



Galerie Kamm
Dove Allouche
ZÉNITH

15 January - 27 February 2010

Presented by Gaudel de Stampa in the frame of « Berlin-Paris »

In his exhibition, *Zénith*, at Gallery Kamm, Dove Allouche, presents a series of drawings and heliogravures made in 2009.

Three ink and lead pencil drawings (70 x 100 cm) are inspired by the heliographed illustrations of *Haute Montagne*, a book published in 1931 by the alpinist Pierre Dalloz.

3440 mètres (L'Olan et les Rouies du Sirac)

3607 mètres (Aiguilles de Chamonix, Versant d'Envers de Blaitière)

3973 mètres (De la Meije Centrale)

Twelve heliogravures (40 x 50 cm) are made from photographs of Paris's sewage system.

Déversoirs d'Orages

Dove Allouche process by shift, pass by photography to heliogravure, by heliogravure to drawing, connecting so one topographic urban underground to Alpin's reliefs.

Dove Allouche born in 1972, lives and works in Paris

Solo shows: Studio Yvon Lambert, Paris, FRAC Aquitaine, Bordeaux, Gaudel de Stampa, Paris, CREDAC, Ivry s/seine (France), De Kabinetten van De Vleeshaal, Middelburg (Hollande), Centre Culturel Français d'Izmir (Turquie).

In 2009, he participated in exhibitions: « Pramatismus, Romantismus » Fondation Ricard, Paris ; « Spy Numbers », Palais de Tokyo, Paris ; « L'Esthétique des Pôles » FRAC Lorraine ; « La Rose Pourpre du Caire » Frac Auvergne ; « Antidote 5 » Galerie des Galeries, Paris...

He is selected for the Prix du Dessin 2010 Daniel & Florence Guerlain's Foundation.

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