



Karen is Sharon (Rigged #24), 2023 Öl, Acryl und Inkjet Druck auf Leinwand 147 x 166 cm Foto: Jason Mandella Courtesy der Künstler

# Between pixel and pigment. Hybrid painting in post-digital times 07.07.2024 – 10.11.2024

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The exhibition, developed in collaboration with the Kunsthalle Bielefeld and taking place simultaneously at both venues, is dedicated to hybrid painting and thus reflects our post-digital present, anchored between the digital and the analogue.

In this large-scale collaboration, the focus is on a painterly way of thinking that has been greatly expanded through the equal interweaving of content and technique of the hybrid. The international artists fundamentally question the traditional medium of painting. To what extent do these changes influence materialities, visual media structures and aesthetics? How do hybrid spaces, bodies that have become fluid and a feeling of being in-between find pictorial equivalents?

With the Kunstakademie Münster as the third project partner, museum practice is combined with academic teaching and research. The

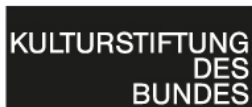
Kunstakademie is organising an accompanying symposium, the contents of which will be published in an academic publication.

### Artists:

Sónia Almeida, Tim Berresheim, Kerstin Brätsch, Salomé Chatriot, Vivian Greven, Wade Guyton, Tishan Hsu, Jacqueline Humphries, Charlotte Johannesson, KAYA, Peter Kogler, Vera Molnar, Mukenge/Schellhammer, Albert Oehlen, Laura Owens, Seth Price, Rafaël Rozendaal, Pieter Schoolwerth, Amy Sillman, Avery Singer, Cheyney Thompson, Philipp Timischl, Andy Warhol, Corinne Wasmuht, Anicka Yi

A cooperation of Marta Herford with the Kunsthalle Bielefeld and the Kunstakademie Münster.

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# Thanks

## Marta partners

Many thanks to the Marta Herford Corporate Partners and Corporate Premium Partners as well as the Marta Fund for New Art for their ongoing support of our program.