

Max Leiß

Seestück

August 18 - September 29, 2024

The sculptures and photographs by Max Leiß (*1982 in Bonn, lives in Basel and Marseille) reflect objects and spaces of everyday or specific experiences, condensed into a sculptural essence. His works are based on his perception of (urban) landscapes, which he explores through walks or found objects and processes in sculpture.

For the exhibition in Arbon, Leiß will create a group of new works under the title "Seestück". He takes this term, which traditionally describes a genre of painting, as the starting point for a three-dimensional exploration on different scales. Sculptures, the industrial architecture of the Kunsthalle and the landscape of Lake Constance are spatially related to each other.

In keeping with his working process, the objects created for the exhibition are based on found forms and are developed into independent sculptures using various techniques of appropriation, transformation or reconstruction. Together, these form an abstract, complex system whose elements are constantly forming new constellations. The exhibition hall thus becomes a landscape in which the network of relationships created by the artist can be discovered.

Opening hours:

Friday 5 - 7 p.m.

Saturday and Sunday 1 - 5 pm

Free admission

Public guided tours:

Saturday, August 31, 4 p.m.

Saturday, September 21, 4 p.m.

Saturday, September 7, 3 p.m.

Improvisation in the exhibition by Christoph Gallio (saxophone)

With the kind support of:

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Special event:

Christoph Gallio: Improvisation in the exhibition (saxophone)

Christoph Gallio lives and works in Baden, Switzerland. As a musician, he cultivates free improvisation and the interpretation of mostly his own music. He likes to work on an equal footing with representatives of other disciplines such as dance, visual arts and poetry. For Max Leiß's exhibition, he will improvise with his saxophone in response to the sculptures. In addition to composition commissions (e.g. from Christoph Brunner, Mondrian Ensemble with Robin Adams, See Siang Wong and Petra Ackermann), he writes for his bands and his own projects. Christoph Gallio has led several bands, currently the trio DAY & TAXI with Silvan Jeger and Gerry Hemingway. He has been running the PERCASO label since 1986.

Christoph Gallio was involved in the founding of the Workshop for Improvised Music (WIM) in Zurich. He is also a member of the Swiss music association SONART. Gallio's music is distributed by the labels PERCASO, UNIT Records, HATHUT, Creativ Sources, Nendo Dango Records, PLUS TIMBRE, Impro! Ritual, INTAKT, Vexer Verlag, Isospin Labs, Snowdonia, Youth Inc, THE WIRE tapper 52, Leo Records, Ayler Records, RAPID MOMENT, SLAM Records, Atavistic, SCATTERARCHIVE, among others.

