

Elizabeth Dee

545 West 20th Street New York NY 10011

After October

Andreas Bunte, Duncan Campbell, Thea Djordjadze, Matias Faldbakken,
Claire Fontaine, Luca Frei, Cyprien Gaillard and Pia Rönicke
Organized by Tim Saltarelli

October 18 – November 22, 2008

Front Gallery:



Duncan Campbell

Falls Burns Malone Fiddles, 2003

Video, color, sound

Duration 37 minutes, 10 seconds



Duncan Campbell

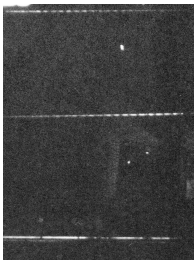
Same, no?, 2007

Screen print on paper

Edition 2 of 6

35.5 x 24.5 inches (90.2 x 62.2 cm)

Main Gallery:



Matias Faldbakken

Book Scan #18, 2008

C-print on Fuji Crystal Archive paper

63 x 46.46 inches (160 x 118 cm)

Edition of 1

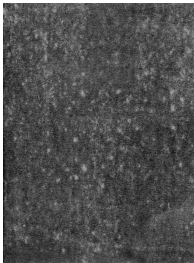


Matias Faldbakken

Book Scan #14, 2008

C-print on Fuji Crystal Archive paper
63 x 46.46 inches (160 x 118 cm)

Edition of 1



Matias Faldbakken

Book Scan #22, 2008

C-print on Fuji Crystal Archive paper
63 x 46.46 inches (160 x 118 cm)

Edition of 1



Matias Faldbakken

Brown Abstract #1, 2008

Packing tape on wall

Dimensions variable



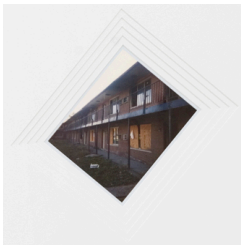
Cyprien Gaillard

Field of Rest, 2008

Polaroid

15.75 x 23.625 inches (40 x 60 cm)

Unique



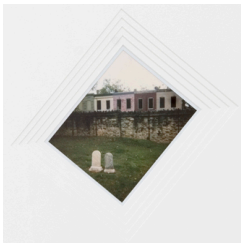
Cyprien Gaillard

Field of Rest, 2008

Polaroid

15.75 x 23.625 inches (40 x 60 cm)

Unique



Cyprien Gaillard

Field of Rest, 2008

Polaroid

15.75 x 23.625 inches (40 x 60 cm)

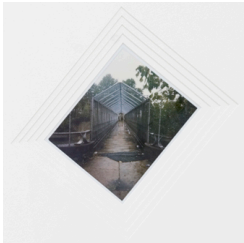
Unique



Cyprien Gaillard
Field of Rest, 2008
Polaroid
15.75 x 23.625 inches (40 x 60 cm)
Unique



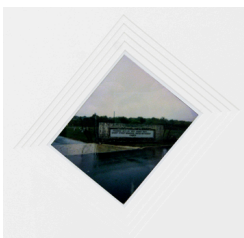
Cyprien Gaillard
Field of Rest, 2008
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15.75 x 23.625 inches (40 x 60 cm)
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Cyprien Gaillard
Field of Rest, 2008
Polaroid
15.75 x 23.625 inches (40 x 60 cm)
Unique



Claire Fontaine
First Flight (2001), 2005
Two twenty-five cent coins, steel box-cutter blades, solder and rivets
Edition 1 of 1 + AP



Duncan Campbell

Falls Burns Malone Fiddles Poster, 2007

Screen print on paper

Edition 1 of 6

36.5 x 24.75 inches (92.7 x 62.9 cm)



Thea Djordjadze

Deaf and dumb universe (Regal), 2008

Wood, color, fired and unfired clay, iron, papier-mâché, Plexiglas and plaster

Dimensions variable

Back Gallery:

Andreas Bunte

INSTALLATION „Die letzten Tage der Gegenwart“

Consisting of two 16 mm films and 3 silkscreen prints

Edition 2 of 3 + 2 APs



O.T. (Wohnung), 2006

16mm film, b/w, silent

Duration 6 minutes 40 seconds



O.T. (Architekturfilm), 2006

16mm film, b/w, silent,

Duration 6 minutes 4 seconds

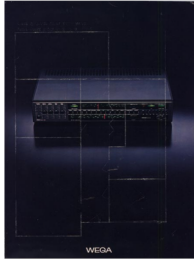


Andreas Bunte

„Die Zukunft“, 2008

Lino-cut, typewriter, white out, and cut out newspaper on paper

15.5 x 12.875 inches (39.5 x 32.7 cm) (framed)



Andreas Bunte

"O.T. (Wega)", 2006

Embossed magazine page

15.5 x 12.875 inches (39.5 x 32.7 cm) (framed)



Andreas Bunte

"Wem gehört die Stadt?", 2006

Lino-cut, Letraset letters and photocopies on magazine page

15.5 x 12.875 inches (39.5 x 32.7 cm) (framed)



Andreas Bunte

"Die neue Erkenntnis", 2008

Typewriter on magazine page

15.5 x 12.875 inches (39.5 x 32.7 cm) (framed)



Andreas Bunte

"Matière de logement", 2008

Letraset letters, ink and photocopy on magazine page

15.5 x 12.875 inches (39.5 x 32.7 cm) (framed)

At DISPATCH:



Pia Rönicke

Rosa's Letters - Telling a Story / Rosa's Letters, 2006

HDV film transferred to DVD, color, sound (German spoken, English subtitles)

44 minutes

Edition 2 of 5



Pia Rönicke

Rosa's Letters - Telling a Story / Recordings, 2006

16mm film transferred to DVD, color, ambient sound

30 minutes

Edition 2 of 5