

**Jos De Gruyter and Harald Thys**  
8th of september - 17th of november  
**the spindle**  
video 30 min.  
**braempaviljoen**

Jos De Gruyter and Harald Thys began making video pieces in 1989. Their collaboration over the years has ranged from grotesquely absurd satires to more precisely orchestrated enigmas. Though as one follows the process of evolution within their oeuvre, a distinct continuity can be seen in their search for the ineffable. This search leads the viewer into the trunks of cars, secluded woods and on into the twisted, unusual extents of human nature. Along the way a number of small details and schematic techniques continuously reappear throughout the videos, establishing their own visual vernacular and compositional formulas.

In their most recent work, two amiable boys join a young woman in the forming of a steadfast unison. This symbiosis, although ambiguous, invigorates the trio into assertive characters, capable of complex inquiries and even magical abilities. Stop-action animation and increased-speed sequences add a spontaneous variant to the video, accenting the prerogatives of the three characters.

Yet even when confronted with persons from the outside world, the woman and the two boys react with corresponding singularity, as if they are three separate components orbiting a single identity. This motley arrangement of the central figure(s) presents the work with an unconventional, triangular symmetry.

Chiming bells, projected throughout the park from atop the Middelheim Pavilion will announce the commencement of showings (every 40 minutes).

Alice Evermore 2002