

# Minerva

14 Vine St,  
Redfern, Sydney,  
NSW 2016, Australia



## *VINE ST*

Abella D'Adamo, Adele Warner, Bridget  
Stehli, Emily Taylor, Emryn Ingram-Shute,  
Erin Murphy, Frances Waite, Gemma Topliss,  
Grace Anderson, Nicola Smith, Taylor Steel

17 August - 14 September, 2024

Opening: August 17, 4-6 PM



**Emily Taylor**, "Fabricated Air (Clay)", 2024

Inkjet print on Ilford Smooth Cotton Rag Paper, 59.4 × 79.1 cm

Edition of 5 + 1 AP





**Emily Taylor**, "Fabricated Air (Aluminium Foam)", 2024  
Inkjet print on Ilford Smooth Cotton Rag Paper, 59.4 × 79.1 cm  
Edition of 5 + 1 AP





**Emily Taylor**, "Fabricated Air (Salt)", 2024

Inkjet print on Ilford Smooth Cotton Rag Paper, 59.4 × 79.1 cm

Edition of 5 + 1 AP





**Nicola Smith**, "What does he want to know?" (Wiktor and Zula lying in the grass)", 2020  
Oil on Belgian linen, 61 x 84 cm

**Nicola Smith**, "Things... What you did during the war. If you listen to Radio Liberty. If you have dollars. If you believe in God." (Wiktor and Zula lying in the grass)", 2020  
Oil on Belgian linen, 61 x 84 cm





**Abella D'Adamo**, "Gyaru Lover Nightmare", 2023  
Acrylic paint, textas, photographic print, glue, glitter, watercolour  
and oil pastel on canvas, 100 X 100 cm





**Bridget Stehli**, "Black Magic", 2024  
Oil on canvas, artist-made frame, 26.5 x 42.5 cm





**Bridget Stehli**, "The Circle", 2024  
Oil on canvas, artist-made frame, 26.5 x 42.5 cm





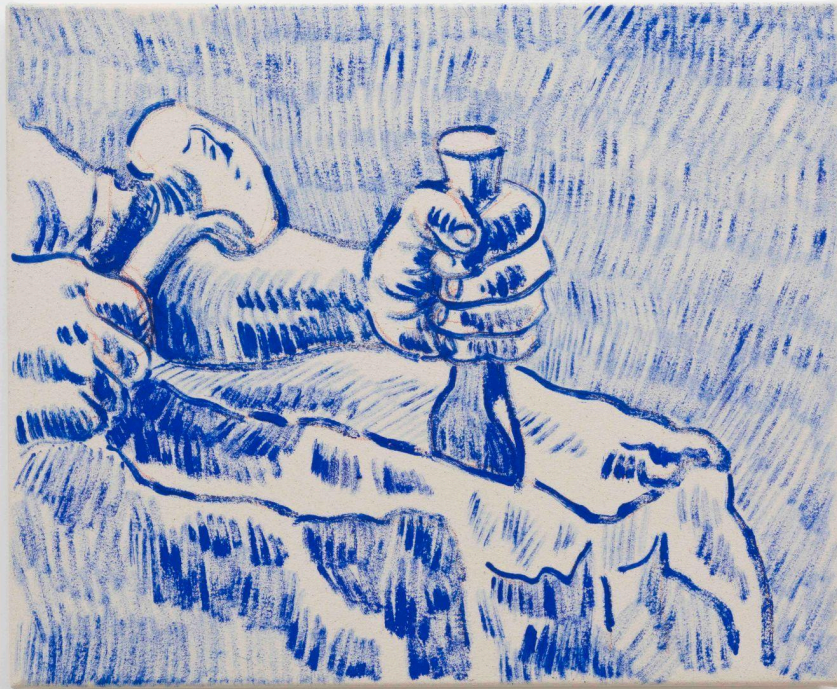


**Emryn Ingram-Shute**, "Plucked", 2022

Archival photographic print on German Hahnemuhle etching paper,  
aluminium, 61 x 54 cm

Courtesy of Dominik Mersch Gallery





**Erin Murphy**, "Chip", 2024  
Oil on canvas, 45 x 55 cm





**Frances Waite**, "The Picts", 2023

Foam, wire, pins, acrylic paint, clay, fabric, 56 x 60 x 20 cm





**Grace Anderson**, "Happy", 2024  
Acrylic, oil and oil stick on linen, 250 x 200 cm





**Emryn Ingram-Shute**, "He Had Short Shorts and a Blonde Moustache", 2021  
Pine, foam and black PVC stretch material, 135 x 98 x 140 cm (assembled)  
Courtesy of Dominik Mersch Gallery





**Taylor Steel**, "crybaby", 2024

Polycarbonate, epoxy resin, toner, clear film, aluminium composite panel  
and stainless steel, 61.5 x 45 cm





**Taylor Steel**, "loverboy (open your mouth)", 2024  
Polycarbonate, epoxy resin, toner, clear film, aluminium composite panel  
and stainless steel, 61.5 x 45 cm





**Taylor Steel**, "why did you choose tonight to haunt me?", 2024  
Polycarbonate, epoxy resin, toner, clear film, aluminium composite  
panel, stainless steel, and aluminium frame, 61.5 x 45.5 cm







**Adele Warner**, "untitled (penthouse vista)", 2024  
Oil on canvas, 76.5 x 91.5 cm





**Gemma Topliss**, "Badge (red)", 2024

Synthetic polymer paint, modelling clay, drum skin, balsa, iron, resin,  
74 x 74 x 4 cm

