

100 Bell Towers  
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*Hereditary*

*I would like to visit 100 Bell Towers. It's on a street, it's a three story building, there are stairs that go up to the second floor, the stairs are wooden. The entrance to 100 Bell Towers is on the second level. The stairs are painted grey and have some sort of anti-slip rubber pads on the tops of the treads. The grey paint is chipping and flaking from what I imagine is a pretty harsh climate. On the left is a black handrail with vertical bars with a square profile and on the right is a white hand rail that is a little bit more swollen and probably made of plastic or vinyl or aluminum with little finials or onions on the top of the more structural vertical elements. The stairs are split in two, on the left it goes to the building next door and on the right goes to 100 Bell Towers. When you get to the landing you can go to the right and go to somebody else's house or you can go straight ahead and that is the door. There is a mailbox about head height that is made out of folded metal and has a black hammered finish and has two hooks at the bottom for holding a rolled up newspaper. In this building the front doors all have a grey cast concrete header above them. There is also a window above the doors that has light pink molding, the horizontal bar has a band of decorative spherical bubbles like little pearls carved into the wood. The door is made out of a nice timber that has been polyurethaned and has three panels at the bottom and three panels at the top and one of either side of a stain-glass window. The door is radiant and wooden, there is a deadbolt and an antique style push pull door handle that has a lever at the top that you can squeeze to open the door. This door is a push, it opens inward. There is pink hammered brick around the door so you can see into the body of the ceramic and it has white and pink flakes. On the landing just inside the door there is what I assume to be a black rubber mat. The building on the left has more finished smooth red brick with a light green frame around a glass door. When you get to the landing there is also the balcony above which is what the door in the gallery upstairs goes out onto. There is a doorbell on the right within the door frame and there is also a plaque with 4846 that designates the street address of 100 Bell Towers. This is on an angle sloping up to the left, and the metal dimensional numbers are individually attached. There is a no smoking sign above the letter box. When you come through the door and you are on the internal landing a staircase is in front of you. The staircase goes round a corner. It goes up a number of stairs, and then you go round a corner, and then you go up some more stairs. The ceiling of the staircase is flat then there is a transitional angle, then it jumps up and is flat again. There is an alcove above the landing. The paint in the stairwell is split into two colors- above handrail level is a creamy semi-gloss and below is a tan light brown semi-gloss gloss that also covers the treads. The stairs have rubber anti-slip pads on them that repeat all the way up. The stairwell of 100 Bell Towers has a distinctive runner of wall paper at handrail level that separates the two paint colors. The molding of the stairs curves round the corners on the left. On the right as it curves round the corner there is a dramatic gain in elevation, this is resolved with a post finial that runs up the corner. The paper strip at this corner is discontinuous. The wall paper frieze is a repeated pattern of dynamic and complex expressive marks in magenta, white, teal, blue and*

black. I can imagine this strip hides wear and tear. It is degraded on the edges in parts. There is a brown switch plate on the right at the end of the landing. There is light half way up as you look straight ahead from the front door. There are scuffs on either side of the black anti-slip floor pads where the light brown paint has chipped off to reveal wood and grey and brown paint. After you go up the stairs you get to a little mini half stair that takes you up to the parquet floor and the hallway. The door has been removed at the top of the stairs. There is an arc of scuffs on the floor made by the door that has been removed. In the hallway there is a white door straight ahead that is closed in all the photos. It has three panels on the top half and three panels on the bottom half with shiny brass hardware. On the left of that is a decorative mirror with a bumpy curved top that is hung in a way so it touches the wall at the bottom and comes away at the top. There is another closed door to the left of that. The hallway isn't part of the gallery but you have to go through it to get to the gallery room. The moldings and door frames are painted in the same light brown as in the stairwell. Caramel color. When you go through into the gallery straight ahead is a wall with a window that has aluminum joinery and is double glazed in the sense that there are two layers of windows. It has a painted bullnose timber sill and starts from about a third up the wall. The room is petite, to the left is a biggish white wall with a little phone jack box in the bottom left and an electrical box on the right hand side about head height, then two double power plugs underneath it. The base board is Victorian style with curves and bumps. Around the doors and windows is substantial molding and the top corners have this decorative concentric circle motif. So when you come into the gallery from the hallway you have the wall on your left with the phone jack, electrical box and two plugs, then moving clockwise you have the wall with the window and next to it a door with slight blue hue and has a window that can slide open. The hardware is polished brass and above it a timber framed window, both seem to be retrofits. The door goes out onto the balcony. Then there is another wall that is small and tall. Then there is another wall that has a door in it similar to the proportions of the doors in the hallway that goes to a cupboard. The hardware on this door is white and silver. Then you go round a corner and there is another wall that is square in proportions and has an electrical plug on its side above the baseboard and then lastly a wall where the doorway that you came from the hallway is in. It has a light switch near and to the right of the door frame and electrical plug down low in the middle. The room is L shaped like the staircase and hugs round a cupboard. The top of the baseboard at the bottom of the walls is imperfect, curved and uneven. There is an old wire cord that goes from the small phone jack up the wall by the door. The plug on the wall with the opening you came through from the hallway was at some point stitched up with tape and then it looks like it has been repaired and a cover plate reinstalled. The floor is a wood Parquet that is radiant yellow with polyurethane and runs through that gallery and in the hallway. The walls, baseboards, window and door frames and moldings of the gallery are painted a flat white. There is a light fixture in the middle of the room that is a stylized 70s/80s chandelier that has oversized glass bulbs and spun metal brass colored parts. There are two heaters, one that is quite modern that is underneath the window in the gallery and one an older bar heater with a cover underneath the mirror in the hallway. Both sit at the level of the baseboard.

2024

MDF, 3D printed plastic, acrylic, vinyl, paint, laser cut cardboard, brass colored hardware on a folding table