

Today I Made Nothing

Duncan Campbell, Alejandro Cesarco, Jay Chung & Q Takeki Maeda, Tyler Coburn, Harun Farocki, Liam Gillick, Renée Green, Sam Lewitt, Jonathan Monk, Virginia Overton, Josef Strau, Mika Tajima

Organized by Tim Saltarelli

July 27 - September 18

FRONT GALLERY

Virginia Overton

Untitled (chairs with lights), 2009 Chairs, light fixture, ratchet strap Dimensions variable

Alejandro Cesarco

Why Work?, 2008
Digital C-print
30 x 40 inches (76.2 x 101.6 cm)
Edition of 5

Mika Tajima

A Facility Based on Change, 2010 Herman Miller Action Office I panels, canvas, acrylic, silkscreen, paper, pins, clips 62 x 48 x 48 inches (157.5 x 121.9 x 121.9 cm)

Jay Chung & Q Takeki Maeda

Interviews I-1 - japan.
Hans-Ulrich Obrist
Verlag der Buchhandlung Walther König
OBRIST, HANS-ULRICH.
544 Interviews Volume I-1. Cologne 2010. 544 S., Ln. - Text in Japanese

Renée Green

United Space of Conditioned Becoming: Space Poem #1, Living As Production in Variable Spaces, 2007

Double-sided color banner
42 x 32 inches (106.7 x 81.3 cm)

Joseph Strau

Untitled, 2010
Mixed media installation with floor lamp and two paintings
Dimensions variable

Jonathan Monk

The Sound Of Music (A Record With the Sound Of Its Own Making), 2007 Vinyl, outer sleeve, black and white photographic print Sleeve dimensions: 12.25 x 12.375 inches (31.1 x 31.4 cm) Print size: 12 x 12 inches (30.5 x 30.5 cm) AP from an edition of 50 Published in 2007 by RITE Editions, San Francisco, CA Courtesy of the artist and Casey Kaplan, New York

Duncan Campbell

Factories Act 1961, 2008 Screen print 37.25×23.875 inches (94.5 x 60.5 cm) Edition 2 of 6

Virginia Overton

Untitled (tow rope), 2010 Lumber, tow rope, screws and pastel Dimensions variable

Sam Lewitt

Once Again...Sequence 00001 (part a), 2007
Screen print

Sheet size: 37.625 x 25 inches (95.6 x 63.5 cm)

Sam Lewitt

Once Again...Sequence 00001 (part b), 2007 Digital print Sheet size: 7.5 x 4.75 inches (19.05 x 12.1 cm) Edition 2/10

Salvador Dalí and Tyler Coburn

Thumbprints & Other Takeaways, 1960-2010
Signed etching paper, sucking stones, Camembert, etching copper, pedestals Dimensions variable

Renée Green

United Space of Conditioned Becoming: Space Poem #1, From My Institution Corporation Factory Blackberry Cellphone Mouth To Yours, 2007 Double-sided color banner 42 x 32 inches (106.7 x 81.3 cm)

BACK GALLERY

Liam Gillick

Everything Good Goes, 2010
Digital video
14:52 loop
Courtesy of the artist and Casey Kaplan, New York

OFFICE

Duncan Campbell

Factories Act (Electricity), 2008 Screen print 39.375 x 24.375 inches (100 x 61.8 cm) Edition 2 of 6

The Library Project Front Desk Apparatus