

Nina Beier  
*Auto*  
CAPC, Bordeaux  
8. 3. – 8. 9. 2024

Marble lions, remote-controlled luxury cars, elephant slides, Royal Chinese porcelain knock-offs: using objects gleaned from online platforms and secondhand shops, Nina Beier uses juxtapositions and misappropriations to reveal the mutations and paradoxes of our cultural archetypes. For over 15 years, the artist has been exploring the underlying narratives contained in the generic objects populating our daily lives, some of which we produce to consume and then throw away.

In Nina Beier's work, the deconstruction of existing value systems is central. The artist overturns established hierarchies (between the precious and the banal, the authentic and the counterfeit) and offers a critique of our contemporary world. Her sculptures fall, break and spill out, participating in a tragedy of statuary and monument.

Gender and class relations, as well as colonial and social history feed all of Nina Beier's work. Using materials for their evocative powers - flirting with clichés, which she uses deliberately - we come across palm leaves, wigs, moustaches and Persian carpets.

The exhibition was curated by Sandra Patron and Cédric Fauq and supported by Rothschild Martin Maurel, the Danish Art Foundation and the New Carlsberg Foundation.

