

MANIA GODARZANI-BAKHTIARI

HALLE

CLARA HAUSMANN

VERA PALME

KLAUDIA SCHIFFERLE

FÜR

JETZT UND NIE

28.07.–08.09.2024

KUNST

The works in the group exhibition *jetzt und nie* (now and never) at Halle für Kunst Lüneburg demonstrate a particular sensitivity to the conventions of experiencing and representing time. Past, present, and future are understood within dominant patterns of time perception as part of a linear, progressive movement that is perceived as a solid continuum. Despite constant changes, everything seems the same. This apparent standstill coincides with the speed of increased productivity demands and the ever-faster sequence of comprehensive crises.

The exhibited works by Vera Palme, Klaudia Schifferle, Mania Godarzani-Bakhtiari, and Clara Hausmann complicate linear, progress-oriented models of temporality, trace their materializations, and explore the formal consequences of their representation. They experiment with moments of slowness, failure, delay, and sluggishness, with ruptures, fractures and lags, with asynchronies and contradictions.

The works reflect on how their own creation is conditioned by temporal politics and techniques of time measurement. They are interested in failing productivity and speed requirements, in stuttering and stumbling, in the fleeting, the ephemeral, and forgetting. In the exhibition, works by artists of different generations are related to each other, suggesting possibilities of connection across various time periods.

Contrary to what linear progress models suggest, it becomes apparent here that the present, future, and past are up for negotiation. Between the given and the impossible, between now and never, an open space of possibilities shimmers. Unfulfilled potentials of the past remain in time. Through sometimes small gestures and ordinary everyday practices, they can make a different future tangible from the present.

Text: Jojo Pistorius

The exhibition is curated by Jojo Pistorius and Ann-Kathrin Eickhoff.

The annual program and the exhibition at Halle für Kunst Lüneburg e.V. is funded by the Ministry for Science and Culture of Lower Saxony, Lüneburgischer Landschaftsverband, and Hansestadt Lüneburg. The educational program at Halle für Kunst Lüneburg e.V. is funded by the Ministry for Science and Culture of Lower Saxony and VGH-Stiftung. The exhibition is funded by Niedersächsische Sparkassenstiftung, Sparkassenstiftung Lüneburg and Swiss Arts Council Pro Helvetia.



VGH-Stiftung



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