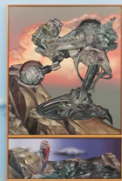


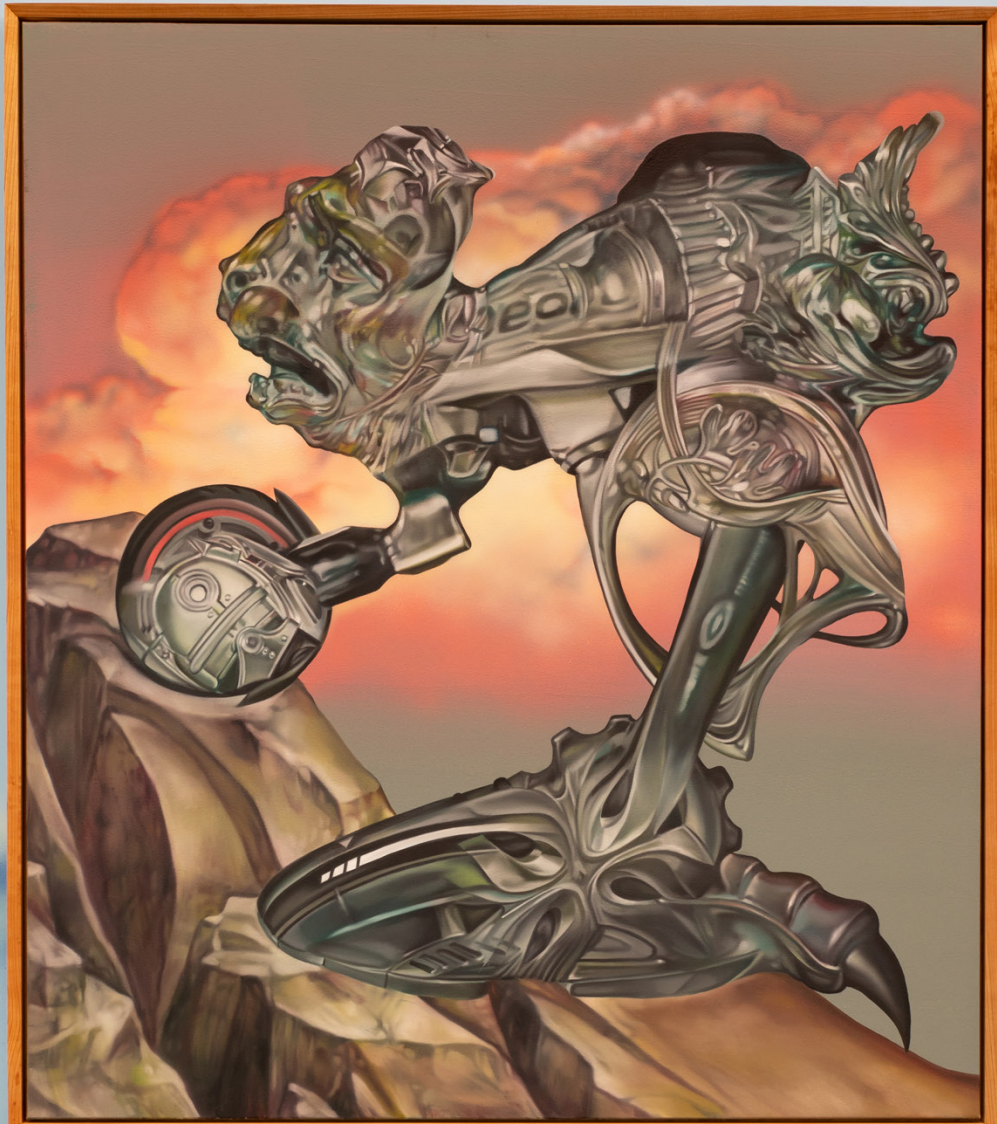
Botond Keresztesi

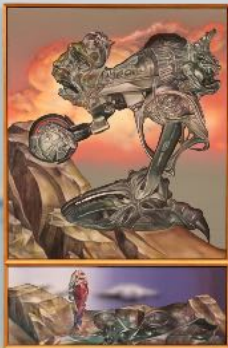
NPC (No-one Paints Chrysopoeia)

13th September - 26th October 2024

www.seventeengallery.com







Botond Keresztesi

Shimano Deore Rd-t610-SGS

2024

Oil and acrylic on canvas, framed
164.5 x 144.5 cm (65 x 57 inches)

Botond Keresztesi

Copper-Venus

2024

Oil and acrylic on canvas, framed
54.5 x 144.5 cm (21 ½ x 57 inches)







Botond Keresztesi

Shimano Dura-Ace Rd-9000

2024

Oil and acrylic on canvas, framed

164.5 x 144.5 cm (65 x 57 inches)

Botond Keresztesi

Lead-Saturn

2024

Oil and acrylic on canvas, framed

54.5 x 144.5 cm (21 ½ x 57 inches)







Botond Keresztesi

Shimano GRX 11 Direct Mount Shadow

2024

Oil and acrylic on canvas, framed

164.5 x 144.5 cm (65 x 57 inches)

Botond Keresztesi

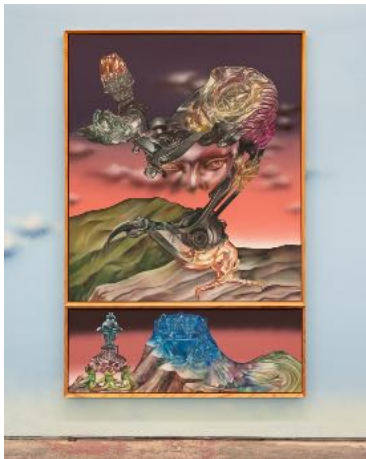
Tin-Jupiter

2024

Oil and acrylic on canvas, framed

54.5 x 144.5 cm (21 ½ x 57 inches)





Botond Keresztesi

Shimano Alivio

2024

Oil and acrylic on canvas, framed

164.5 x 144.5 cm (65 x 57 inches)

Botond Keresztesi

Iron-Mars

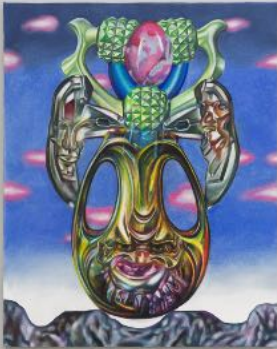
2024

Oil and acrylic on canvas, framed

54.5 x 144.5 cm (21 ½ x 57 inches)







Botond Keresztesi

Untitled

2024

Oil pastel on canvas,
100 x 80 cm (39 ¼ x 31 ½ inches)





Botond Keresztesi

Untitled

2024

Oil pastel on canvas,
100 x 80 cm (39 ¼ x 31 ½ inches)





Botond Keresztesi

Untitled

2024

Oil pastel on canvas,

100 x 80 cm (39 1/4 x 31 1/2 inches)





Botond Keresztesi

Untitled

2024

Oil pastel on canvas,

100 x 80 cm (39 1/4 x 31 1/2 inches)

Botond Keresztesi

NPC (No-one Paints Chrysopoeia)

PV Thursday 12th September 6pm

13th September - 26th October 2024

In the first room of Botond Keresztesi's exhibition is a series of eight paintings hung very closely in pairs. Each pair is formed of a dominant image with a smaller panel placed directly beneath. The larger works all share a common motif, that of a metallic, mechanical form with pulley wheels and linkages cutting a diagonal across each canvas. The function of the mechanisms is unclear, are they possibly the gears from a bicycle? Japanese derailleur enlarged and isolated? These already alien mechanical forms morph further, sprouting claws or a horse's head or sculpted human masks. Numerous decorative embellishments seem to have grown from the once functional object, the cast metal linkages have developed iridescent porcelain fluting, the functionality obscured by embellished filigree. The organic growths have the luminous feel of the Hungarian Zsolnay glazed ceramics, whose hallmark iridescent glazing was once synonymous with Art Nouveau.

The mutated objects are situated in a soft, indistinct landscape. Evidently not a depiction of a physical space or location as eyes stare back at the viewer from within rock formations and the landscape itself morphs into sculptures, vases and fluid abstract forms. These idealised outcrops of smooth rock are redolent of the layered, flattened game-space of 16-bit computer games, endlessly scrolling to the left. The paintings also have a direction. The smaller, landscape formatted works are titled after planets and their corresponding alchemical metal - the symbol for tin is also used to represent the planet Jupiter in astrology. cursory online research confirms that 'chrysopoeia' refers to the transmutation of base metals into gold, or at least the attempt to do so.

So then have these objects been purposefully altered? The organic glow of Hungarian ceramics bonded to precision Japanese engineering visually recalls the cyberpunk trope of grafted limbs and augmentation, biological flesh bound to servos and nerve endings tied to electronic circuitry. This sci-fi techno-optimism matches the turn of the millennium computer game graphics, but the morphing of functional into decorative suggests something more than an enhancement of utility. Is this process more likely a spontaneous evolution or mutation rather than a hack? Is there a watchmaker or has the object responded to its environment, external pressures, evolutionary pressures, forced to self-repair?

The system of gears found on a bicycle expands and enhances our range as humans. Through levers and pulleys energy is transformed to motion, multiplying our speed and so we can surpass our biological limits. This series of works uses the transformation of pigment into image to raise beguiling questions about our bodies, what might be possible with them and how we might adapt either through ingenuity or magic.

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Botond Keresztesi b. 1987 in Târgu Mures, Romania, lives and works in Budapest, Hungary.

Recent solo exhibitions include Longtermhandstand, Budapest, Hungary; The Hole, NYC; Kosice Kunsthalle, Kosice, Slovakia; Iltost, Prague, Czechia; WT Foundation, Kyiv, Ukraine.

Botond Keresztesi

b. 1987, Târgu Mures, Romania

Lives and works in Budapest, Hungary

Education

2007-2012 Hungarian University of Fine Arts, Budapest, Hungary

2011 Universitat Leipzig, Germany

Solo Exhibitions2024 **NPC (No-one Paints Chrysopoeia)**, Seventeen, London, UK2023 **The Garden of the Magician**, Double Q Gallery, Sheung Wan, Hong Kong2022 **The opium smoker's dream**, The Hole, New York, US
Machines With Love, Longtermhandstand, Budapest, Hungary2021 Kosice Kunsthalle, Kosice, Slovakia
N.W.A. (Nothing Works Anymore), litost, Prague, Czech Republic2020 **P.C.P. (Professional Camouflage Painters)**, WI.Foundation, Kyiv, Ukraine
Z.I.P. (Zoom In Paintings), Lemoyne Project, Zürich, Switzerland
B.C.E (Before Corona Era), Allouche Benias, Athens, Greece
U.F.O. (Unreadable For Others), Future Gallery, Berlin, Germany2019 **L.O.L. (Lungs Of Lilies)**, Galerie Derouillon, Paris, France
R.P.G (Robocop Paints Grisaille), VUNU Gallery, Kosice, Slovakia
J.P.G. (Jurassic Park Genetics), Schimmel Projects-Art Centre, Dresden, Germany2018 **H.B.O. (Hubbard's Best Of)**, Kunstfort bij Vijfhuizen, Vijfhuizen, Netherlands
D.D.R. (Digital Dreams Recordings), Future Gallery, Berlin, Germany
C.N.N. (Crystal Nails Narratives), Labor Gallery, Budapest, Hungary2017 **F.P.S. (Future, Past, Sunday)**, ENA Viewing Space, Budapest, Hungary
Fear in Elysium, Display BSC – Galeria J Kollára, Banska Stiavnica, Slovakia
N.S.A (National Sun Association), Horizont Galéria, Budapest, Hungary2015 **R.G.B (Roman, Gothic, Baroque)** Horizont Galéria, Budapest, Hungary
Data Mining (with Zsóia Keresztes), ENA Viewing Space, Budapest, Hungary**Group Exhibitions**2023 **Dorsia**, ENA Viewing Space, Hungary
Dungeon Keepers, Piana Gallery Foundation, Kraków, Poland
X PINK 101, X Museum, Beijing, China
Permutations, Odem Atelier, Stockholm, Sweden2022 **Newtro**, Everyday Gallery, Antwerp, Belgium
Manscaping, The Hole, Los Angeles, USA

- 2021 **34th Ljubljana Biennial of Graphic Arts**, Ljubljana, Slovenia
Hole: Phase Two, The Hole New York, East Hampton, USA
Memeplex Seventeen, London, UK
- 2020 **06**, PM/AM, London, UK
LIMBO, Everyday Gallery, Antwerp, Belgium
Neopangean Nest, Budapest, Hungary
- 2019 **Nosztrómo**, Ashes/Ashes, New York, USA
Even Still Sexy, UGM Studio, Maribor, Slovenia
FOAF Prague, Polansky Gallery, Prague, Czech Republic
Amaretto, Villa Vertua Masolo, Milan, Italy
Hands Of Doom VI, Storage Capacité, Berlin, Germany
Malmö Sessions, Karl Kostyál Gallery, Malmö, Sweden
Extra-Planetary Commitment, Litost Gallery, Prague, Czech Republic
Clusterfuck, Future Gallery, Berlin, Germany
This Future is Unthinkable, Yet Here We Are, Thinking It, Damien & The Love Guru, Brussels, Belgium
- 2018 **Be yourselfie**, U10, Belgrade, Serbia
Meanwhile in Painting, Budapest Gallery, Budapest, Hungary
- 2017 **And I left dreaming about you**, Foothold, Bari, Italy
Teenscape, Schloss, Oslo, Norway
I love you, Hybrid Art, Budapest, Hungary
Derkó, Múcsarnok, Budapest, Hungary
Text Tour, Künstlerforum, Bonn, Germany
Kezdőtőke, Derkovits exhibition, Zsolnay negyed Pécs, Hungary
- 2016 **Reproduced Paradise**, Vánca Villa, Budapest, Hungary
Human with-out space, APA Gallery, Budapest, Hungary
A képzőművész vajon mi?, Studio Gallery, Budapest
- 2014 **Free Time**, Institute of Contemporary Art, Dunaújváros, Hungary
Rethought Retrospective, Mamü Gallery, Budapest, Hungary
- 2013 **Donald Concept**, Studio Gallery, Budapest, Hungary
Eau de Couleurs, Várfok Gallery, Budapest, Hungary
- 2012 **Message**, Casati Art Corner, Budapest, Hungary
Living Hungarian Painting, Hungarian National Gallery, Budapest, Hungary
- 2011 **Wir Waren Leipziger**, Labor, Budapest, Hungary
- 2010 **Parallels**, Hungarian University of Fine Arts, Budapest, Hungary

Awards

- 2019 Krajcsirovits Scholarship
- 2018 Kunstfort bij Vijfhuizen Residency, Vijfhuizen, Netherlands
Derkovits Scholarship
- 2017 Derkovits Scholarship

- 2016 Derkovits Scholarship
- 2015 Visegrad Fund AIR Program, Banska Stiavnica, Slovakia
- 2014 Budapest Gallery AIR Program, Stuttgart, Germany