

Arcadia Missa :

Jesse Darling
On Our Knees

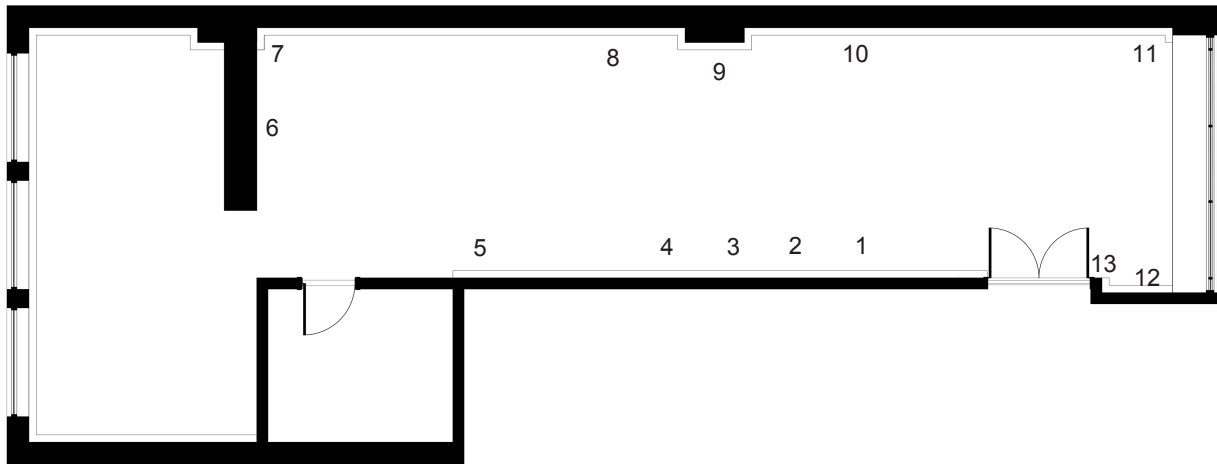
7 September - 25 October 2024

Private view: 7 September 2024, 12 - 2pm

In his solo exhibition at Arcadia Missa, Jesse Darling continues to explore the contradictions and complexities of the present continuous and past imperfect, using a multidisciplinary approach that spans sculpture, drawing, installation, and text. The works on display reflect on alternative histories and the speculative present, always playing between the familiar and the strange. In the foreground of his practice, Darling underscores the agency, fragility, and subversiveness of life as it is reflected in the living world and the built environment, societies, technologies, the hubris and desire of human beings, and the objects we gather around ourselves as narrative totems. Using found and sculpted objects based in everyday materials and common consumer and industrial goods, Darling makes connections between individual existence and collective experience. The medium is always the message, and these objects speak on a register we all recognise, somewhere between the tool and the relic and the commodity fetish.

Jesse Darling (b. Oxford, UK) is an artist working in sculpture, installation, video, drawing, text, and performance. Jesse is the winner of the Turner Prize 2023. Selected solo exhibitions include Gravity Road, Mining History Centre, Lewarde, FR (2023); Turner Prize 2023 Winner, Towner Eastbourne, Eastbourne, UK (2023); Enclosures, Camden Art Centre, London, UK (2022); No Medals No Ribbons, Modern Art Oxford, Oxford, UK (2022); Gravity Road, Kunstverein Freiburg, Freiburg, DE (2020); Kunstpreis der Böttcherstraße Prize, Bremen (2020); The Ballad of St Jerome, Art Now, Tate Britain, London, UK (2018); The Great Near, Arcadia Missa, London, UK (2016). Jesse Darling's works are in major public collections including Tate, London (UK); Arts Council, London (UK); Lafayette Anticipations, Paris (FR); FRAC des Pays de la Loire (FR); UK Government Art Collection, London (UK); Glasgow Museums, Glasgow (UK); CNAP (FR); X Museum, Beijing (CN); Aïshti Foundation, Beirut (LB).

Arcadia Missa :



1. Jesse Darling
Saints I (Hagiography), 2024
Porcelain, steel, plastic, string and putty
30 x 10 x 12 cm
11 3/4 x 4 x 4 3/4 inches
2. Jesse Darling
Saints II (Hagiography), 2024
Porcelain, metal and plastic
46 x 25.5 x 14.5 cm
18 1/8 x 10 x 5 3/4 inches
3. Jesse Darling
Saints III (Hagiography), 2024
Porcelain, steel, plywood, lanyard, paint and putty
42 x 33 x 7.5 cm
16 1/2 x 13 x 3 inches
4. Jesse Darling
Saints IV (Hagiography), 2024
Porcelain, plastic, putty, ribbon and steel
31 x 14.5 x 13.5 cm
12 1/4 x 5 3/4 x 5 1/4 inches
5. Jesse Darling
1 Corinthians 3:9, 2024
Plywood, steel, tile, grout, dirt and paint
119.5 x 31 x 2.5 cm
47 x 12 1/4 x 1 inches
6. Jesse Darling
1 Corinthians 15:44, 2024
Porcelain, steel, bells and doilies
117 x 126 x 9.5 cm
46 x 49 5/8 x 3 3/4 inches
7. Jesse Darling
Saint Icarus (Reprise), 2024
Porcelain, steel, brass and brocade
73 x 31 x 2.5 cm
28 3/4 x 12 1/4 x 1 inches
8. Jesse Darling
1 Corinthians 3:16, 2024
Plywood, steel, tile, dirt, grout and paint
127.5 x 30 x 15 cm
50 1/4 x 11 3/4 x 5 7/8 inches
9. Jesse Darling
1 Corinthians 3:18, 2024
Plastic, steel, dirt, paint and brocade
129 x 29.5 x 5 cm
50 3/4 x 11 5/8 x 2 inches
10. Jesse Darling
The Cleansing of The Temple (Luke 19.46), 2024
Plywood, steel, tile, grout, dirt, paint, plastic and brocade
Dimensions variable
11. Jesse Darling
Saints/Deeds (syncretism), 2024
Porcelain, hazelwood, ribbons, and bells
19 x 9.2 x 12.5 cm
7 1/2 x 3 5/8 x 4 7/8 inches
12. Jesse Darling
Deeds (votive), 2024
Hammer, steel, ribbon, bells and plastic
130 x 12.2 x 5.3 cm
51 1/8 x 4 3/4 x 2 1/8 inches
13. Jesse Darling
Saints (hagiography), 2024
Porcelain, plastic and bell
18 x 25 x 15 cm
7 1/8 x 9 7/8 x 5 7/8 inches