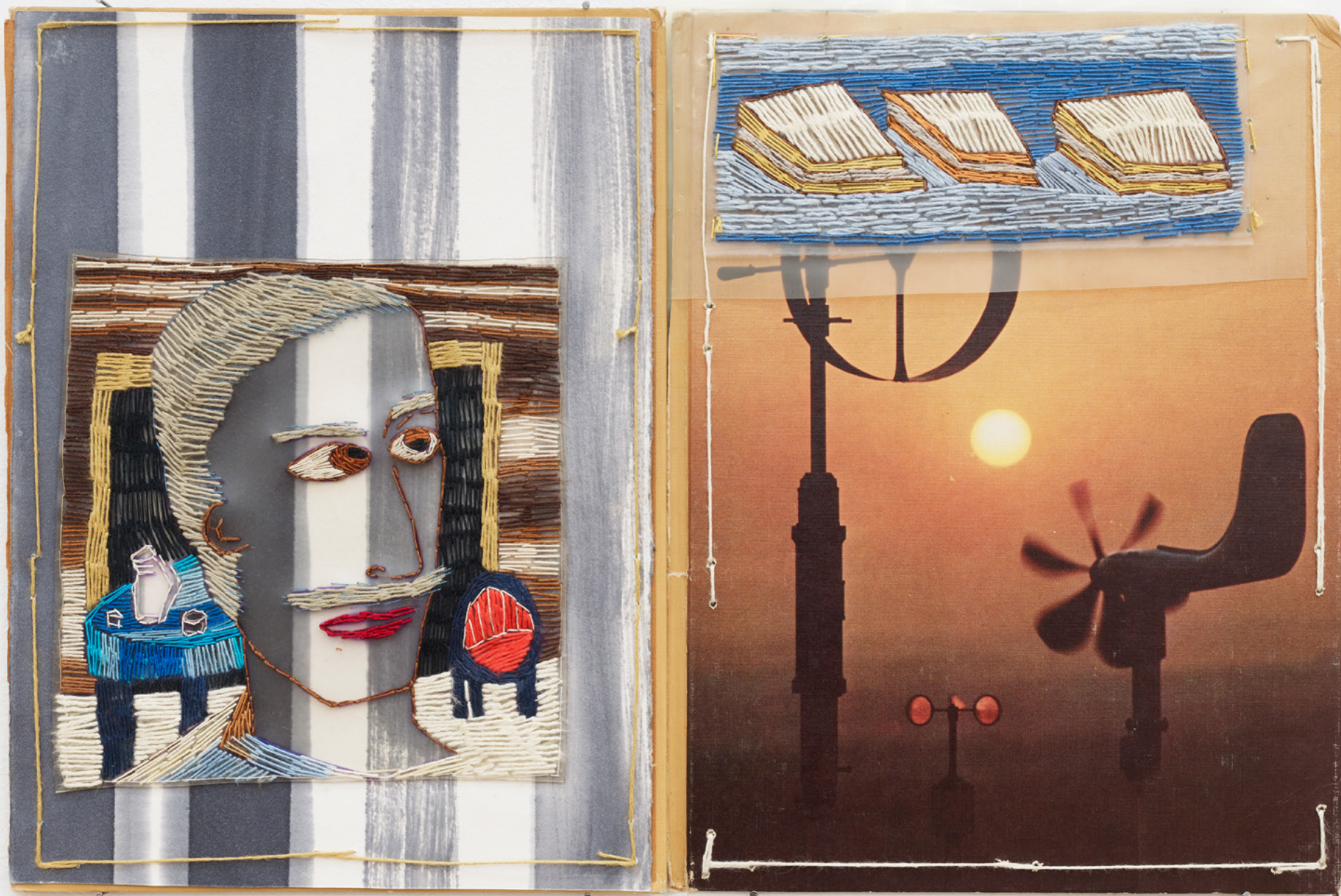


Fernando Marques Pentead, *Convidado 02*, 2017, book covers, hand embroidered plastic, paper, fountain pen, 36 x 22.5 cm | 14 1/8 x 8 7/8 in, MW.FMP.B.362

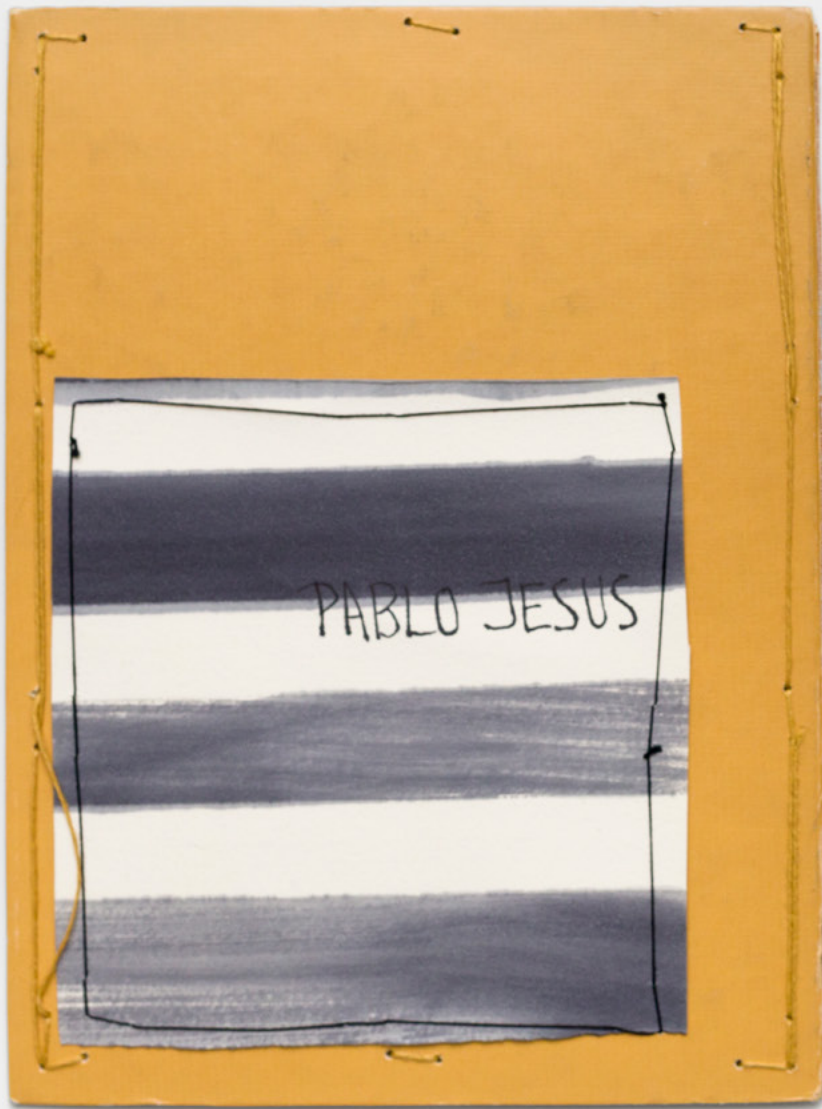














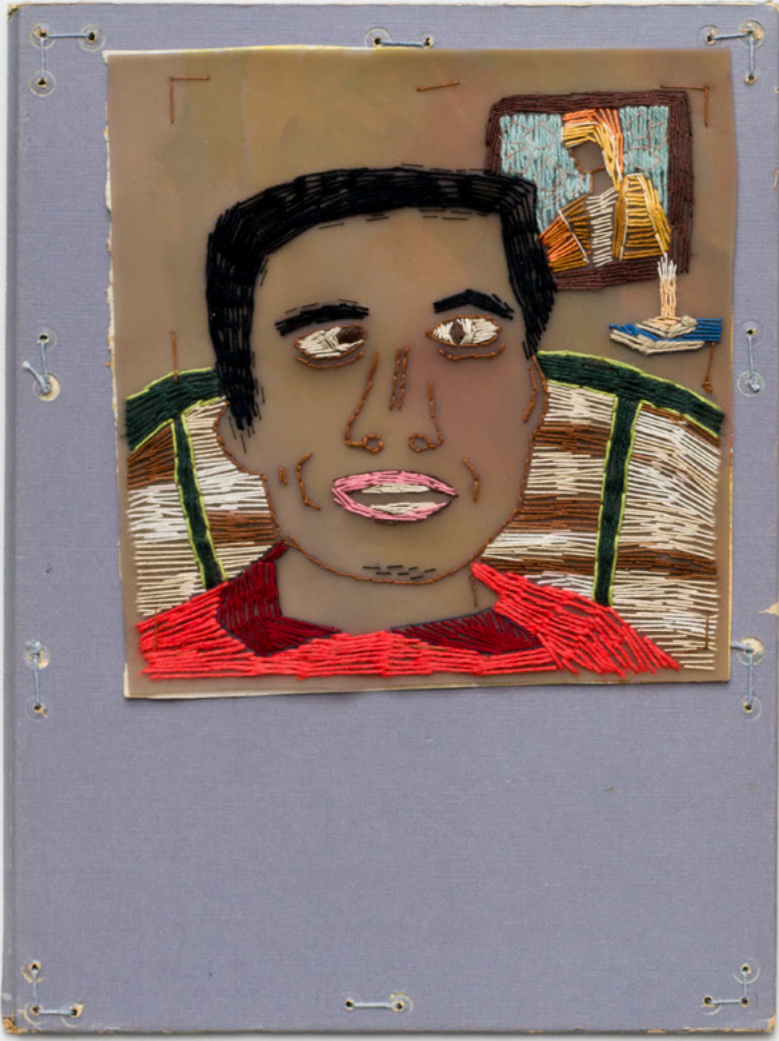


Fernando Marques Pentead, *Convidado 05*, 2017, book covers, hand embroidered plastic, paper, fountain pen, 33 x 22.5 cm | 13 x 8 7/8 in, MW.FMP.B.341















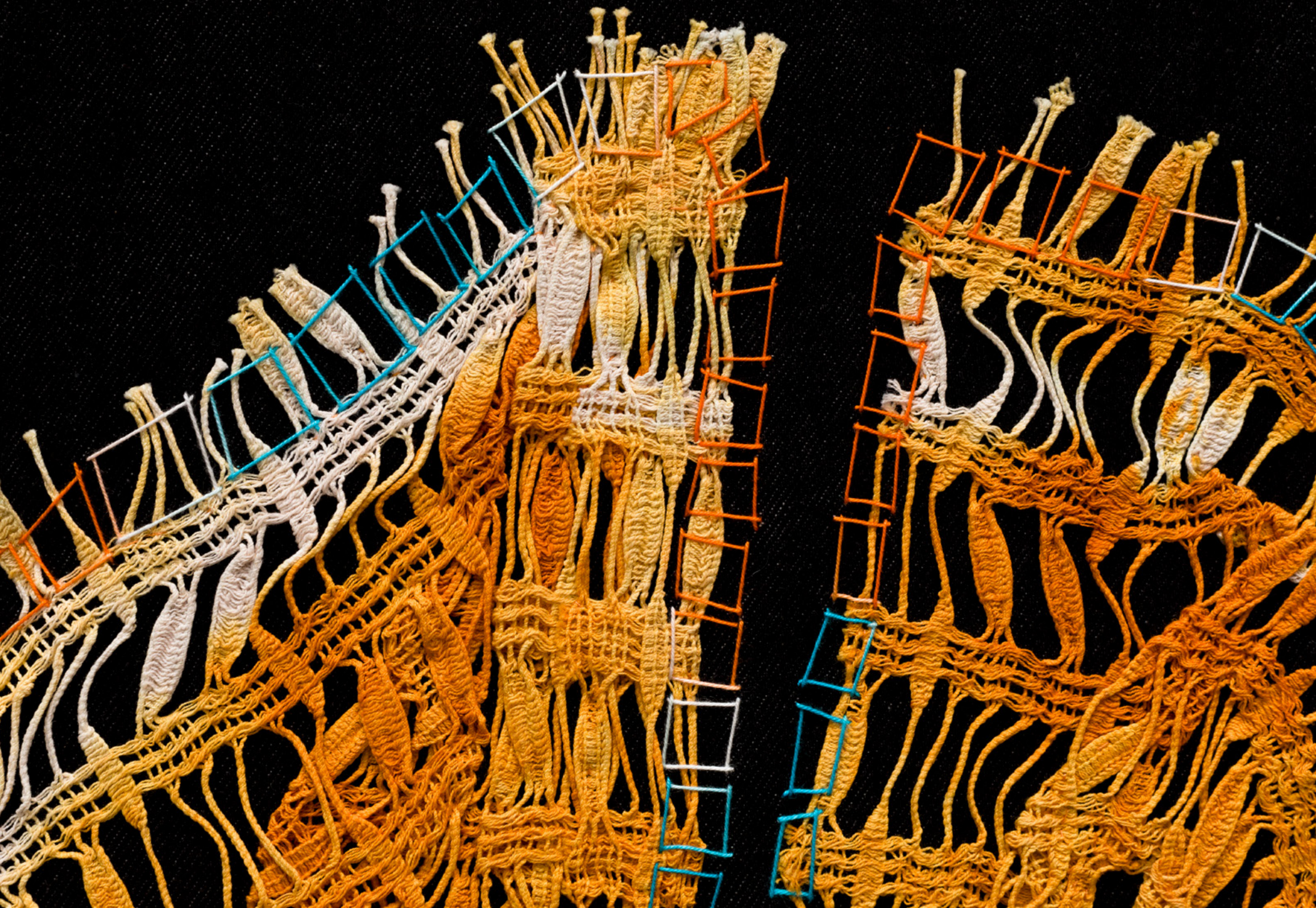






Fernando Marques Pentead, *Salsa 01*, 2017, hand embroidered dyed curtain, wool and jeans, 87 x 91 cm | 34 1/4 x 35 7/8 in, MW.FMP.B.364

















**Fernando Marques Pentead**, *Bob*, from the *Genies in a Jar* series, 2021 - 2024, collage, hand embroidery on cotton, book cover, hand embroidered plastic, paper, fountain pen  
48 x 39 cm (jar embroidery) and 28 x 21 (genie embroidery) | 18 7/8 x 15 3/8 in (jar embroidery) and 11 x 8 1/4 in (genie embroidery), MW.FMP.631





















Fernando Marques Penteadó

*Figura Itifálica 01*

2023 - 2024

hand embroidery

54.5 x 31.5 cm

21 1/2 x 12 3/8 in

MW.FMP.672





Fernando Marques Penteadó

*Figura Itifálica 02*

2023 - 2024

hand embroidery

66.6 x 55.5 cm

26 1/4 x 21 7/8 in

MW.FMP.674





**Fernando Marques Penteadó**

*Figura Itifálica 05*

2023 - 2024

cotton, wool, PVCs, ribbons, linen and cotton threads, hand embroidered

47.3 x 41.7 cm

18 5/8 x 16 3/8 in

MW.FMP.675









**Fernando Marques Penteadó**

*algodão, lã, PVCs, fitas, fios de linho e algodão, bordados à mão*

2023 - 2024

cotton, wool, PVCs, ribbons, linen and cotton threads, hand embroidered

58.2 x 36.5 cm

22 7/8 x 14 3/8 in

MW.FMP.673





Fernando Marques Penteado, *Figura Itifálica 04*, 2023 - 2024, hand embroidery, 51 x 51 cm | 20 1/8 x 20 1/8 in, MW.FMP.671





Fernando Marques Penteado, *VIP Snacks*, 2019 - 2024, collage of embroideries on black PVC, 51 x 93 cm | 20 1/8 x 36 5/8 in, MW.FMP.545





**Fernando Marques Penteadó**

*EDU, from Boys series*

2000

digital print on gauze, synthetic materials and cottons machine embroidery

65 x 39 cm

25 5/8 x 15 3/8 in

MW.FMP.B.172





**Fernando Marques Pentead**

*Asad Khfour* [AK]

2018

racket, cotton and linen thread, ballpoint pen, PVC, hand embroidery

66 x 20 x 2.6 cm

26 x 7 7/8 x 1 in

MW.FMP.527













Fernando Marques Penteadó, *PILGRIMS INSIGNIAS 02*, 2024, denim, lining, PVCs, linen and cotton threads, hand embroidered, 52 x 64.5 cm | 20 1/2 x 25 3/8 in, MW.FMP.717







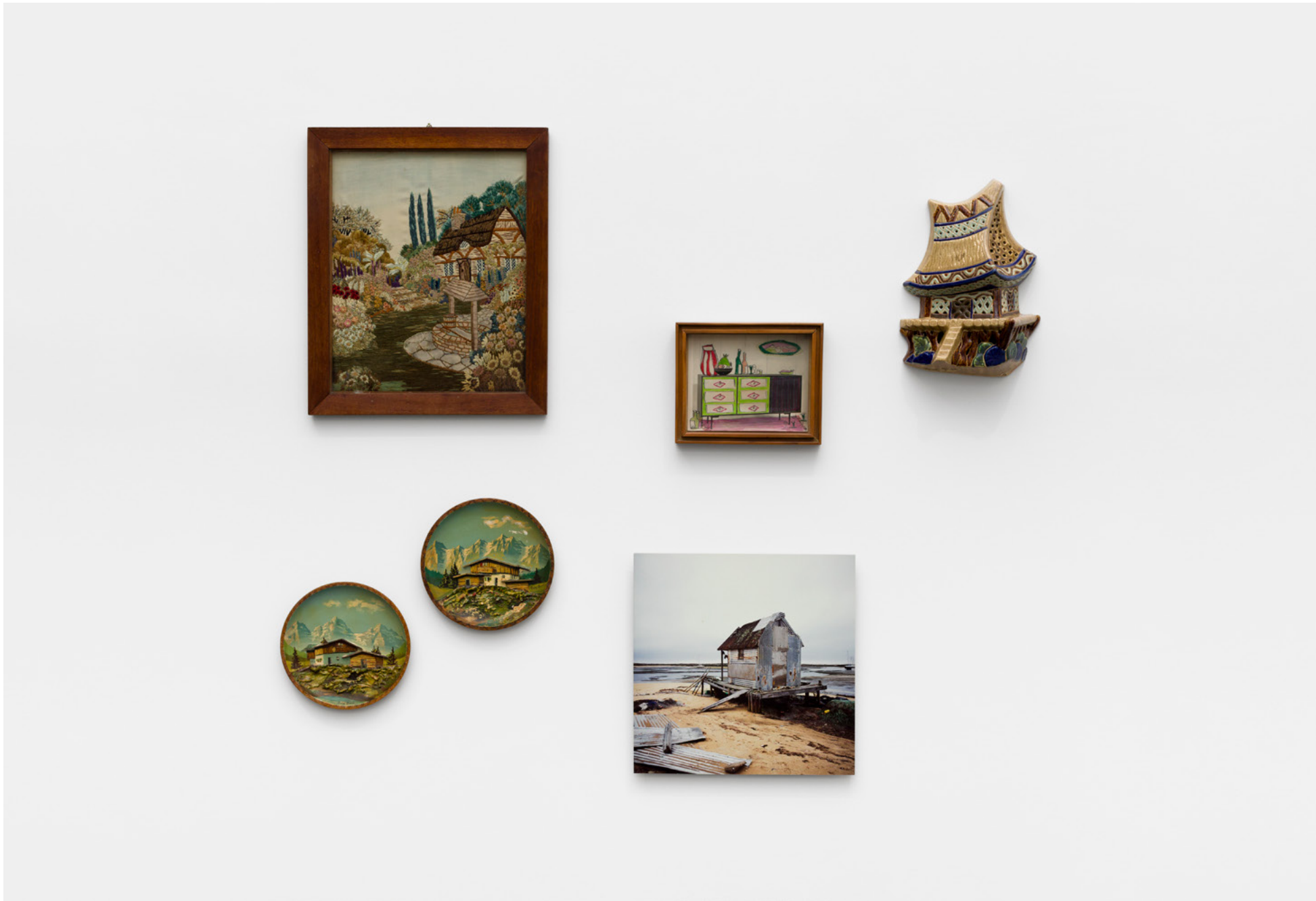


Fernando Marques Penteadó, *PILGRIMS INSIGNIAS 01*, 2024, denim, lining, PVC, linen and cotton threads, hand embroidered, 53 x 64 cm | 20 7/8 x 25 1/4 in, MW.FMP.718









Fernando Marques Penteadó, *A Grande Casa*, from the series *I'm ready*, 2012, ceramic, wood, digital print on paper and hand embroidery, 133 x 111 cm | 52 3/8 x 43 3/4 in, MW.FMP.O.175















**Fernando Marques Penteadó** (b. 1955, São Paulo, Brazil) lives and works in Brussels.

The practice of Fernando Marques Penteadó (aka f.marquespenteadó) is supported by a very well defined method that involves long processes and specific techniques that are tenaciously operated. The artist has a work trajectory specially marked by embroidery, which ends up linking clothing accessories, books and found objects. And for an aesthetic choice, it combines autobiographical and historical matter in the link of inventive literary creations.

Starting with in-depth research on the contribution of the textile universe to visual culture and the diffusion of knowledge, the artist elaborates narratives permeated by his own personal vocabulary, whose profoundness is articulated by playful undertones that constantly negotiate the meaning of things. In representations sewn by Fernando Marques Penteadó, we are faced with common human relations and historical and semantic displacements. It is within these that topics such as sexuality, homoeroticism, gender and violence are considered from a perspective that articulates, in a very particular way, social critiques from domestic environments.





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