

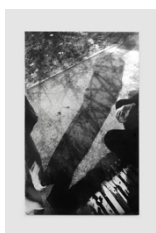
# Rose Easton

## Credits & Courtesies

Olu Ogunnaike, *Is the soil right?*

Rose Easton, London

13 September – 26 October 2024



**Olu Ogunnaike**

*Staying put, 2024*

Charcoal dust silkscreen on mirrored steel

190 x 120 cm

Courtesy of the artist and Rose Easton, London

Photo by Jack Elliot Edwards



**Olu Ogunnaike**

*Don't dilute it, 2024*

Charcoal dust silkscreen on mirrored steel

190 x 120 cm

Courtesy of the artist and Rose Easton, London

Photo by Jack Elliot Edwards



**Olu Ogunnaike**

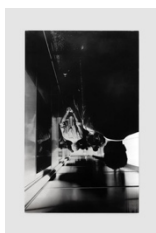
*I left a Loophole, 2024*

Charcoal dust silkscreen on mirrored steel

190 x 120 cm

Courtesy of the artist and Rose Easton, London

Photo by Jack Elliot Edwards



**Olu Ogunnaike**

*Here, but not., 2024*

Charcoal dust silkscreen on mirrored steel

190 x 120 cm

Courtesy of the artist and Rose Easton, London

Photo by Jack Elliot Edwards



**Olu Ogunnaike**

*Find another table, 2024*

Charcoal dust silkscreen on mirrored steel

190 x 120 cm

Courtesy of the artist and Rose Easton, London

Photo by Jack Elliot Edwards

# Rose Easton



**Olu Ogunnaike**

*Close enough?, 2024*

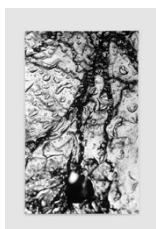
Charcoal dust silkscreen on mirrored steel

190 x 120 cm

(OO019)

Courtesy of the artist and Rose Easton, London

Photo by Jack Elliot Edwards



**Olu Ogunnaike**

*It's filled with ups and downs, 2024*

Charcoal dust silkscreen on mirrored steel

190 x 120 cm

Courtesy of the artist and Rose Easton, London

Photo by Jack Elliot Edwards