

Praxis

May 26 – August 12, 2011

Josephine Meckseper, Ryan Trecartin, Meredyth Sparks, Mark Barrow, Linder, Lizzie Fitch

Praxis presents recent developments in the practices of six artists, offering glimpses of new ideas representative of their ongoing bodies of work: Meckseper's appropriations of luxury marketing rhetoric as a means of Imperialist political critique; Trecartin's continued blurring of identity and branding, rendered in two dimensions for photographs originally published in *W Magazine's* 2010 Art Issue that feature performers from his videos; Sparks' extended explorations of the dialectical processes of abstraction and figuration, which source their content from the punk movement of the 1970s and 80s; Linder's photomontage works born from a similar cultural legacy that highlight the female body as used in advertising and the gestural legacy of Pop; Barrow's study of perception, pattern, and mapping, transposed here for the first time from fabric to paper; and Fitch's burgeoning multi-disciplinary practice that challenges the constancy of materiality and perspective through sculptures and paintings rendered in part by stock imagery purchased and manipulated via computer.

Josephine Meckseper (1964, Germany) lives and works in New York. Selected exhibitions include FLAG Art Foundation, New York (2011, solo, catalog); Elizabeth Dee, New York (2010, 2008, 2005, solos, catalogs); Whitney Biennial, Whitney Museum of American Art, New York (2010, 2006, catalogs); Migros Museum für Gegenwartskunst, Zürich (2010, solo, catalog); Museum of Modern Art, New York (2008, two-person); GAK, Gesellschaft für Aktuelle Kunst, Bremen, Germany (2008, solo, catalog); Prospect.1, New Orleans (2008, catalog); Kunstmuseum Stuttgart, Stuttgart (2007, solo, catalog).

Ryan Trecartin (1981, United States) lives and works in Los Angeles. His most recent, seven-movie project, *Any Ever*, has been exhibited at The Museum of Contemporary Art, Los Angeles (2010), and internationally at The Power Plant, Toronto (2010), and The Istanbul Modern (2011). Forthcoming presentations include MoMA PS1, Queens (2011), Museum of Contemporary Art, North Miami (2011) and Musée d'Art Moderne de la Ville de Paris (2011). Trecartin has exhibited at international biennials including the Singapore Biennial (2011), Gwangju Biennial (2010), Liverpool Biennial (2010) and Whitney Biennial (2006).

Meredyth Sparks (1972, United States) lives and works in Brooklyn. Selected exhibitions include VW Veneklasen/Werner, Berlin (forthcoming, 2011, solo); Elizabeth Dee, New York (2010 solo, 2008 solo, 2007 two-person); Bordeaux CAPC Museum of Contemporary Art, Bordeaux, France (2010); White Columns, New York (2008); The Kitchen, New York (2007); 2nd Moscow Biennial (2007, catalog); MOMA PS1 (2006).

Mark Barrow (1982, United States) lives and works in Queens. Selected exhibitions include Galleria Zero, Milan (forthcoming, solo); LISTE 16, Basel, with Elizabeth Dee (forthcoming, solo); Prague Biennial (2011); Elizabeth Dee, New York (2010, solo).

Linder (1954, United Kingdom) lives and works in Heysham, United Kingdom. Selected exhibitions include Stuart Shave/Modern Art, London (2011 solo, 2007 solo.); Chisenhale Gallery, London (2010 solo); Tate Britain, London (2010); Kölnischer Kunstverein, Cologne; MoMA PS1, Queens (2007 solo); Barbara Gladstone (2006).

Lizzie Fitch (1981, United States) lives and works in Los Angeles. Selected exhibitions include Musée d'Art Moderne de la Ville de Paris (forthcoming, 2011, solo, in collaboration with Ryan Trecartin); Independent New York, with Elizabeth Dee (2011); Foxy Production (2009, two-person); TBA Festival, Portland Institute for Contemporary Art (2008, solo).

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