

SOLO EXHIBITION

21, RUE DES VERTUS, PARIS 3^e

31.08–28.09.2024
DORSALE
CARLOTTA AMANZI

LO BRUTTO STAHL

FR :

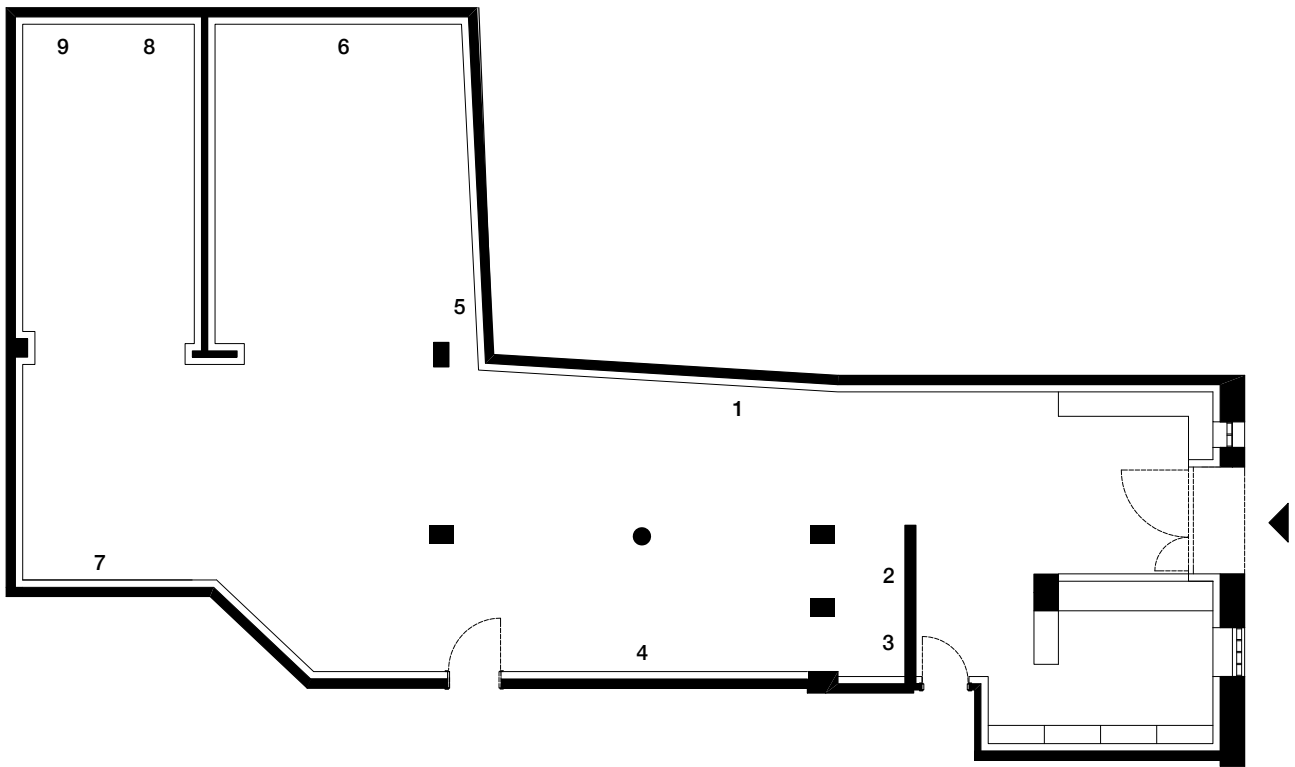
Le couteau de Jeannot, c'est ce couteau dont on change la lame, c'est toujours le couteau de Jeannot ; puis on change le manche, il reste encore le couteau de Jeannot ; on change ensuite le mousqueton, c'est toujours le même ; on change l'étui, finalement on a tout changé : il reste encore le couteau de Jeannot, et pourtant il n'en reste rien.

Jean Laplanche,
Problématiques, t. III : *La Sublimation*,
Paris, Presses Universitaires de France, 1998, p. 30

EN:

Jeannot's knife is that knife where we change the blade, it's still Jeannot's knife; then we change the handle, it's still Jeannot's knife; then we change the carabiner, it's still the same; we change the sheath, finally we've changed everything: it's still Jeannot's knife, and yet there's nothing left of it.

Jean Laplanche,
Problématiques, vol. III: *La Sublimation*,
(Paris, 1998), p. 30



1.
Nido, 2024
 Oil and metal-ceramic on canvas
 24 x 30 cm (9 7/16 x 11 13/16 in)

2.
Domenica, 2024
 Oil and metal-ceramic on canvas
 40 x 33 cm (15 3/4 x 13 in)

3.
Cabanaira, 2024
 Oil and spray paint on canvas
 15 x 22 cm (5 15/16 x 8 11/16 in)

4.
Covo, 2023-24
 Oil and metal-ceramic on canvas
 200 x 170 cm (78 3/4 x 66 15/16 in)

5.
Sign, 2024
 Oil and metal-ceramic on canvas
 21 x 16 cm (8 1/4 x 6 5/16 in)

6.
Departure, 2024
 Oil and metal-ceramic on canvas
 140 x 180 cm (55 1/8 x 70 7/8 in)

7.
The house goes off, 2023-24
 Oil and metal-ceramic on canvas
 81 x 65 cm (31 7/8 x 25 9/16 in)

8.
The day you became a father, 2024
 Oil and metal-ceramic on canvas
 22 x 27 cm (8 11/16 x 10 5/8 in)

9.
State of rest, 2024
 Oil and metal-ceramic on canvas
 50 x 40 cm (19 11/16 x 15 3/4 in)

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