



CLARA HAUSMANN

- 1 *Second Flipbook, 2022*
digital print on paper, 36 pages
145,6 cm × 97 cm

MANIA GODARZANI-BAKTHIARI

- 2 *BRB, 2023*
Film
17:49 min
- 3 *Untitled, (No.313), 2024*
aluminium ashtray, clockwork
7.6 cm × 8 cm × 4.8 cm
- 4 *Untitled, (No.241), 2024*
glas ashtray, clockwork
10.9 cm × 10.9 cm × 3.9 cm
- 5 *Untitled, (No.200), 2024*
aluminium ashtray, clockwork
11.5 cm × 11.5 cm × 5.5 cm
- 6 *Untitled, (No. 326), 2024*
porcelain ashtray, clockwork
7.6 cm × 7.6 cm × 5.7 cm
- 7 *Untitled, (No.172), 2024*
glas ashtray, clockwork
11.2 cm × 11.2 cm × 6.3 cm

KLAUDIA SCHIFFERLE

- 8 *Tiere, 6er-Serie*
Hund, 2012
ceramic cast
60 cm × 30 cm × 17 cm
- 9 *Fuchs, 2012*
ceramic cast
55 cm × 31 cm × 15 cm
- 10 *Hase, 2012*
ceramic cast
54 cm × 30 cm × 18 cm
- 11 *Vogel, 2012*
ceramic cast
57 cm × 32 cm × 14 cm
- 12 *Schwein, 2012*
ceramic cast
56 cm × 39 cm × 16 cm
- 13 *Seepferd, 2012*
2012, ceramic cast
60 cm × 35 cm × 17 cm

VERA PALME

- 14 *Scaffolding, 2024*
adhesive tapes, publication
varying dimensions

LIST OF WORKS

MANIA GODARZANI-BAKTHIARI

In her works, artist Mania Godarzani-Bakthiari transforms everyday elements into concrete spatial relationships, reassembling and scaling them and questioning the conditions of production, reproduction and norms of relaxation and leisure time. She studied Fine Arts in the class for contemporary art and photography with Josephine Pryde at the University of the Arts in Berlin. Her works have been shown in solo exhibitions at PDVN, Berlin (2021), and in group exhibitions at Solutions!, Milan (2024), Etablissement d'en face, Brussels (2024), The Wig, Berlin (2023), Opelvillen, Rüsselsheim (2023), Treize, Paris (2023), and P145, Berlin (2021). She lives and works in Berlin with her 13-year-old daughter.

KLAUDIA SCHIFFERLE

Klaudia Schifferle lives and works in Zurich. The co-founder of the women's punk band "Kleenex" (later "LiLiPUT") works in various artistic practices, media, and forms. Her sculptural works focus on delays in the reception of forms that fluctuate between figuration and abstraction. Her works have been shown in numerous solo exhibitions, including at Kunsthaus Zurich (1989), Museum zu Allerheiligen, Schaffhausen (1992), Centre Pasqu'Art, Biel (2004), Helmhaus, Zurich (2010), Kunsthalle Winterthur (2020/21), and recently at Weiss Falk and Galerie Müller, Basel (2024). Her works have been featured in group exhibitions at the Städtische Galerie Strauhof, Zurich (1980), Kunstmuseum Winterthur (1981), documenta 7, Kassel (1982), and Lenbachhaus, Munich (1983).

VERA PALME

Vera Palme primarily works in painting and text, creating tensions from material and formal qualities that move between abstraction and image, meaning and emptiness. In her writing, she uses all dimensions of linguistic forms, generating dense associations full of synesthetic shifts. Her works have been shown in numerous solo and group exhibitions, including Galerie Buchholz, Berlin (2024), Biennale für Freiburg 2, Freiburg (2023), New Toni, Berlin (2022), and Kunsthalle Bern (2021). In 2018, she published the novel "Desecration of Descent" (Broken Dimanche Press) with Elif Saydam. Recently, she compiled a collection of her texts from 2016-2023 under the title "Nuts." She lives and works in Frankfurt am Main.

CLARA HAUSMANN

Clara Hausmann lives and works in Berlin. In 2023, her solo exhibition "KISS" was shown at Clementine Seedorf, Cologne, and in 2021, she has shown her works in the solo exhibition "DIVORCE" at Red Tracy, Copenhagen. Clara Hausmann's works have also been shown in group exhibitions internationally, including at Systema, Marseille (2023), 4649, Tokyo (2022), and maxwell graham, New York (2022).

BIOGRAPHIES