

Marc Foxx Gallery presents Guido van der Werve's most recent work "Nummer veertien, home", a 54 minute video which will be screening every hour on the hour for the duration of the exhibition.

"Nummer veertien, home" spans across exceptional distance and time. Created as a Requiem in three movements with twelve acts, van der Werve performs a 1,200-mile triathlon from Warsaw to Paris, retracing the reverse path of the composer Frédéric Chopin's heart. Chopin, before his death in 1849, asked that his sister fulfill his intent request of returning his heart to his native Poland. Her repatriation of his heart led to its interment in the Church of the Holy Cross in Warsaw, while his body remains at the Père Lachaise Cemetery in the 20th arrondissement. Intermixed in this classic, funereal Requiem are the tales of Alexander the Great's infamous military campaign and van der Werve's own deadpan, yet candid, humor in his personal narratives of endurance and the concept of home.

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