

Rue Américaine 13
1060 St. Gilles Brussels
www.rueamericaine13.com

Artist's Artist, curated by Eric Schmid

3 July - 29 September 2024

Work List

Office Wall, left to right:

Max Guy

Self Portrait as Salter in Caryl Churchill's A Number, Scene 4

2020

Framed photograph

Mythic Landing Study

2024

Collage, acrylic ink, toner

Keith Farquhar

Gregor

2024

Dye sublimation on faux fur

Matt Voor

Leigh Lezark

2024

Laserjet print on paper

Peter Wolfgang

Eric Sets His Mind on Things Above

2024

35mm prints, projected digitally, photographed, re-projected and re-photographed iteratively

Keith Farquhar

Theo

2024

Dye sublimation on faux fur

Matt Voor

Nosgov

2024

Laserjet print on paper

Office Desk, left to right:

Lauren Burns Coady

Ordinary Least Squares

2024

Fruit leather and cardstock

Untitled (Honold I)

2024

Fruit leather and cardstock

Untitled (es cometerlo)

2024

Fruit leather and photo print

Untitled (un crimen)

2024

fruit leather and photo print

Untitled (ver en calma)

2024

fruit leather and photo print

humiliation of the patriarchy

2024

Fruit leather and paper

Untitled (Honhold II)

2024

Fruit leather, cardstock, confectionery paper

Spandrels

2024

Fruit leather and cardstock

Alyssa Van Denburg

Amy

2024

Framed photograph

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Gallery Wall, left to right:

Bauer Verlag

Untitled

2024

Postcard and book covers

P.E.O.P.L.E.

2024

Inkjet on paper

Connor Camburn

[x]

Connor Tomaka

37-point Hot Spot Phantom after Mandelbaum after Kippenberger

2024

Laboratory notebook paper, plotter paper, blotter paper, napkin, charcoal, permanent marker, foam board

Emma Sims

[x]

Tim Pierson

Untitled

2024

Inkjet on Canon 180 gsm paper

Sound:

Sean McCann

Quiet Opera

41:01