

Apparatus Projects

Luna Ghisetti and Devin T. Mays

leave me letters and dust

October 10 – January 9, 2021

A lightless room, overlooking the train yards. An electromagnet hums, trying to find the answer to a riddle it hasn't come up with yet - "Hmmmmmmm..."

A vortex of water being hungrily swallowed up by the pavement adjacent to the bus bench. A lightless room, a room with a convincing sticker of laminate flooring, which is a convincing reproduction of hardwood, which is a convincing rearticulation of a tree, which is a less convincing case for time.

"Hmmmmmmmmmmmmm," the magnet continues to hum.

An orchid, hidden amongst the apples. A caesura so sure, you could taste it in the air. Like the dust that clings to your vocal cords before you can get the next phrase out.

No riddle yet, but the contours of an answer traced out in sand. "A practice in practice,"

It seems we are waiting for the mailman to arrive, bearer of unfathomable tragedies and listless bureaucracy. Their parcels contain worlds unknown and the constellations of countless events; and yet the mailman remains faithfully unaware, sometimes only guessing what the ink spells beneath a folded piece of paper.

These words have traveled a long distance, those gestures greeted only by time - for the time being.

Return to the dust of this room, as I wait for my letters to come.

Apparatus Projects is pleased to present *leave me letters and dust* a two-person exhibition with Luna Ghisetti and Devin T. Mays. This exhibition concludes our 2021 exhibition calendar and marks the first exhibition in our new home at the Midland Building.

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Luna Ghisetti (b.1993, Vienna) received her degree in 2021 from the Vienna Academy of Fine Art. Her work has been featured in group exhibitions at Lubov, New York; Sinkhole Projects, Vienna; Akademie der Bildenden Künste, Vienna; Pina, Vienna; Kunstraum Neiderosterreich, Vienna; and Haus, Vienna; Another Gallery and Ladron Galería, Mexico City. *leave me letters and dust* will be her second exhibition in the United States and her first in Chicago.

Devin T. Mays holds a B.B.A in International Business and Marketing from Howard University. After receiving his degree, he worked in advertising developing brand strategies and commercials for the better part of a decade. He returned to school to pursue an M.F.A in studio practice from The University of Chicago. There, he developed an interdisciplinary practice he often refers to as an exercise in the infinite, a practice-in-participation, a practice-in-practice. Since then, he has exhibited at the Museum of Contemporary Art, Chicago; The Driehaus Museum; Museum of Contemporary Photography; Lowe Art Museum, University of Florida; Nahmad Projects, London; DePaul Art Museum, Chicago; Regards Chicago and The Gray Center among others. He currently lives and works in Chicago, IL.